

**documentation  
consultation**



# ‘Delivering high quality design through high end documentation’

## **Overview**

The following are a culmination of works by the staff of trinity+one for a variety of architectural practises over a period of 15 years.

Some of the works were carried out as part of large teams and some solely by trinity+one staff. The work does however reflect the capacity and high skill level of trinity+one staff in both producing managing and executing architectural documentation.

It is important to recognise that the works are owned and copyright to the respective architectural practise.

For any clarification in regards to the projects, please feel free to contact us.

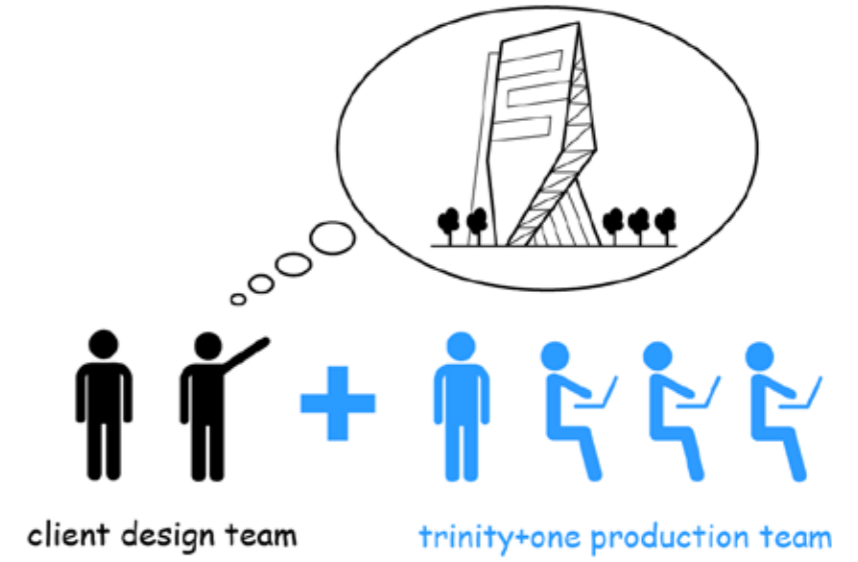
includes works for:

**Denton Corker Marshall**  
**Silver Thomas Hanly / Design Inc.**  
**Cox Architecture**  
**ARM**  
**Fender Katsalidis Architects**  
**Gregory Burgess Architects**  
**Judd Lysenko Marshall**  
**Paul Gardiner Architects**  
**Inhabit Design**  
**BPTW Partnership**  
**Reddy Architecture**  
**OBK Architects and Planners**  
**trinity+one architecture**

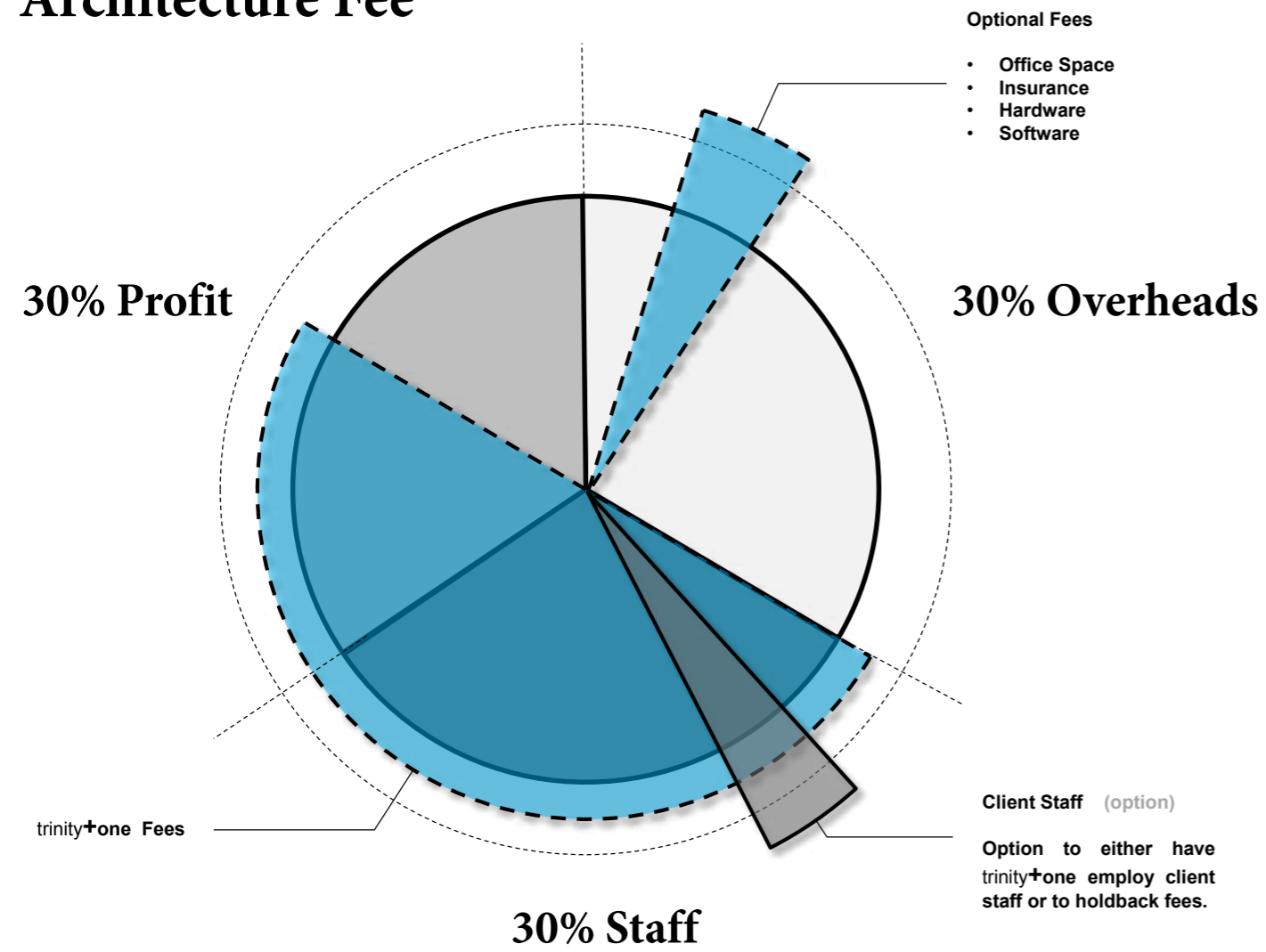
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If your practise has landed a big contract or you have not got the resources to progress, trinity+one will take over the contract.



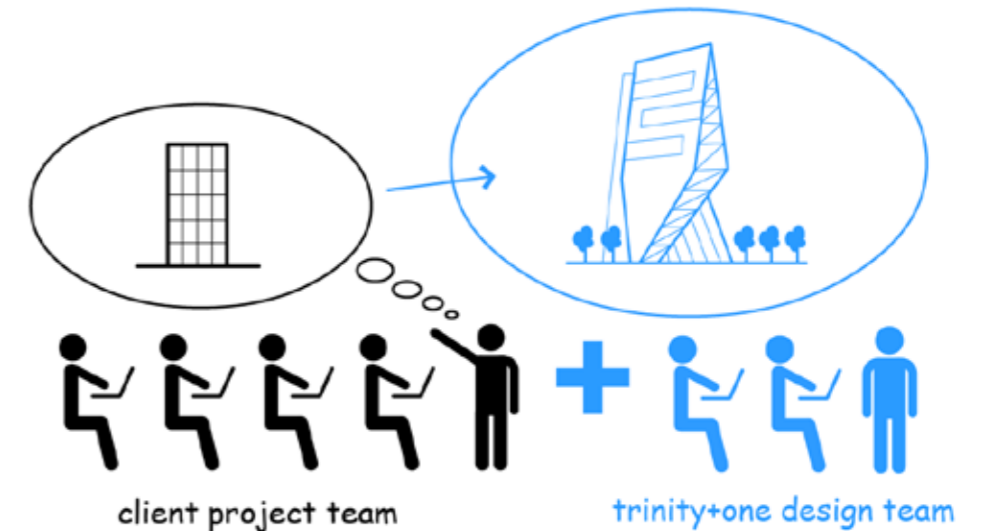
## Architecture Fee



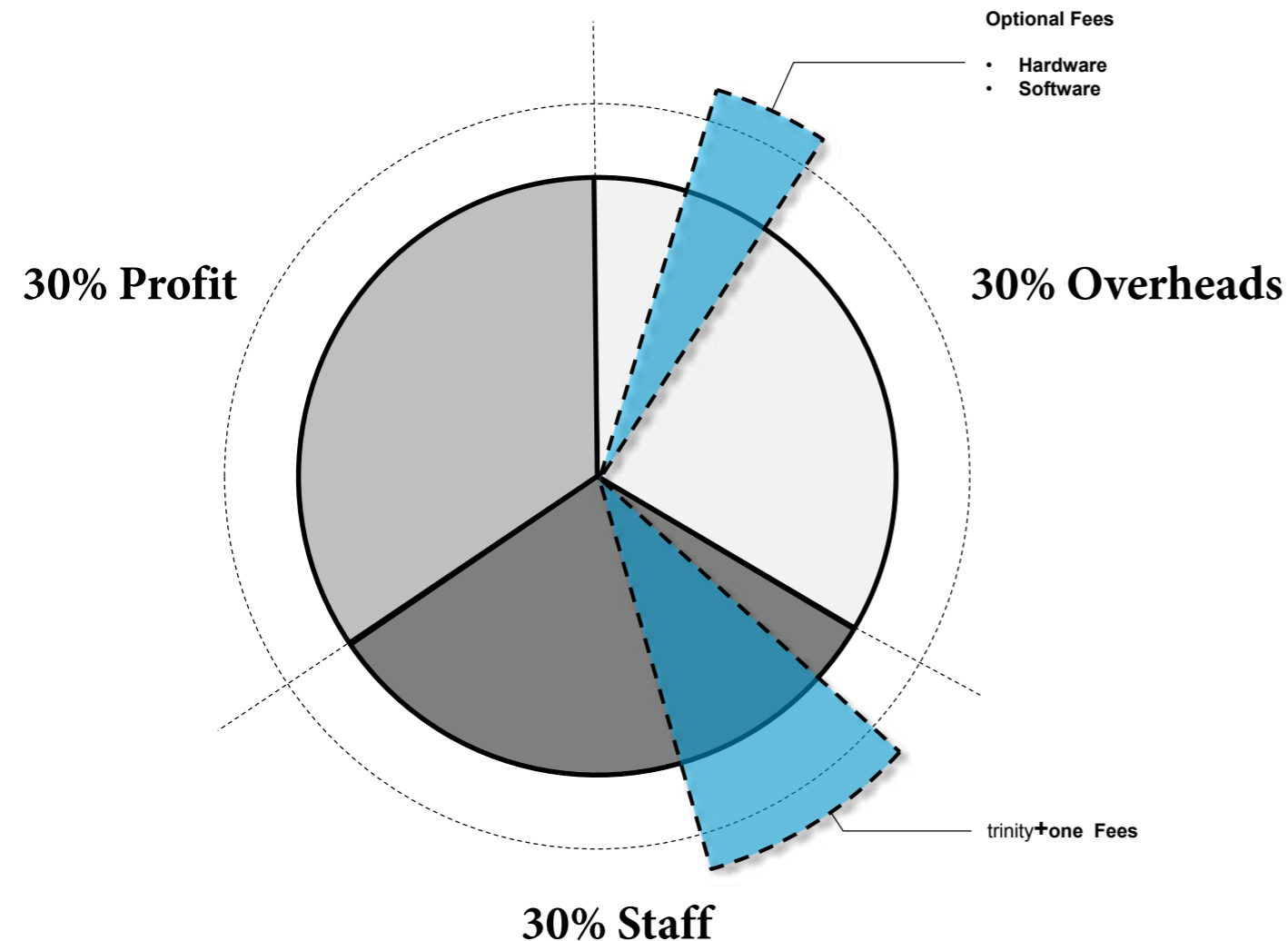
# Documentation Services

## Upload

If your short on staff or require a specific skill set on your project you can upload trinity+one agents as required.



## Architecture Fee



trinity+one staff members are equipped with the following skill set.

**bim (revit)**  
**cad (autoCAD, vectorworks)**  
**3d modelling (3d max, rhinoceros, grasshopper, sketch up)**  
**administration (microsoft office, aconex)**  
**graphics (photoshop, illustrator indesign, flash)**

So why choose trinity+one ?

The answer is simple, we are not another drafting service ! trinity+one is a high end design firm, who have delivered projects for many of Australia's top design firms. We have the skills to document high end design solutions and to bring them to reality.

The scope of these services can vary depending on your needs. Its is best to contact trinity+one to see how we can help you with your projects. This scope will be agreed and negotiated before commencement of services.

## derek kinsella

BSc(Eng), Dip Eng, Civ Eng Tech, RBP

### principal structural & civil

Derek Kinsella is a Director with experience in the design of offices, commercial, residential, institutional and leisure projects requiring a familiarity with a broad range of construction methods and materials. The projects he has led include both new-build and refurbishment.

Derek twice won the G&T Crampton centenary award for the engineer most likely to make a significant contribution to the Irish Construction Industry.

He has spent time working in both the Dublin and Limerick offices of Arup prior to transferring to the Arup Melbourne office in 2000. He has also worked with Beca in Melbourne before joining the Robert Bird group in 2006.

Derek established Simple by DESIGN in 2006 and left the Robert Bird Group in 2008 to focus on growing this business.

His skills include all aspects of design of structures using either manual or computer aided methods. Derek has worked closely with the Facades group within Arup on several projects and has a keen interest in lightweight structures. He has excellent familiarity with the use of computer aided drafting. He was trained as a quality auditor at both Arup and Beca



## ruairi molloy

b(a) dip ma architecture

### principal architectural documentation

After studying and working in the uk ruairi moved to Australia in 2006.

Ruairi's approach involves high quality, syntax based design produced via a process of innovative solutions and creative collaboration.

Specialising (with a masters) in advanced digital design systems, he has worked for a number of high profiled australian practices, leading both design and documentation roles.

In a previous life he trained as an architectural documenter, this coupled with his experience on site gave him the skills and experience to deliver and manage projects later in his career.





**paul mikatoa**  
b(a) architecture  
**principal**  
**architectural design**

Paul is a registered architect in Australia, having relocated here in 2005 from Auckland, NZ.

He completed his bachelor of architecture in Auckland, and is a registered member of the Australian Institute of architects. with experience in high end residential, civic, educational and commercial projects, he later joined gregory burgess architects, as a project architect leading teams on residential, education and performance projects.

His skills in coordinating documentation packages for complex building types and his sharp eye for construction detailing with his proven technical knowledge has proved effective in high quality project delivery.

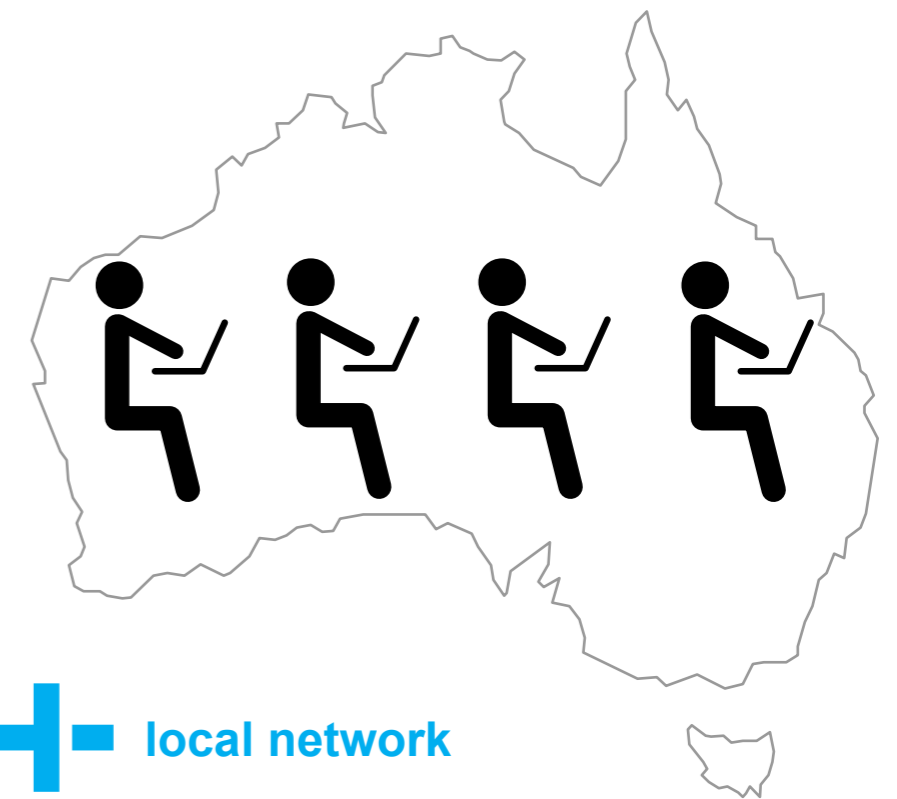
He has a strong interest in social and environmental sustainable design, innovative building technology, and construction procurement. His expertise lie in developing high end designs through to completion, and are based on his skills in client liaison, design, documentation and construction procurement.

# People

principals and resources



**+** global network



**+** local network





# Projects - Contents

Education **1**

Commercial and Retail **2**

Residential **3**

Civic **4**

Infrastructure **5**

Residential - Small Scale **6**

Parametric Design **7**



# Education

1

**Victoria University - Construction Futures**



**Methodist Ladies College**

**Carey Baptist Grammar  
De Young Centre for Performing Arts**

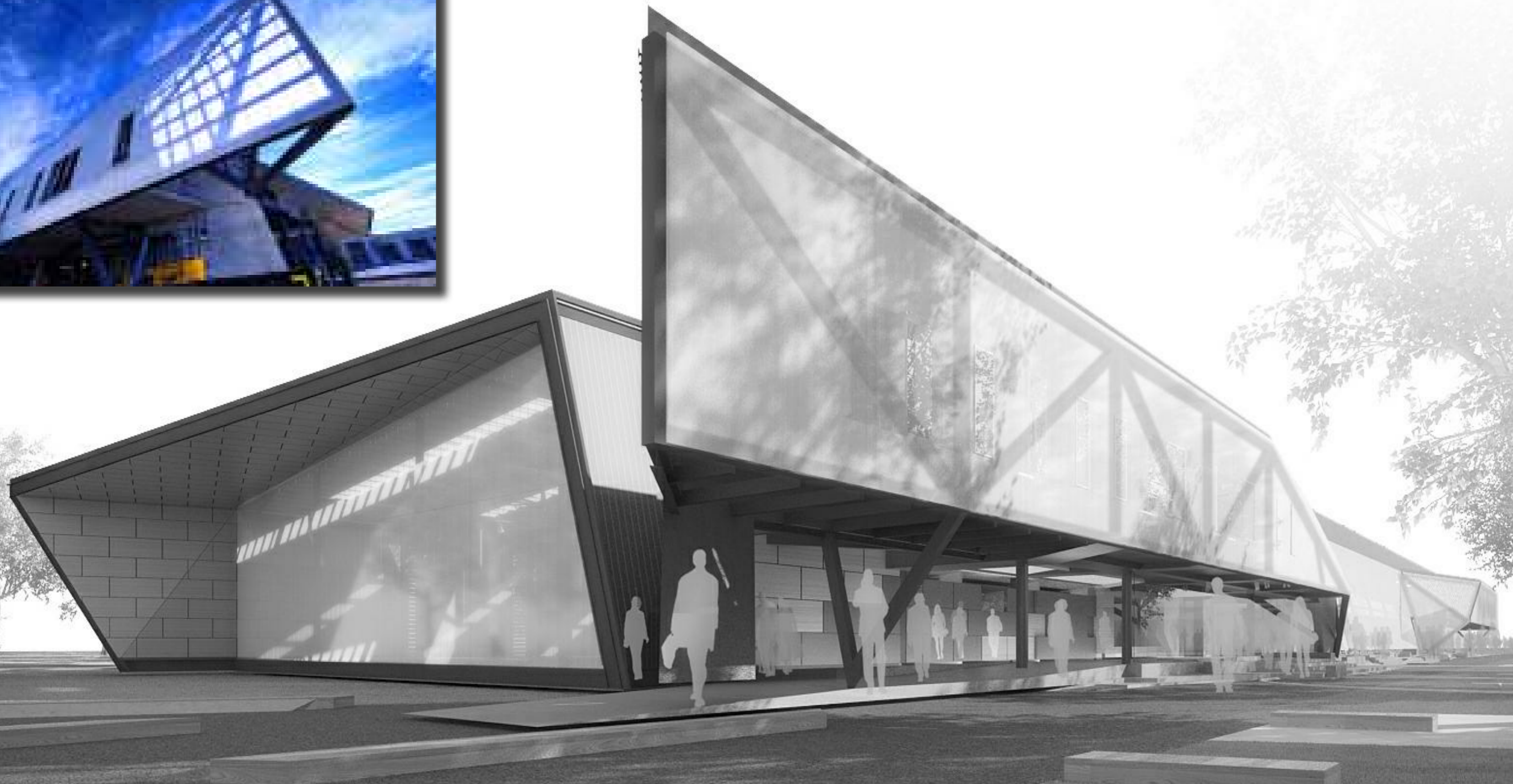


# Victoria University

Construction Futures

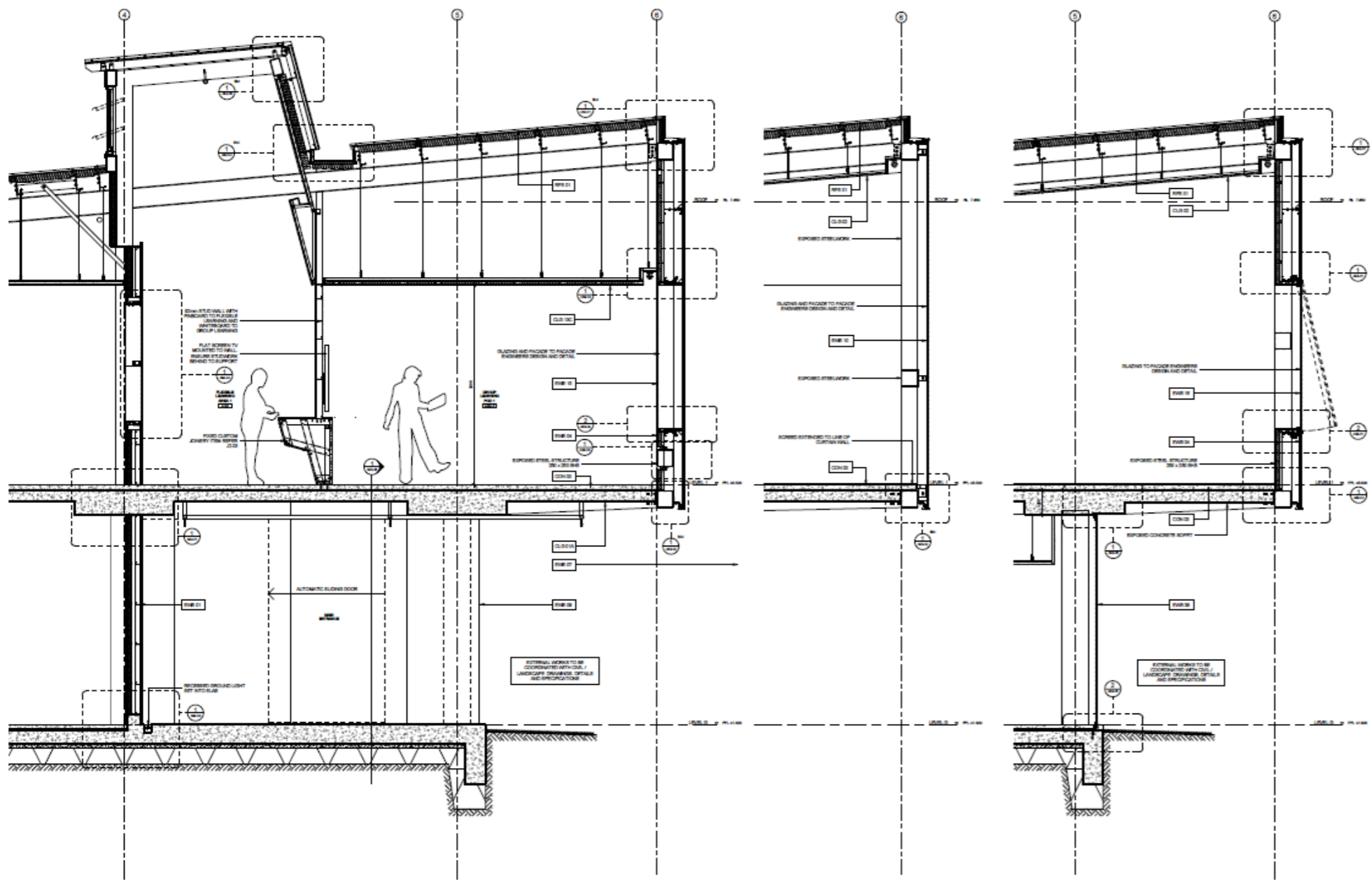


‘Complex design realised through  
clear and consise detailing’









NO.	DESCRIPTION
1	...
2	...
3	...
4	...
5	...
6	...



**COX**

328072\_00

SUNSHINE CON  
FUTURES  
BALLARAT ROAD 16  
VIC 3083, AUSTRALIA

Project No: 308072\_00

Client: SUNSHINE CON  
FUTURES

Site: BALLARAT ROAD 16  
VIC 3083, AUSTRALIA

Scale: 1:50

Author: AAG-06

1 SOUTH FACADE (FIXED INTERNAL GLAZING/POLYCARB)  
ROOF 1.5

2 SOUTH FACADE (CURTAIN WALL)  
ROOF 1.5

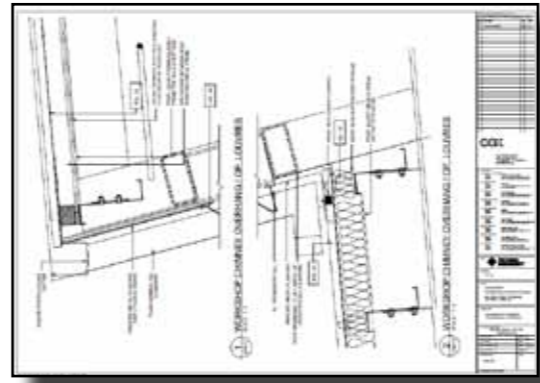
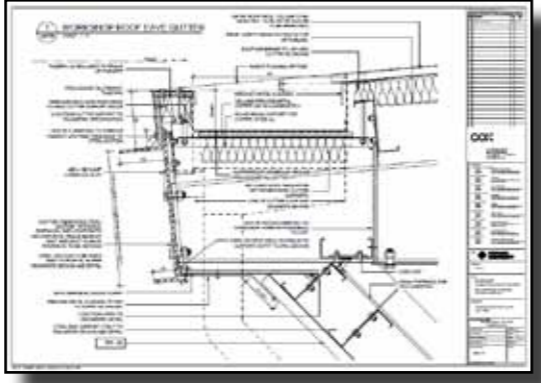
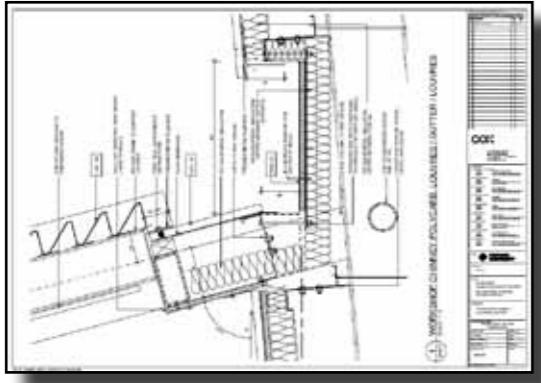
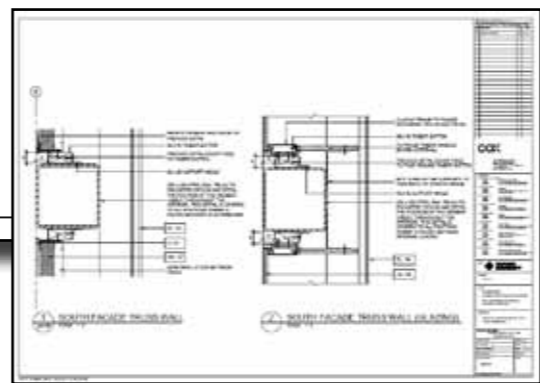
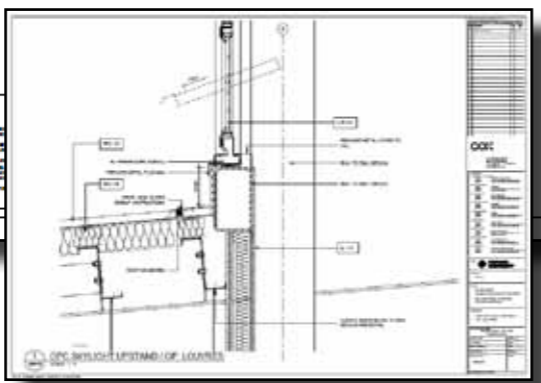
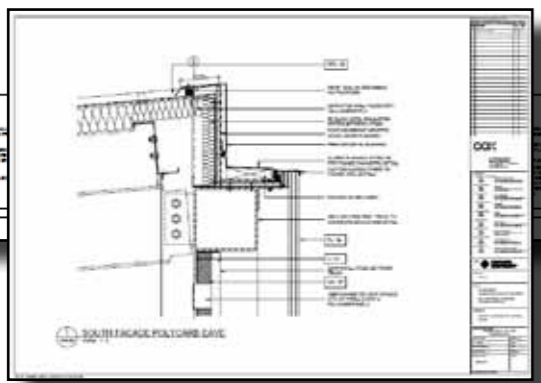
3 SOUTH FACADE (OPERABLE GLAZING)  
ROOF 1.5

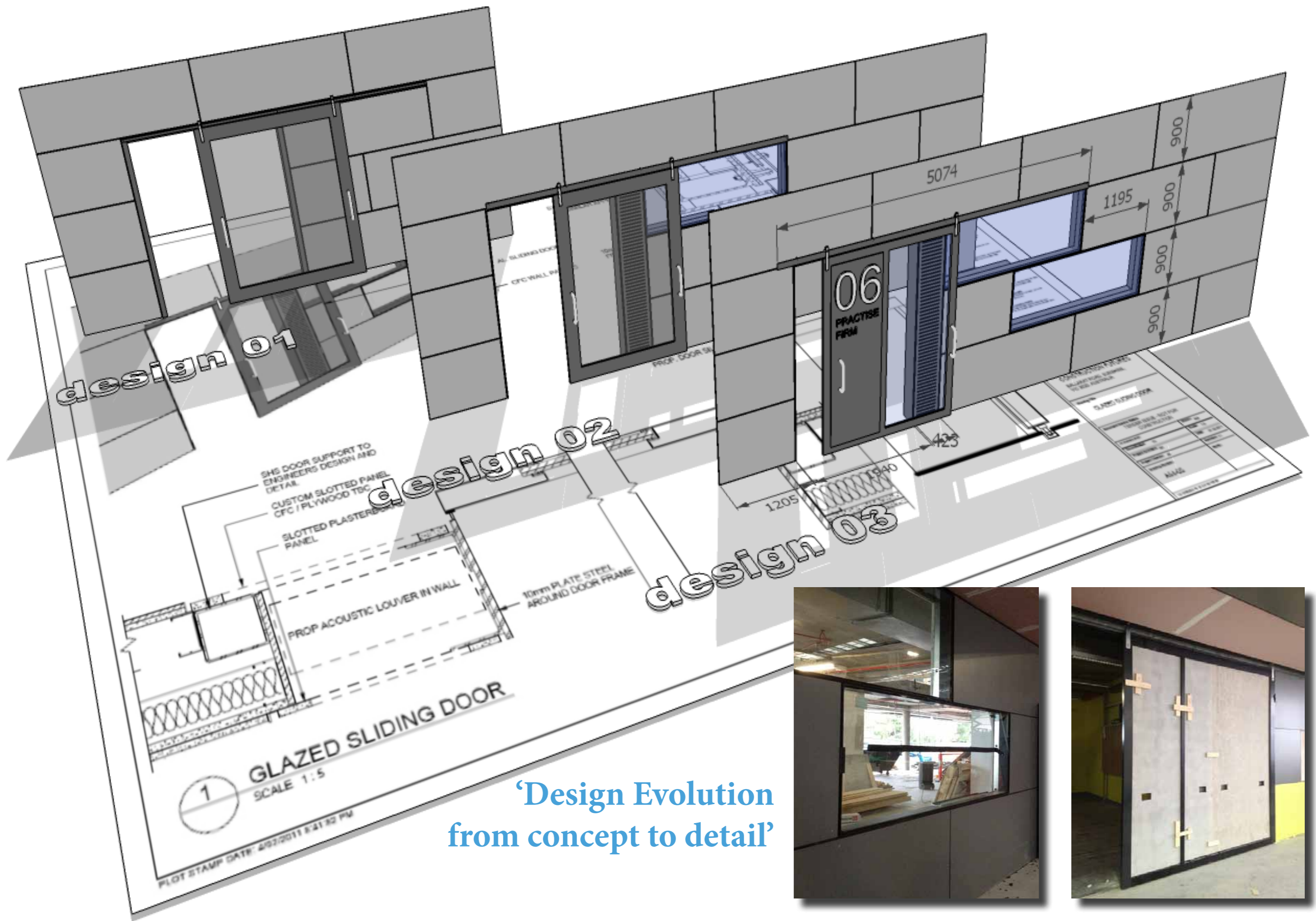
**GENERAL NOTES:**

1. ALL WORK TO BE ACCORDANCE WITH THE NATIONAL BUILDING REGULATIONS 2011 AND THE NATIONAL FIRE PROTECTION ASSOCIATION (NFPA) 101, LIFE SAFETY CODE.

2. ALL WORK TO BE ACCORDANCE WITH THE NATIONAL BUILDING REGULATIONS 2011 AND THE NATIONAL FIRE PROTECTION ASSOCIATION (NFPA) 101, LIFE SAFETY CODE.

3. ALL WORK TO BE ACCORDANCE WITH THE NATIONAL BUILDING REGULATIONS 2011 AND THE NATIONAL FIRE PROTECTION ASSOCIATION (NFPA) 101, LIFE SAFETY CODE.

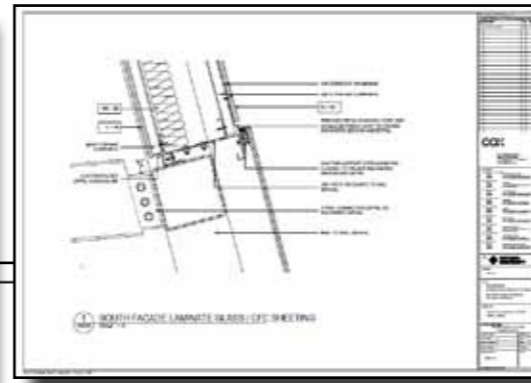
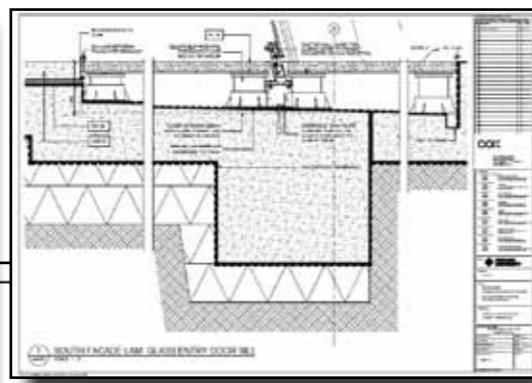
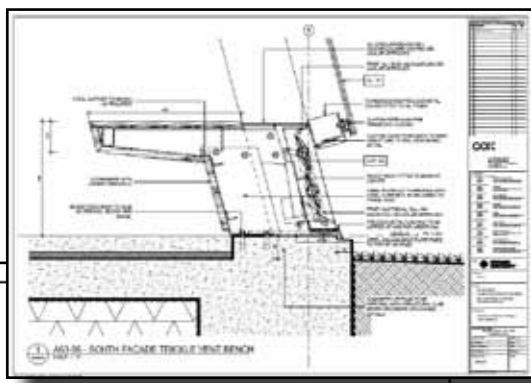




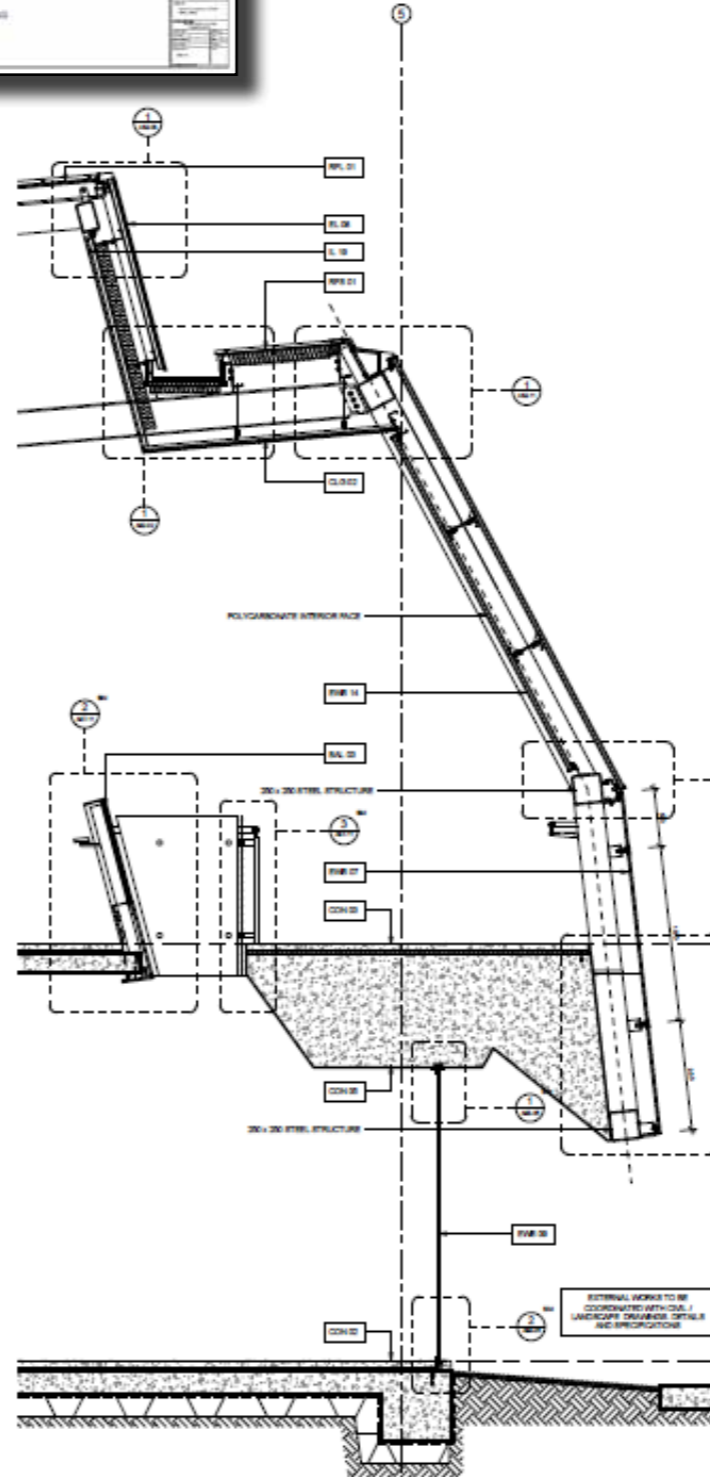
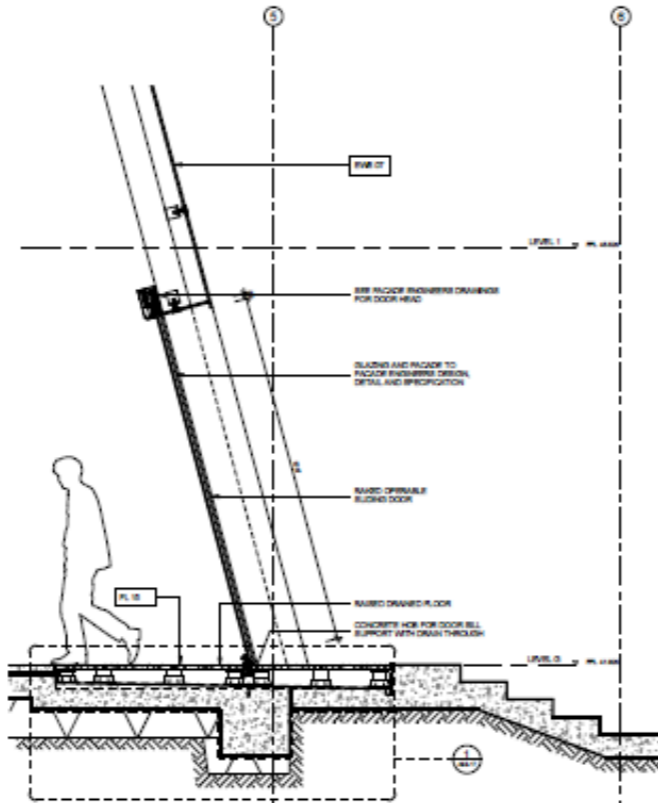
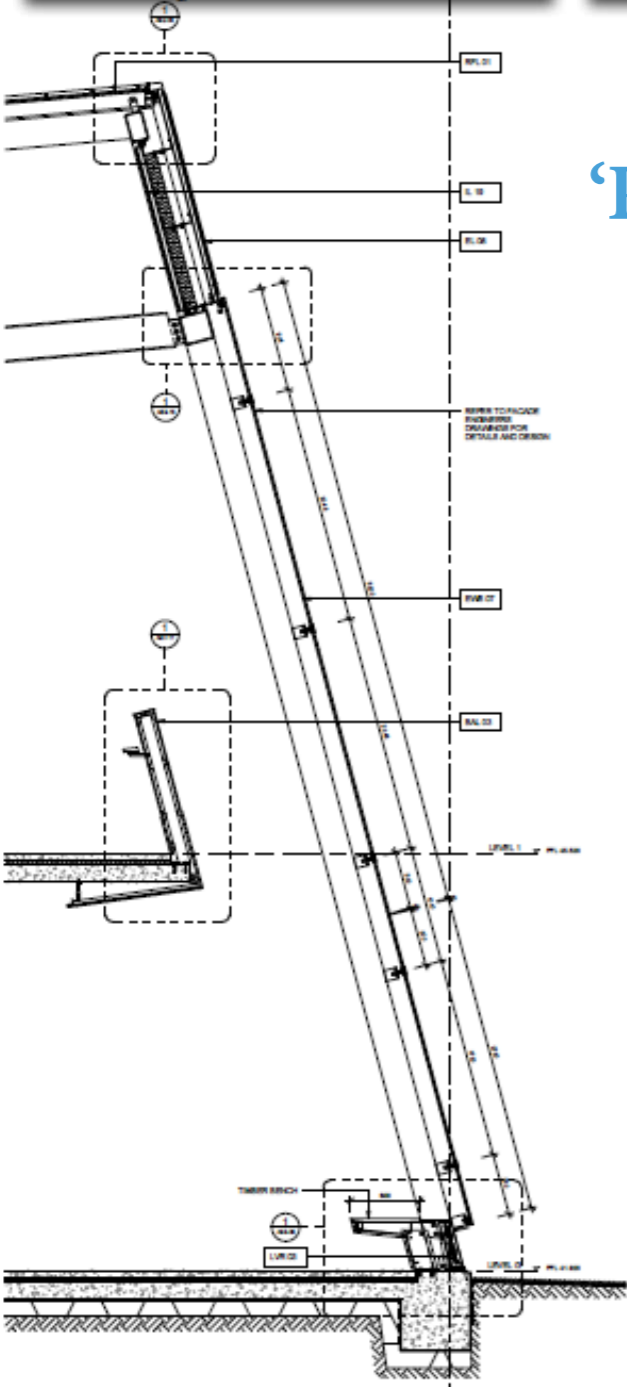
‘Design Evolution from concept to detail’







‘Purpose made packages for trade specific construction’



1 SOUTH FACADE (INCLINED CURTAIN WALL) SCALE 1:20

2 SOUTH FACADE (INCLINED CURTAIN WALL ENTRY DOOR) SCALE 1:20

3 WALL SECTION 3 (INCLINED CURTAIN WALL/POLYCARB JUNCTION) SCALE 1:20

**GENERAL NOTES:**

- 1. ALL WORK SHALL BE IN ACCORDANCE WITH THE CURRENT EDITIONS OF THE NATIONAL BUILDING REGULATIONS (NBR) AND THE NATIONAL CONSTRUCTION CODE (NCC).
- 2. ALL WORK SHALL BE IN ACCORDANCE WITH THE CURRENT EDITIONS OF THE NATIONAL BUILDING REGULATIONS (NBR) AND THE NATIONAL CONSTRUCTION CODE (NCC).
- 3. ALL WORK SHALL BE IN ACCORDANCE WITH THE CURRENT EDITIONS OF THE NATIONAL BUILDING REGULATIONS (NBR) AND THE NATIONAL CONSTRUCTION CODE (NCC).

**NOTES:**

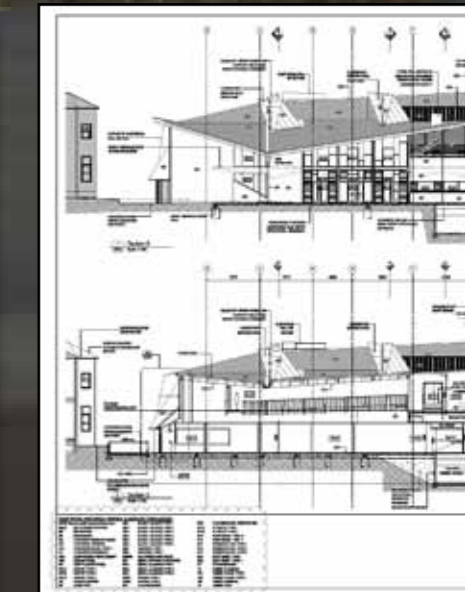
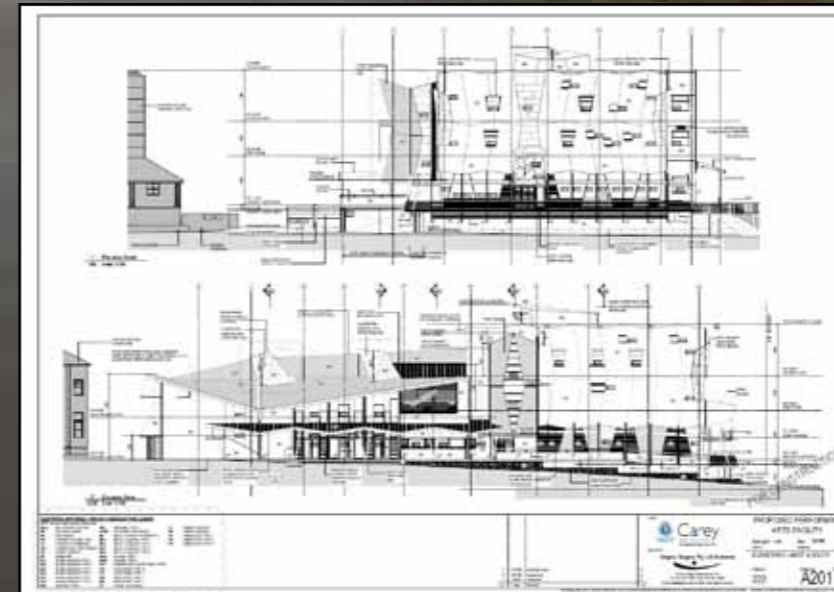
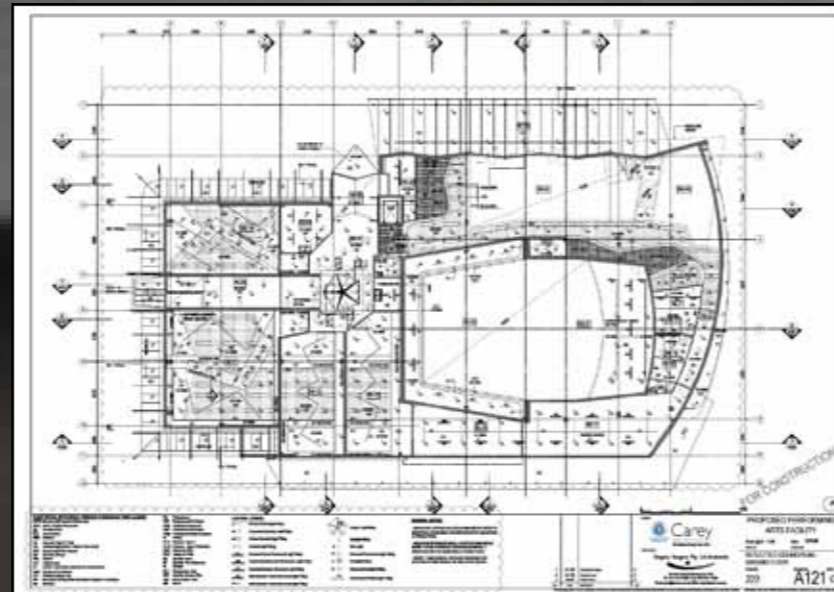
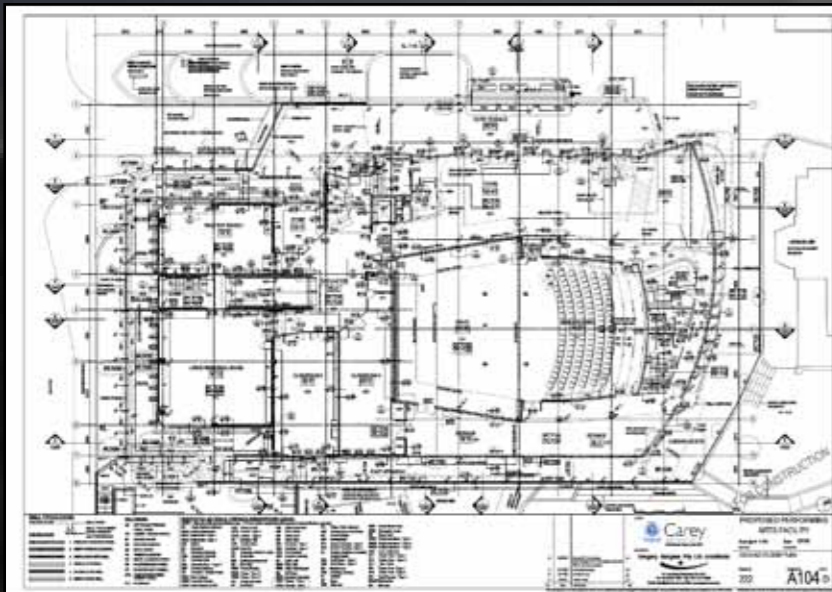
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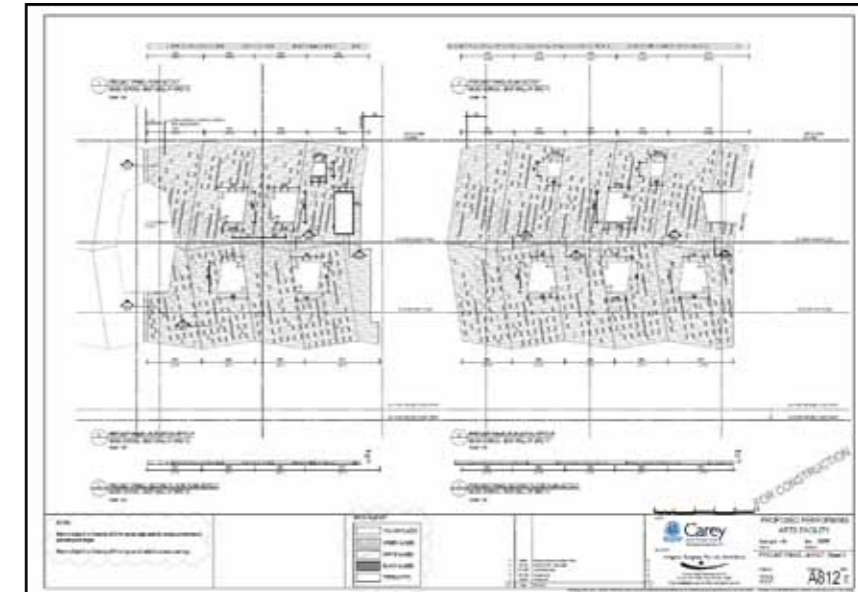
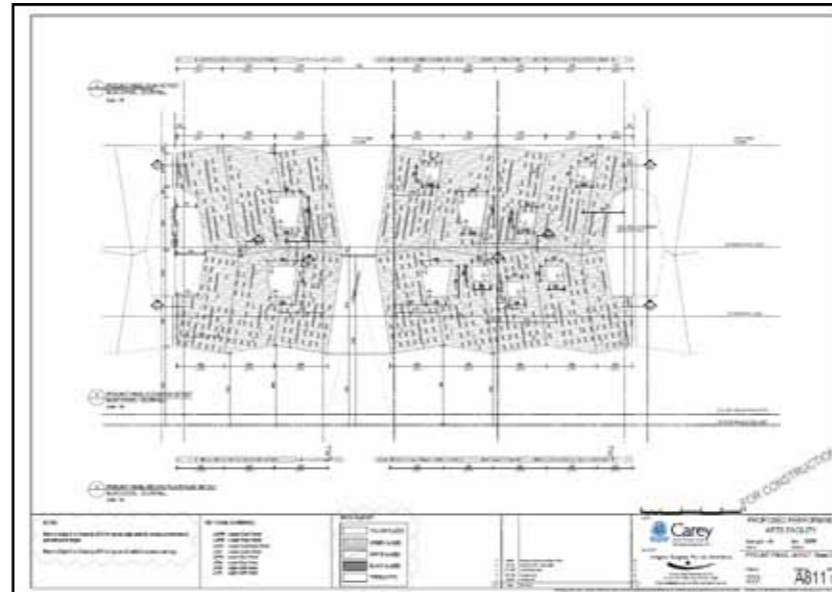
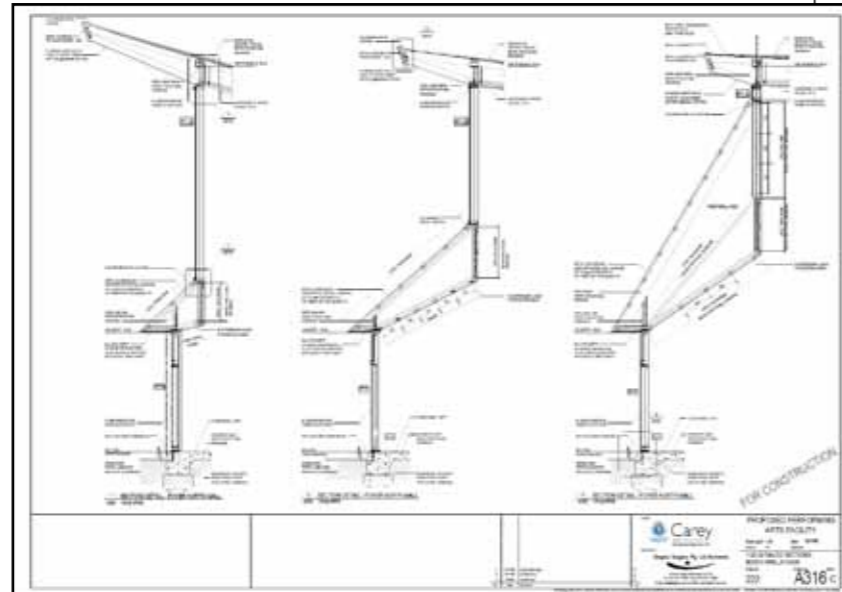
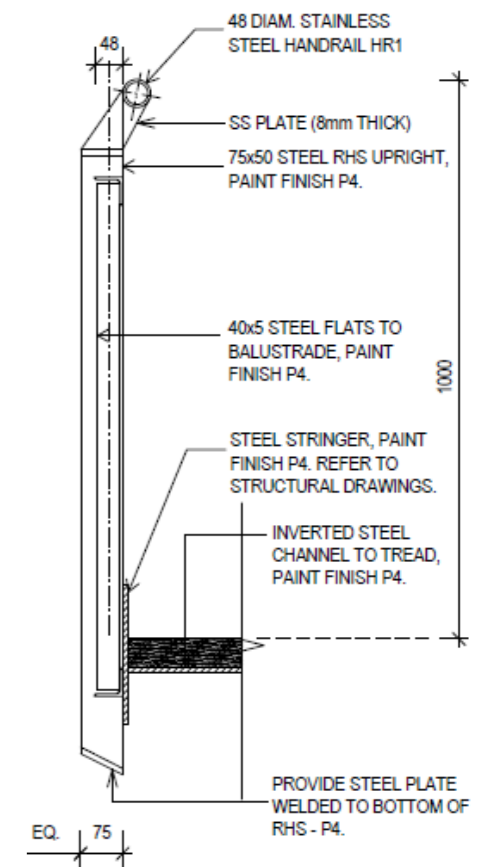
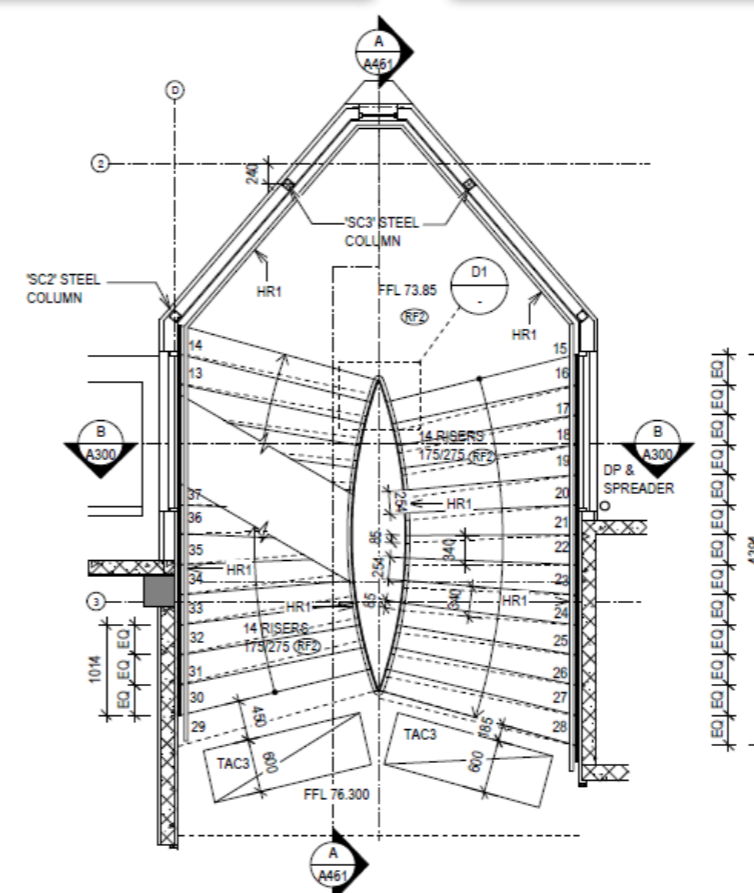
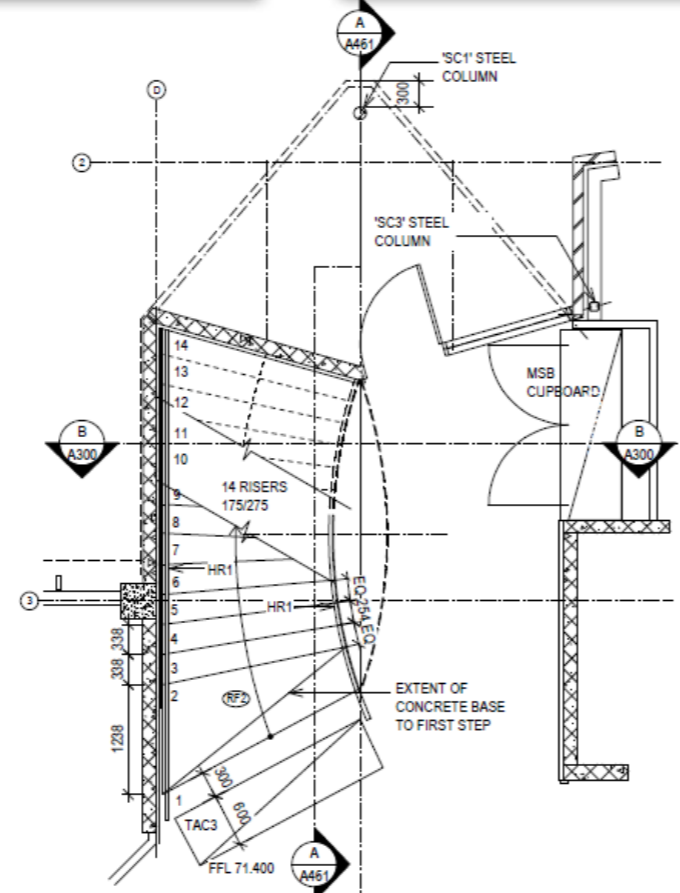
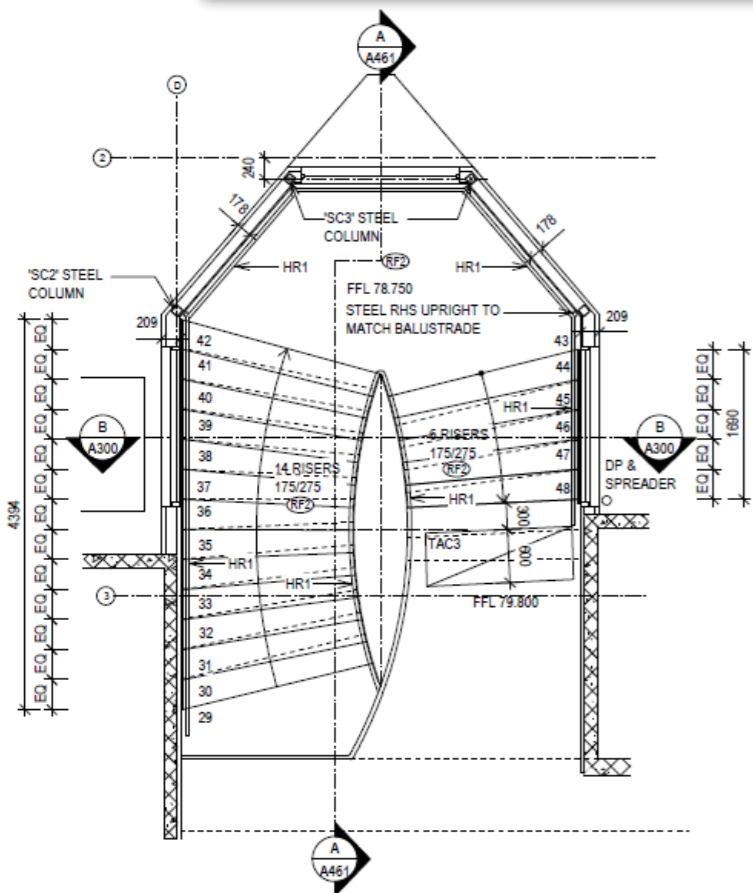
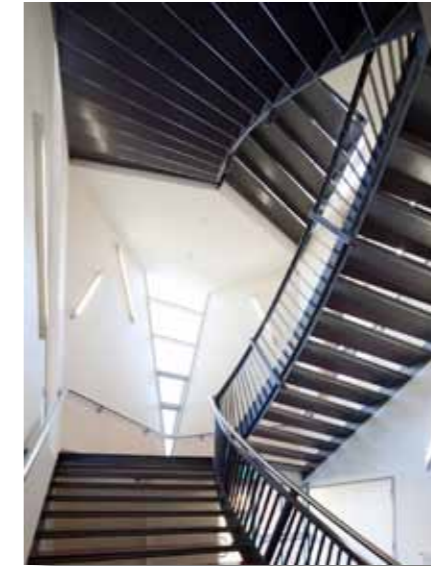


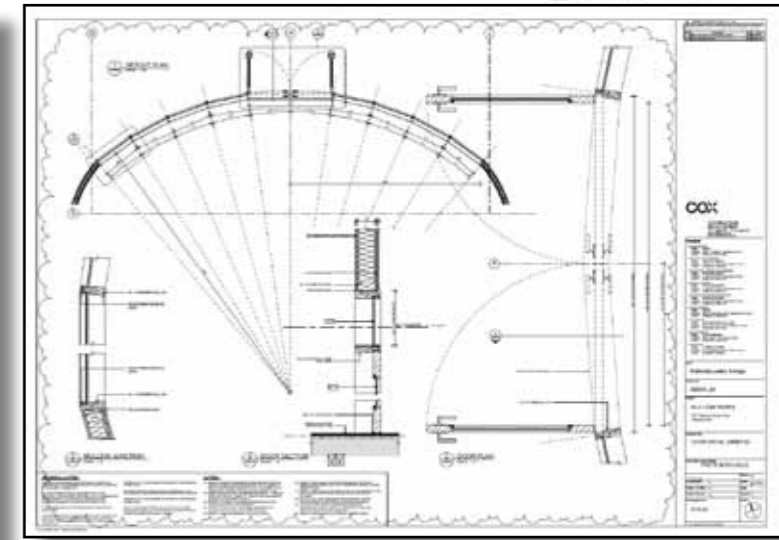
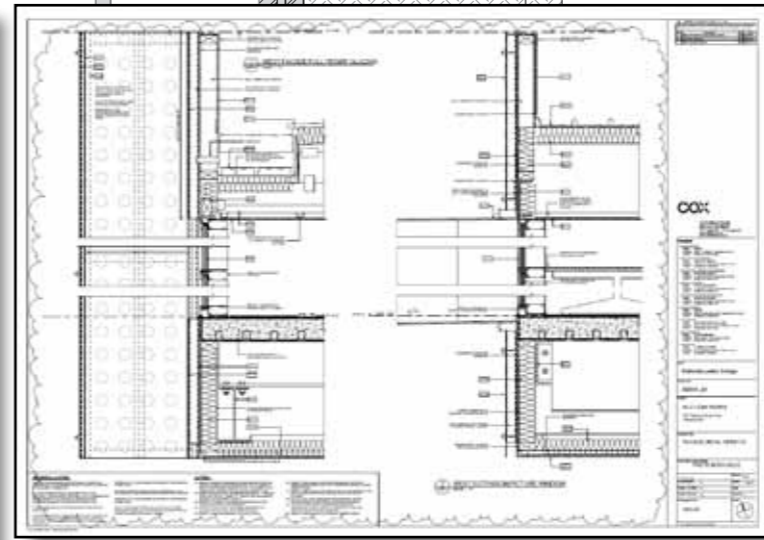
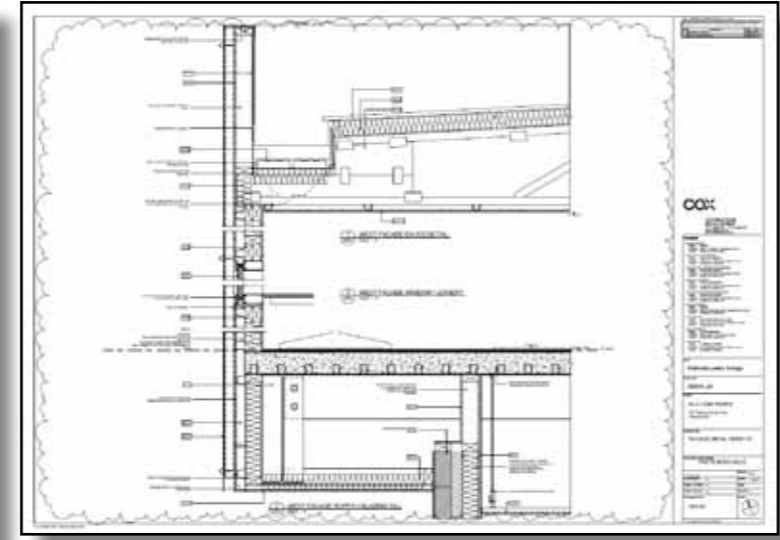
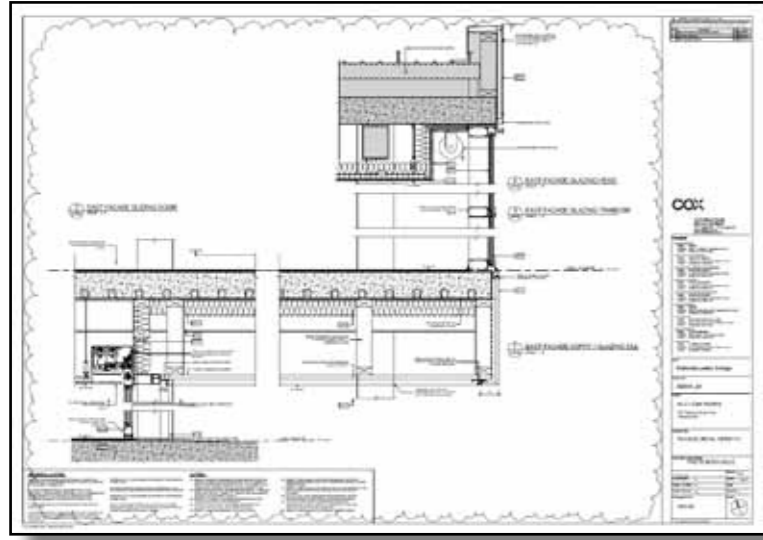
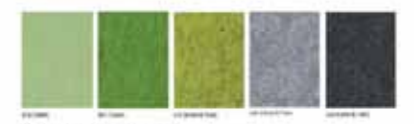
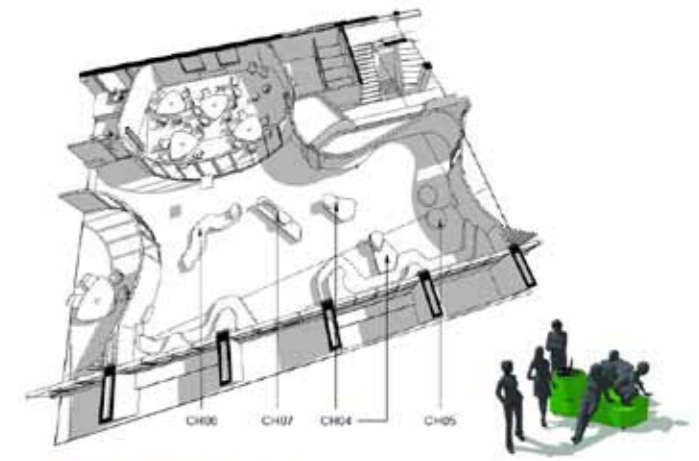
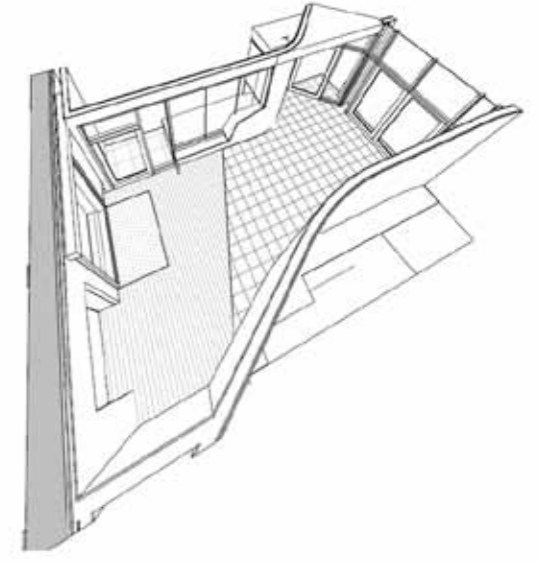
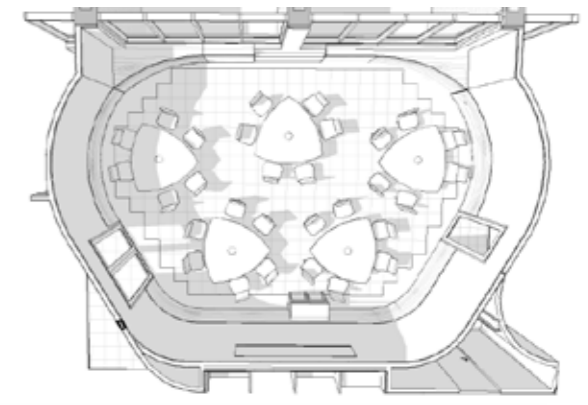
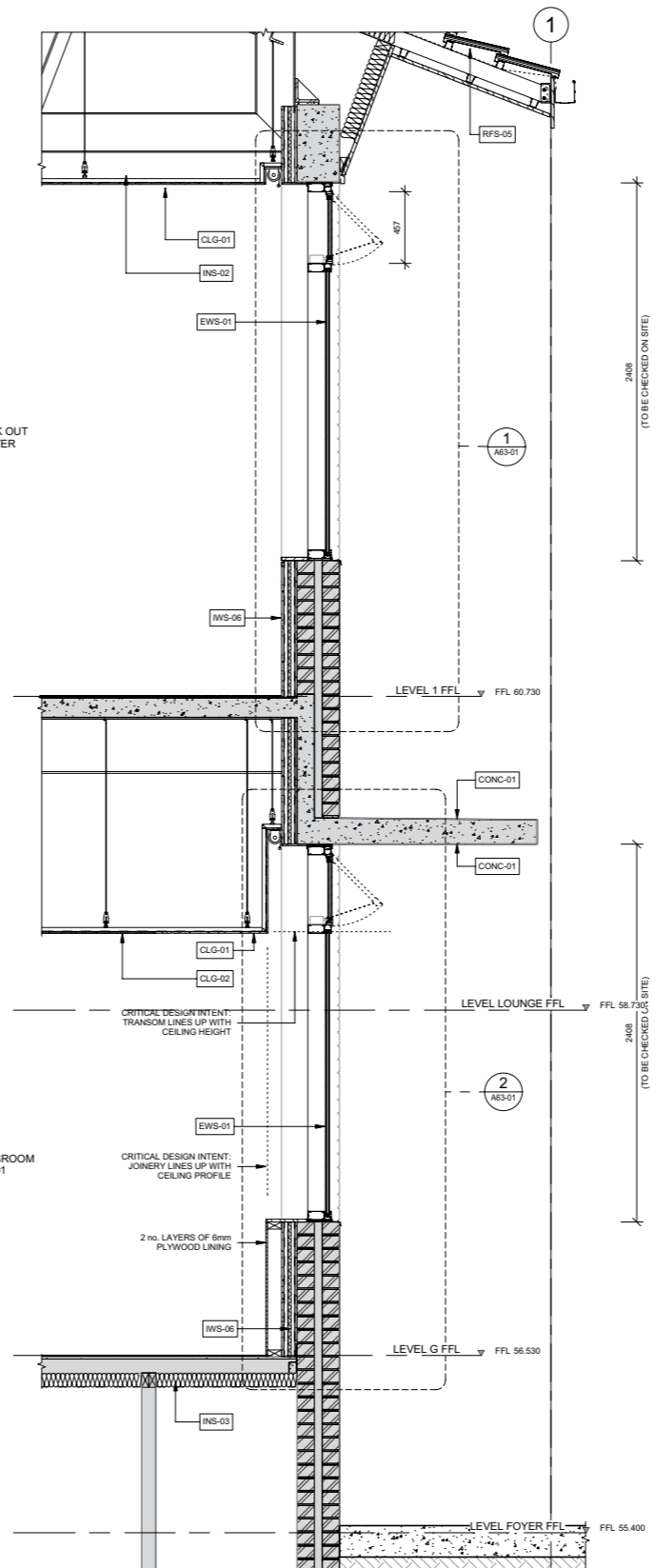
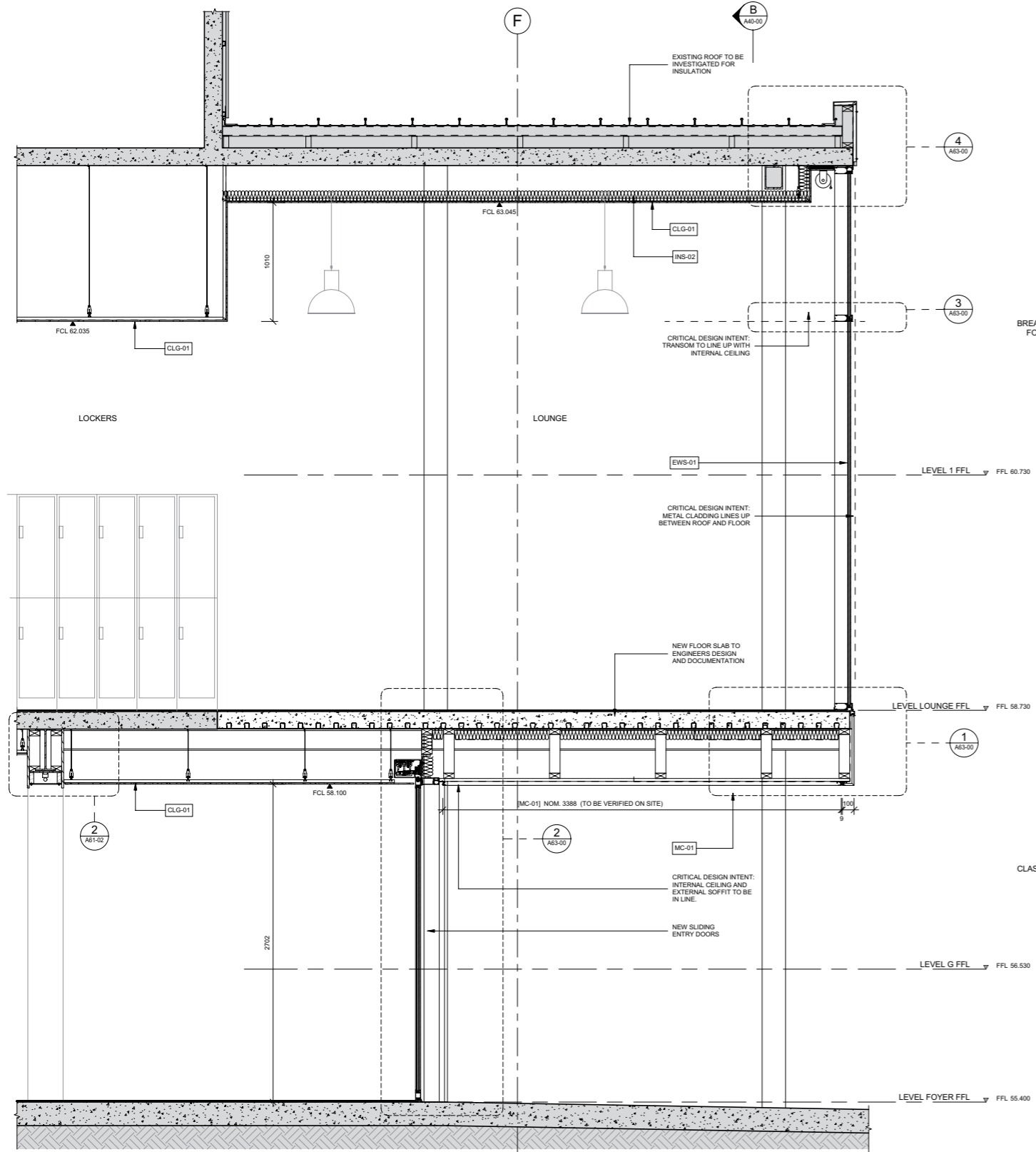
# Carey Baptist Grammar

## De Young Centre for Performing Arts

  
Gregory Burgess Pty Ltd Architects

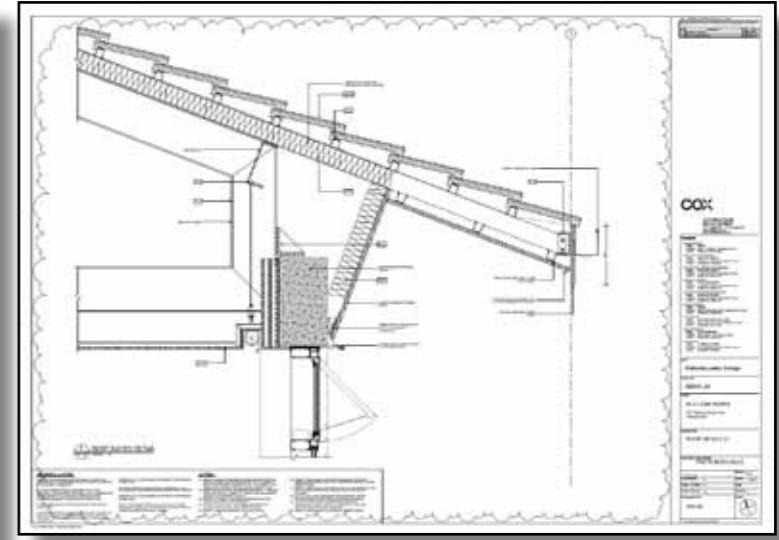
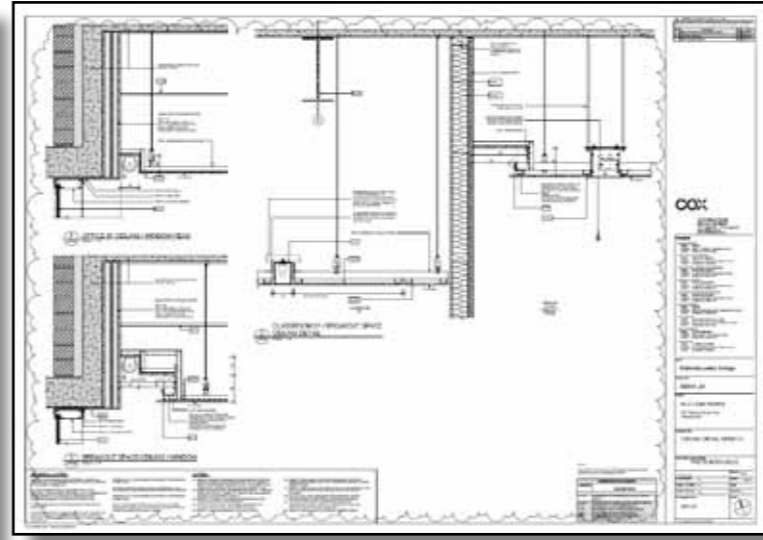
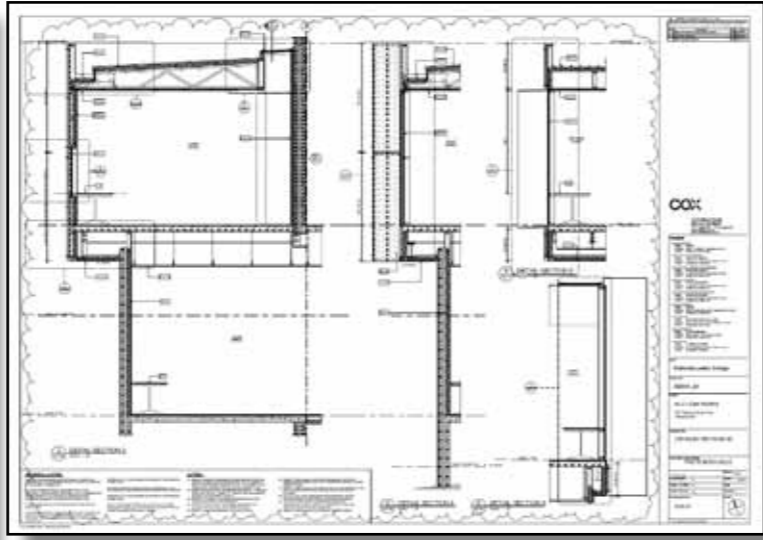
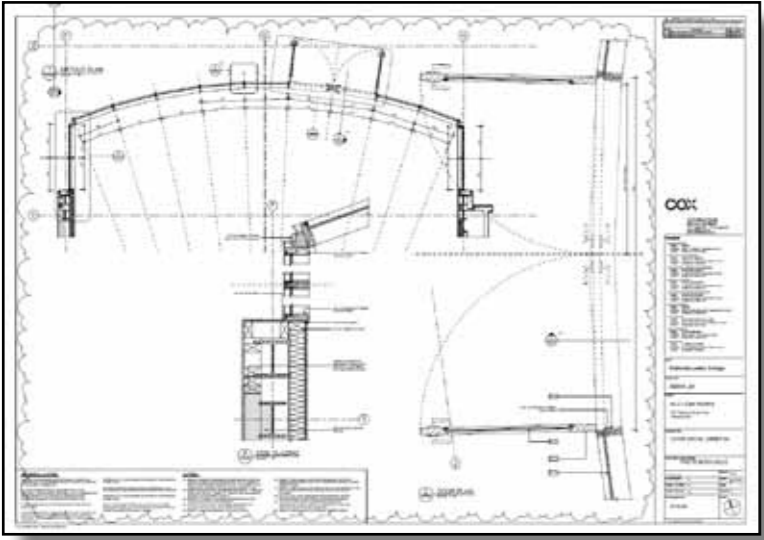
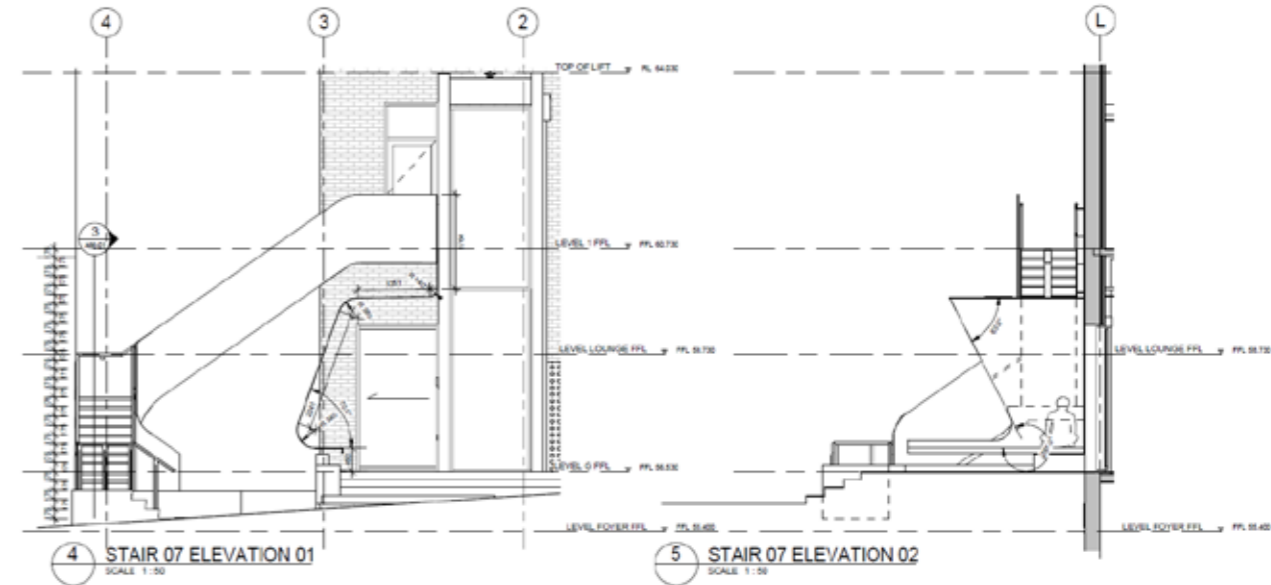
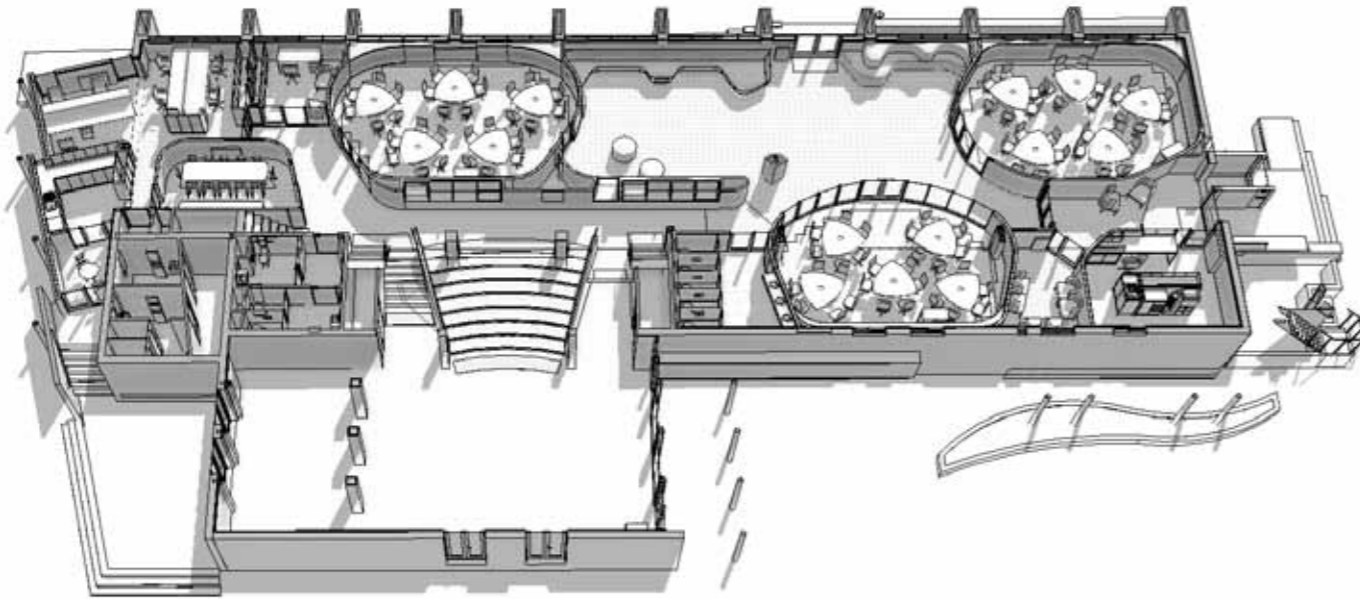
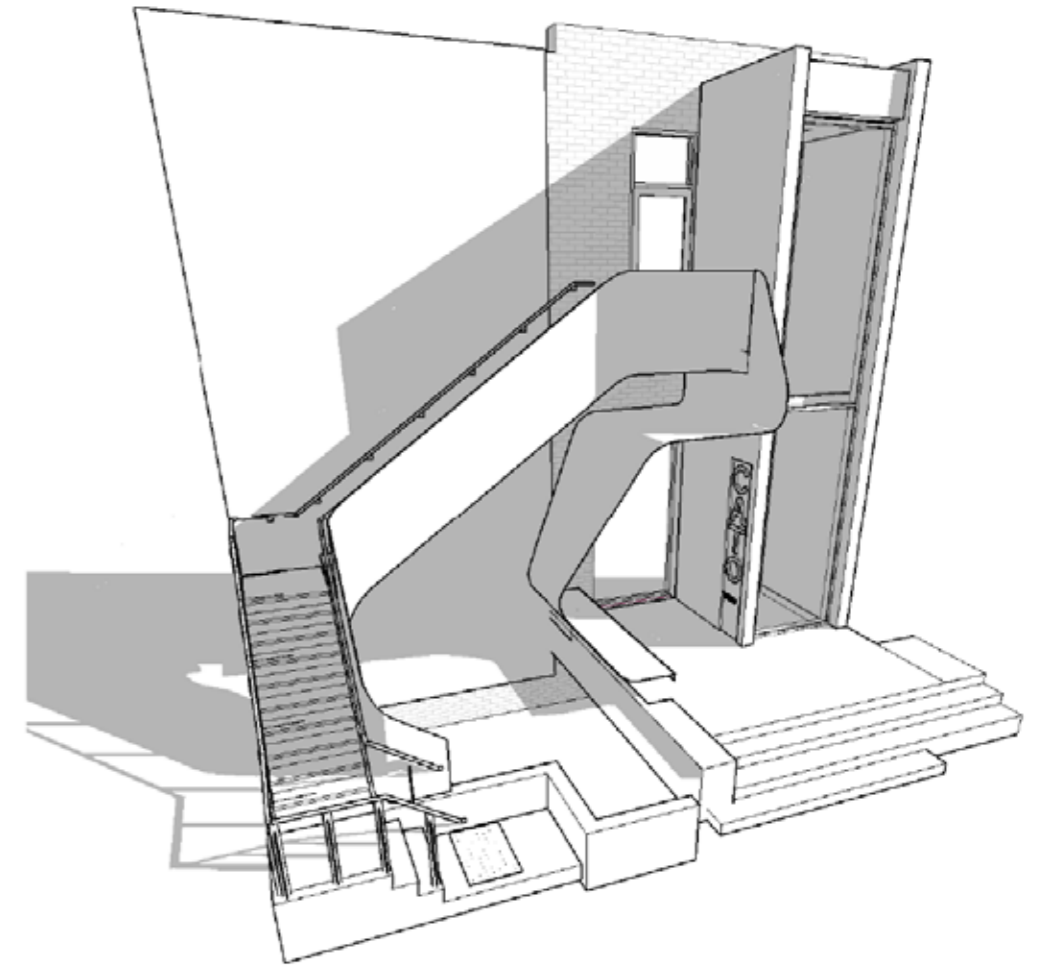
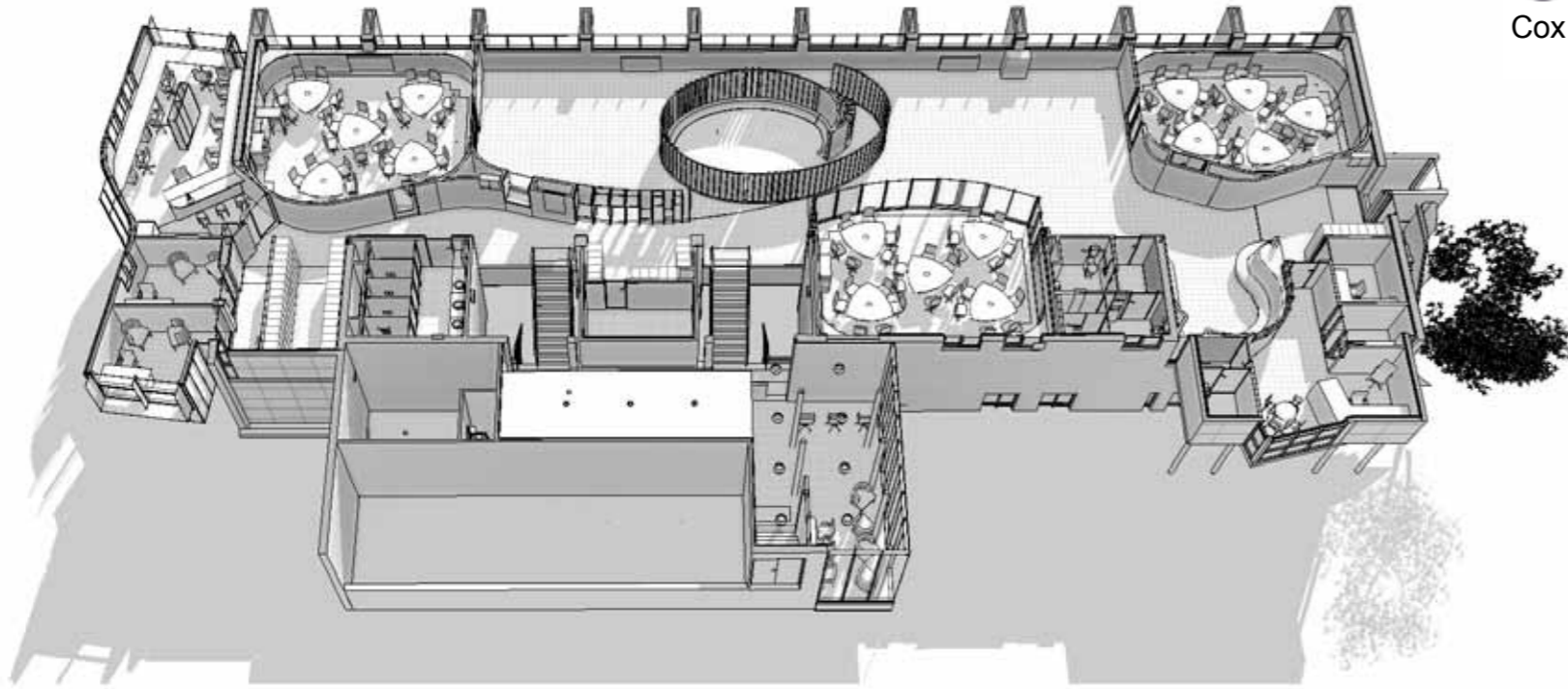






# Methodist Ladies College

## Cato Hall Development





# Commercial + Retail

# 2

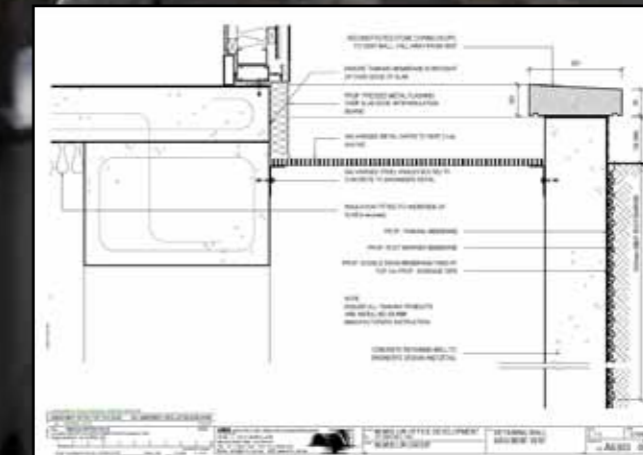
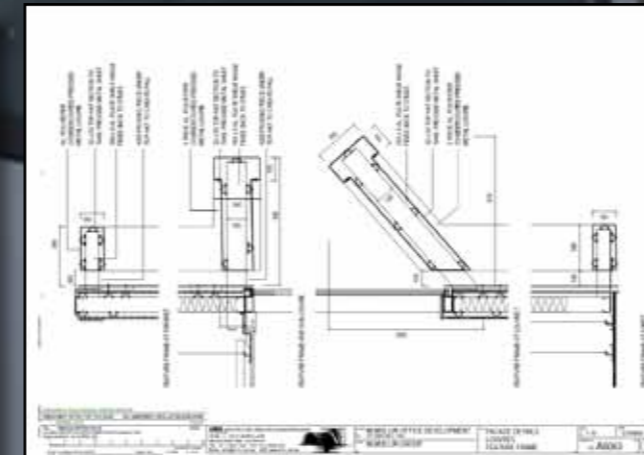
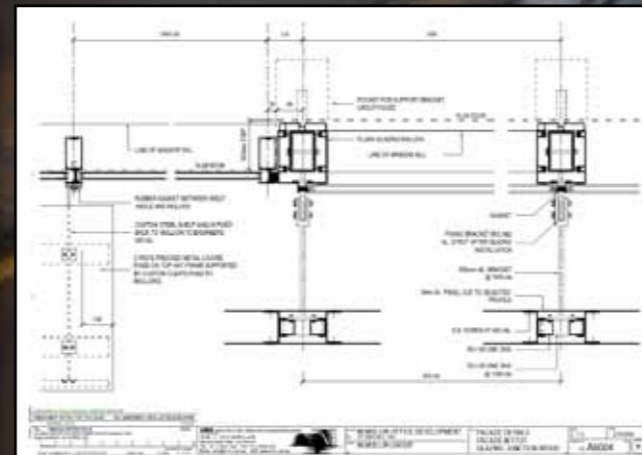
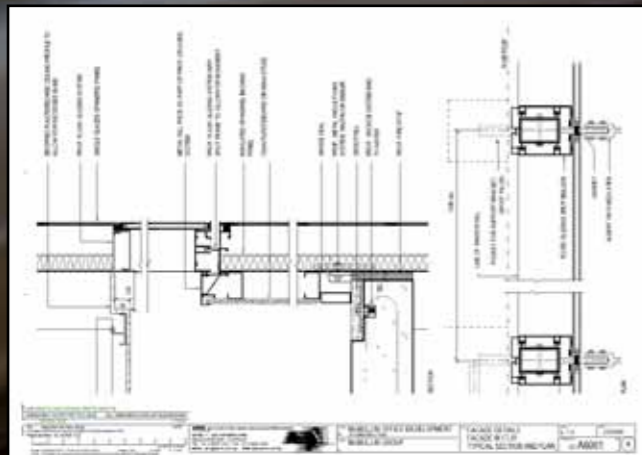
Office Development  
347 Camberwell Road



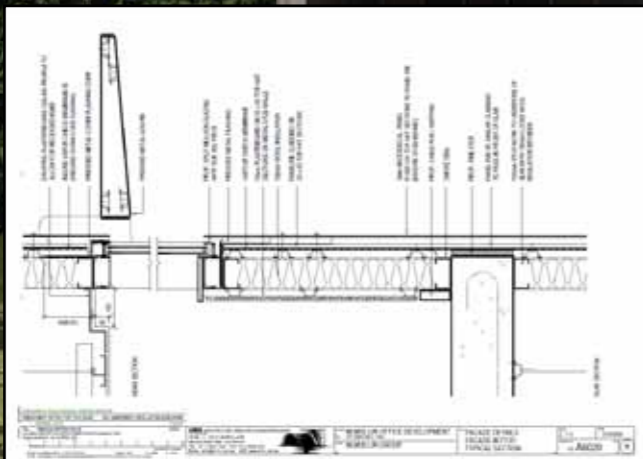
Highpoint Shopping Centre  
Maribyrnong, Victoria

# Office Development

347 Camberwell Road

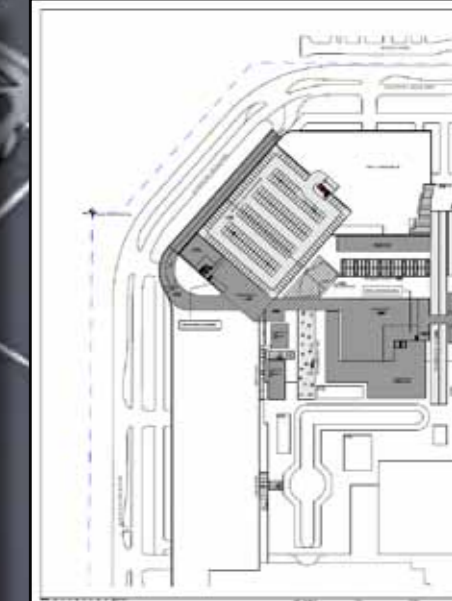
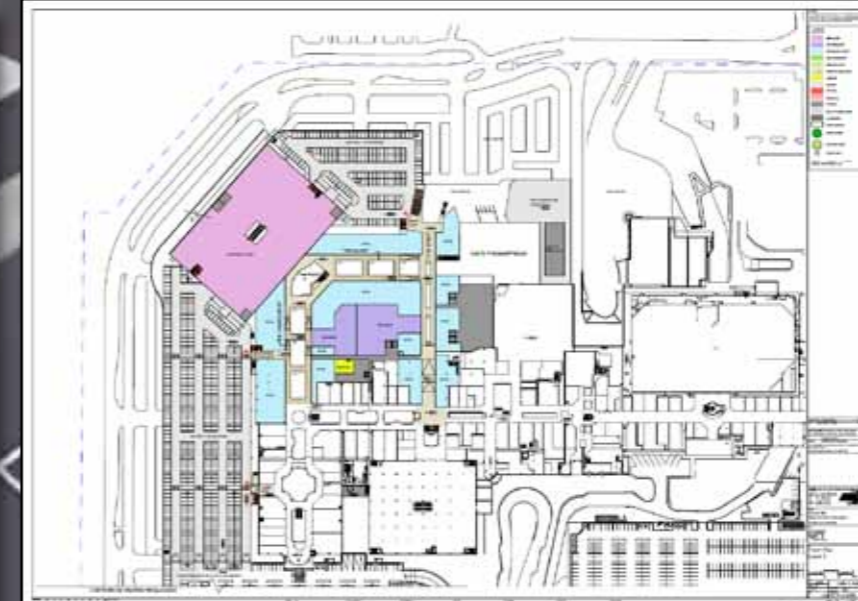
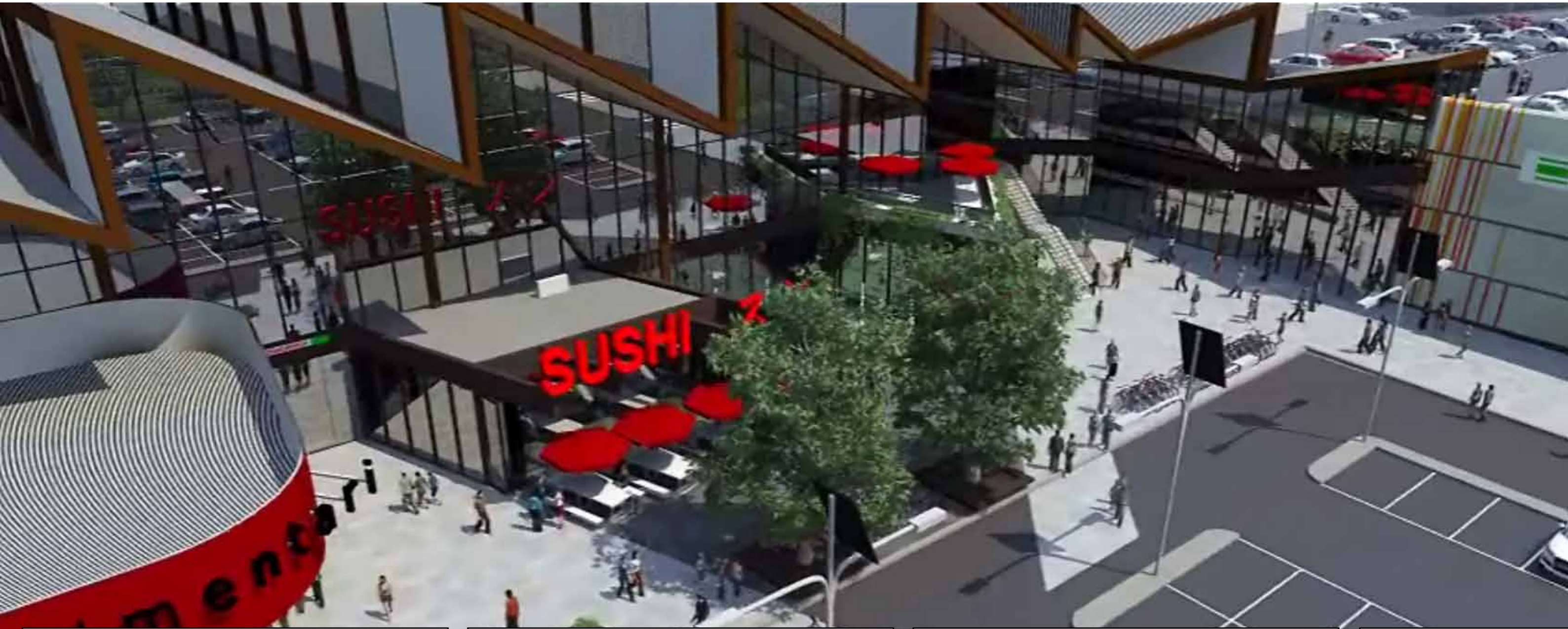






# Highpoint Shopping Centre

Maribyrnong, Victoria







# Residential

3

**Toorak Park**

DENTON  
CORKER  
MARSHALL

**Helio, Flemington Road**

inhabit  
DESIGN

**430 St Kilda Road**

THE BUCHANAN

**Saggart Residential Development**

REDDY  
ARCHITECTURE

**BIH Housing**

**obk**  
O'Brien & Kaye

**Childers Street**

bptw  
partnership

**Clyde Terrace**

**Cherrydown**

# Toorak Park

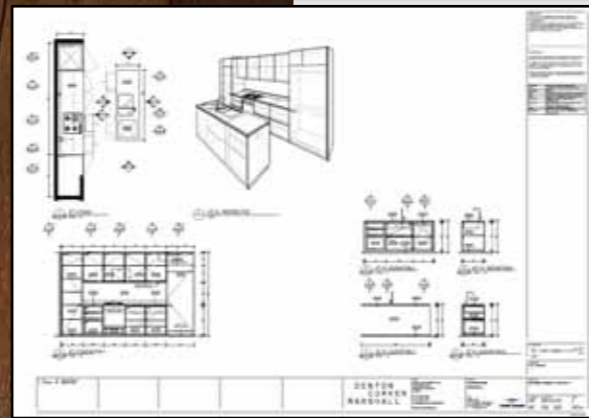
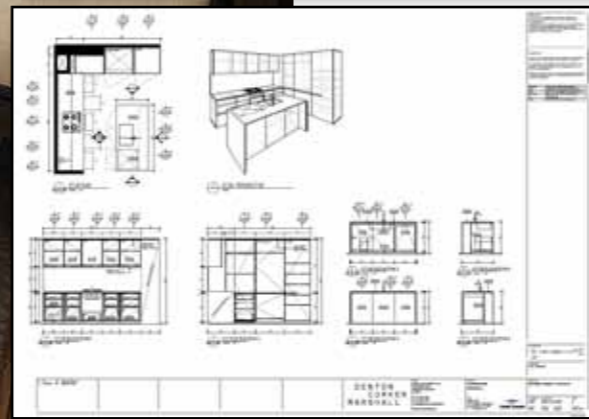
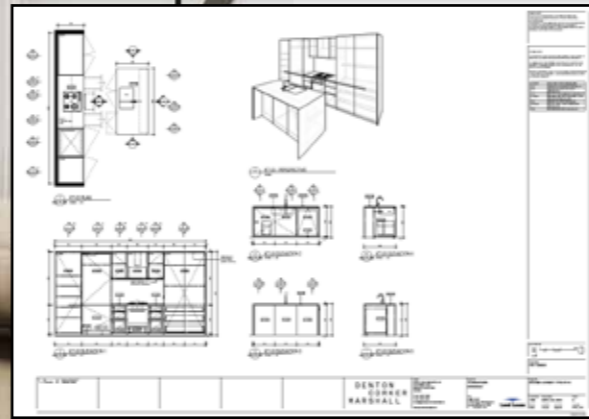
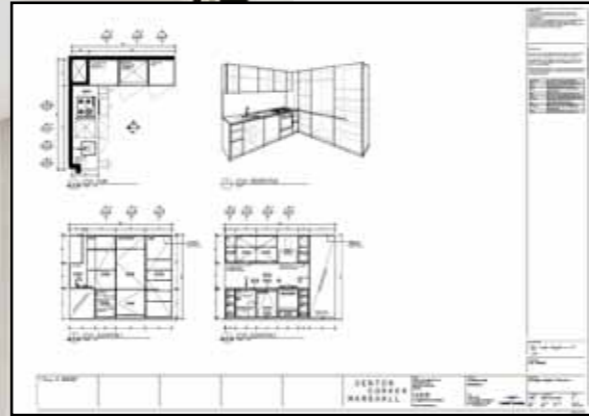
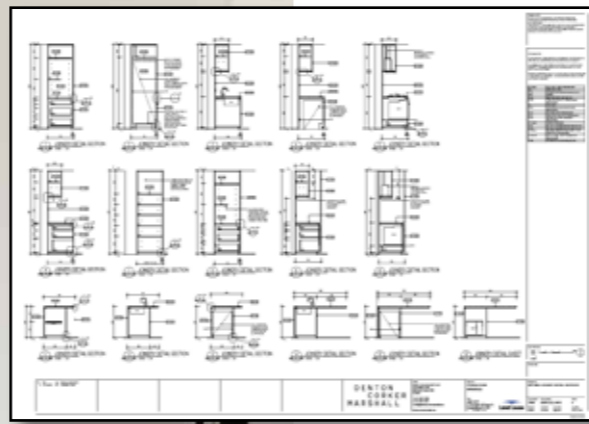
## Luxury Apartment Precincts

DENTON  
CORKER  
MARSHALL



# 'Fully Documented Fit Outs'



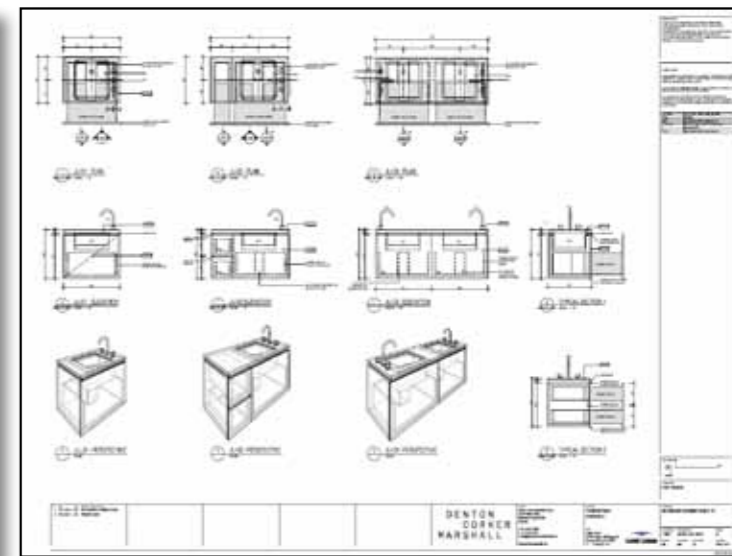
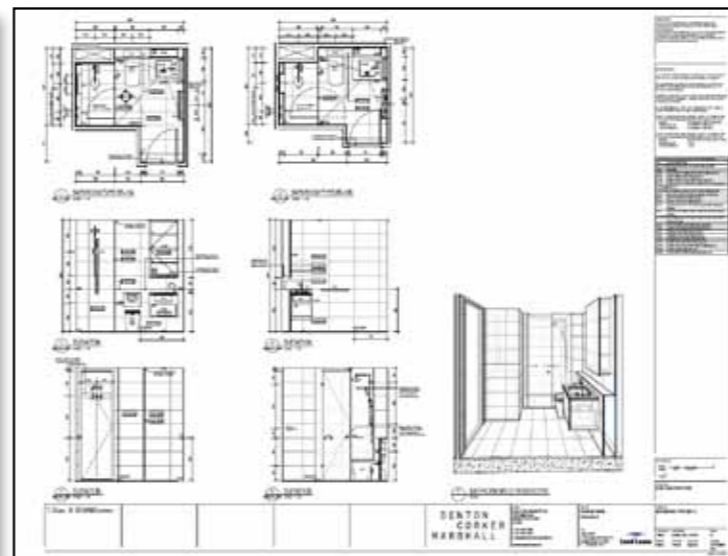
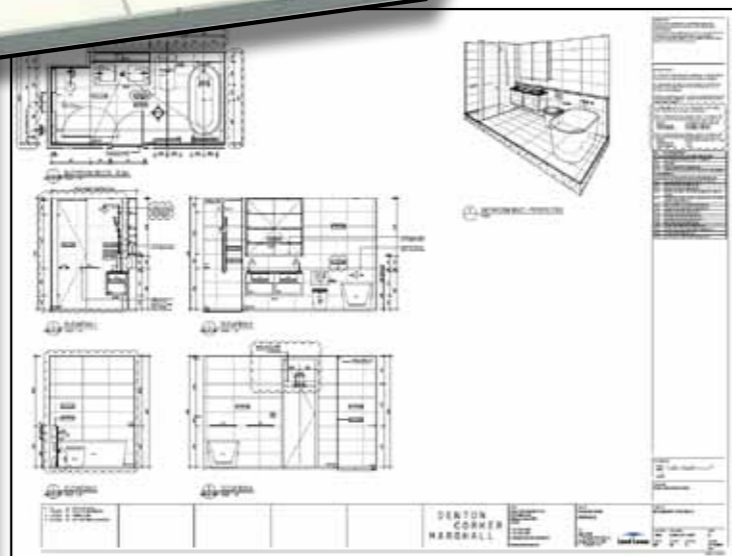
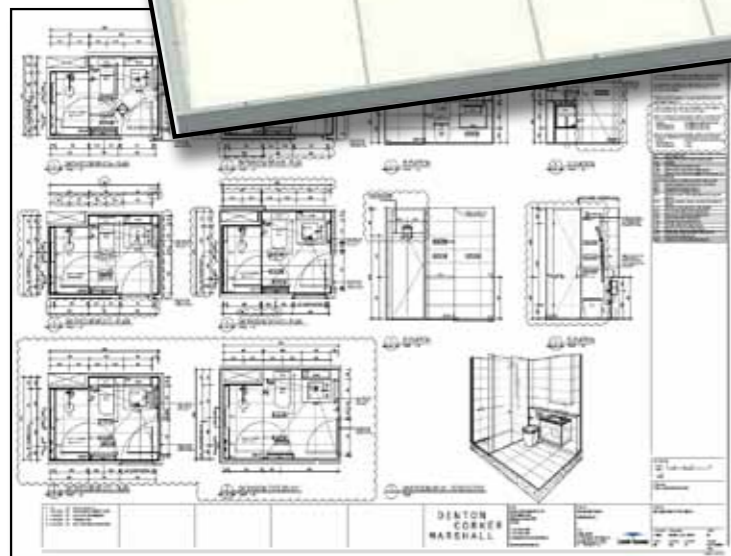
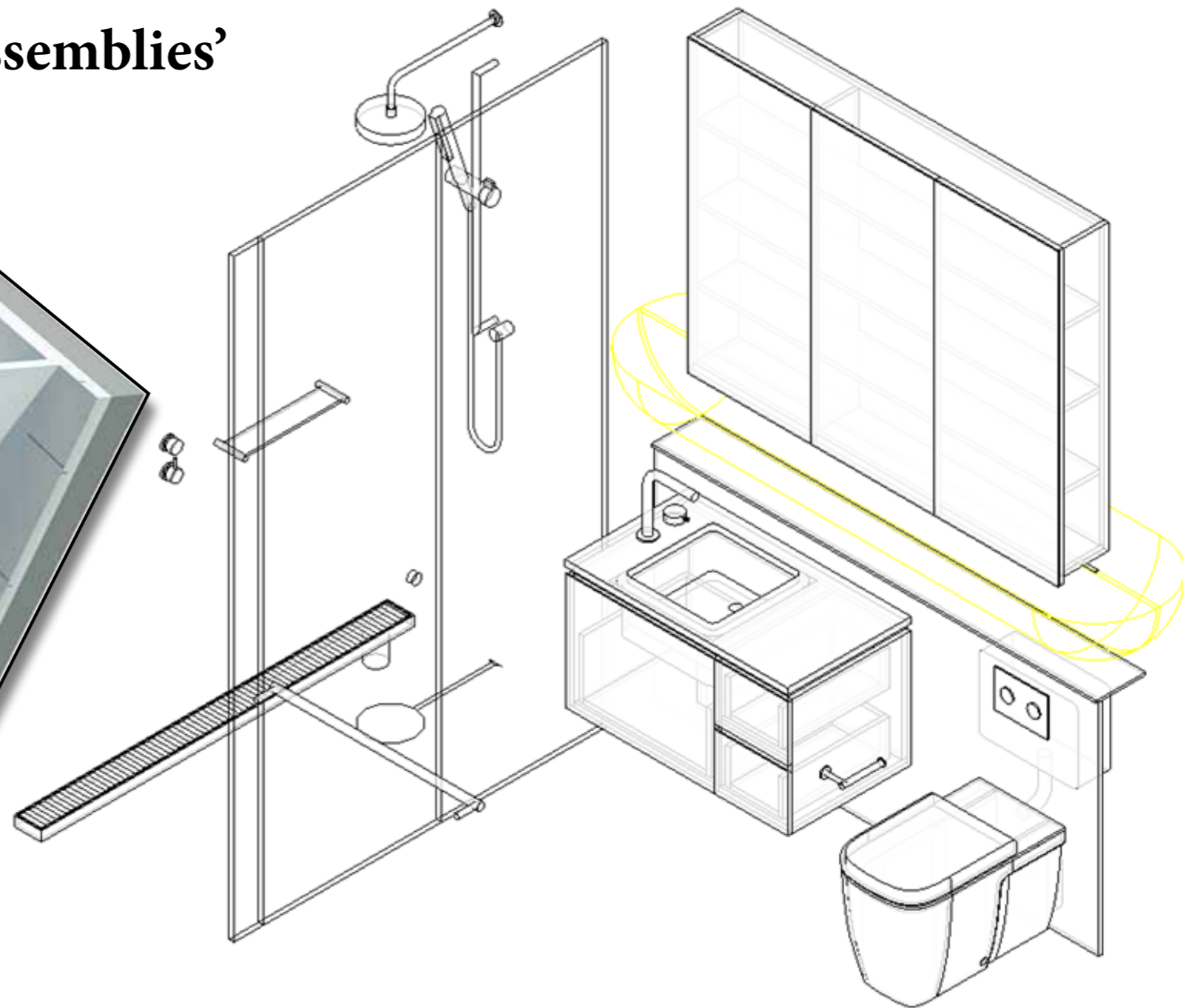
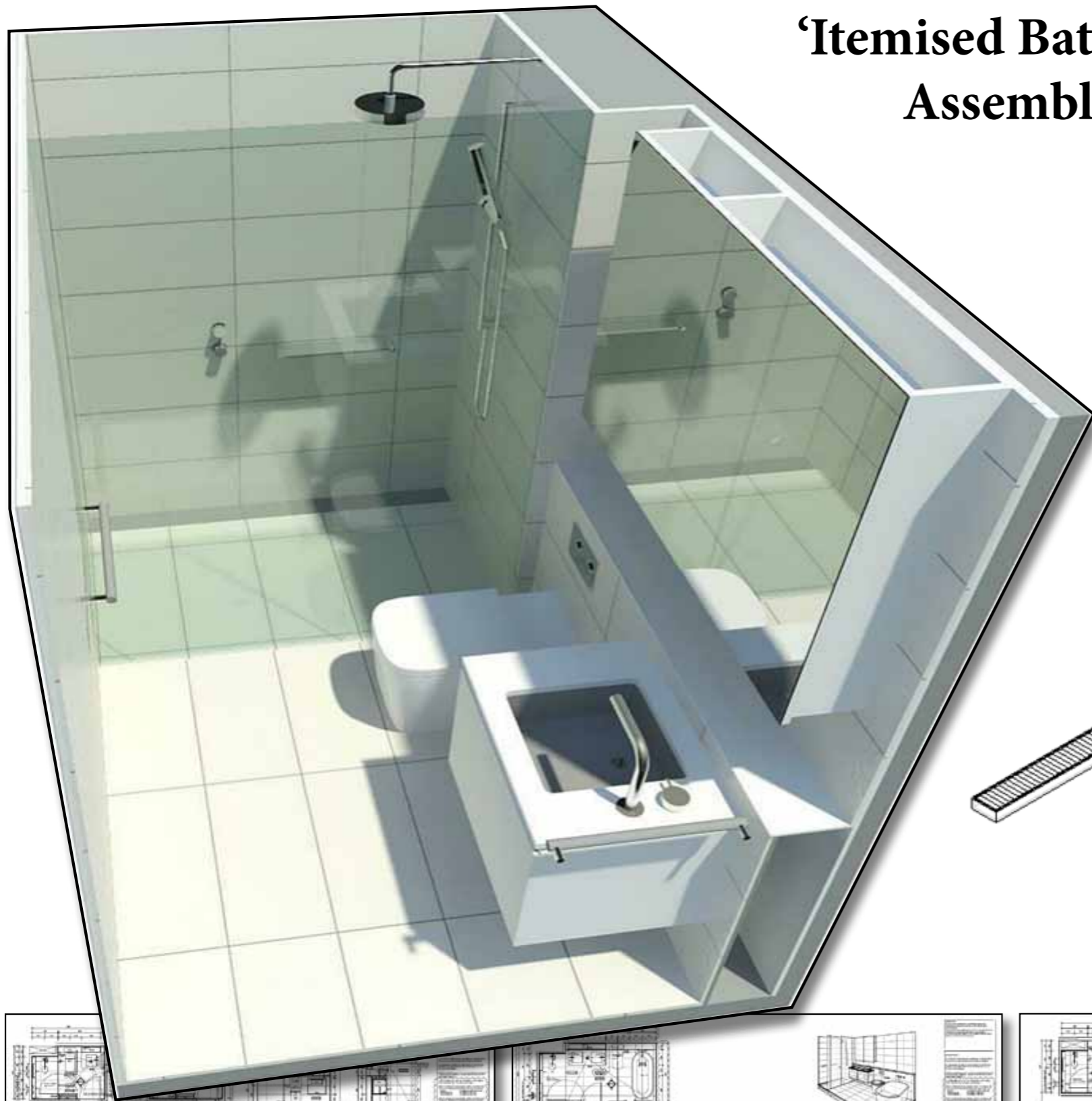


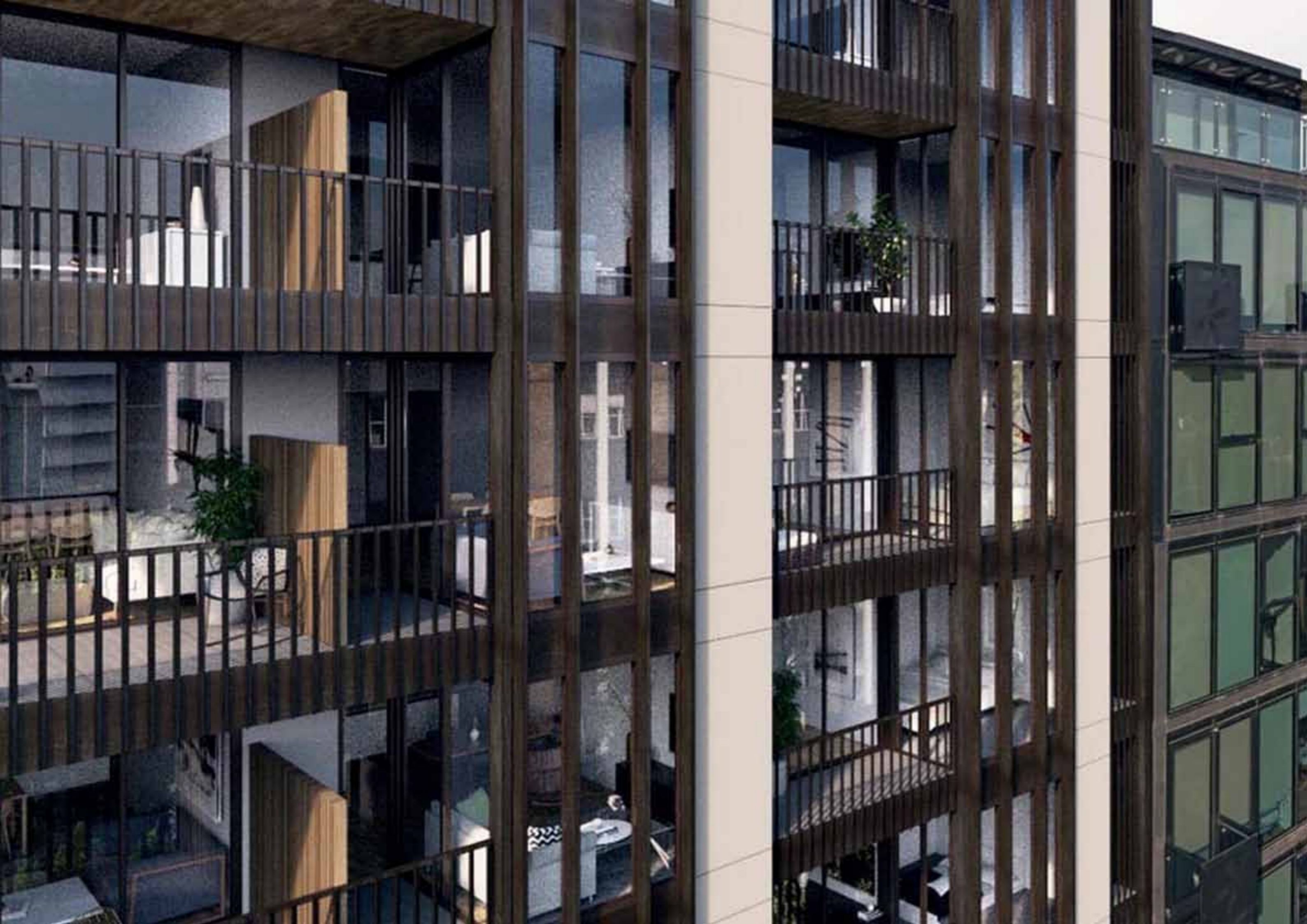
**'Detailed Kitchen Assemblies'**



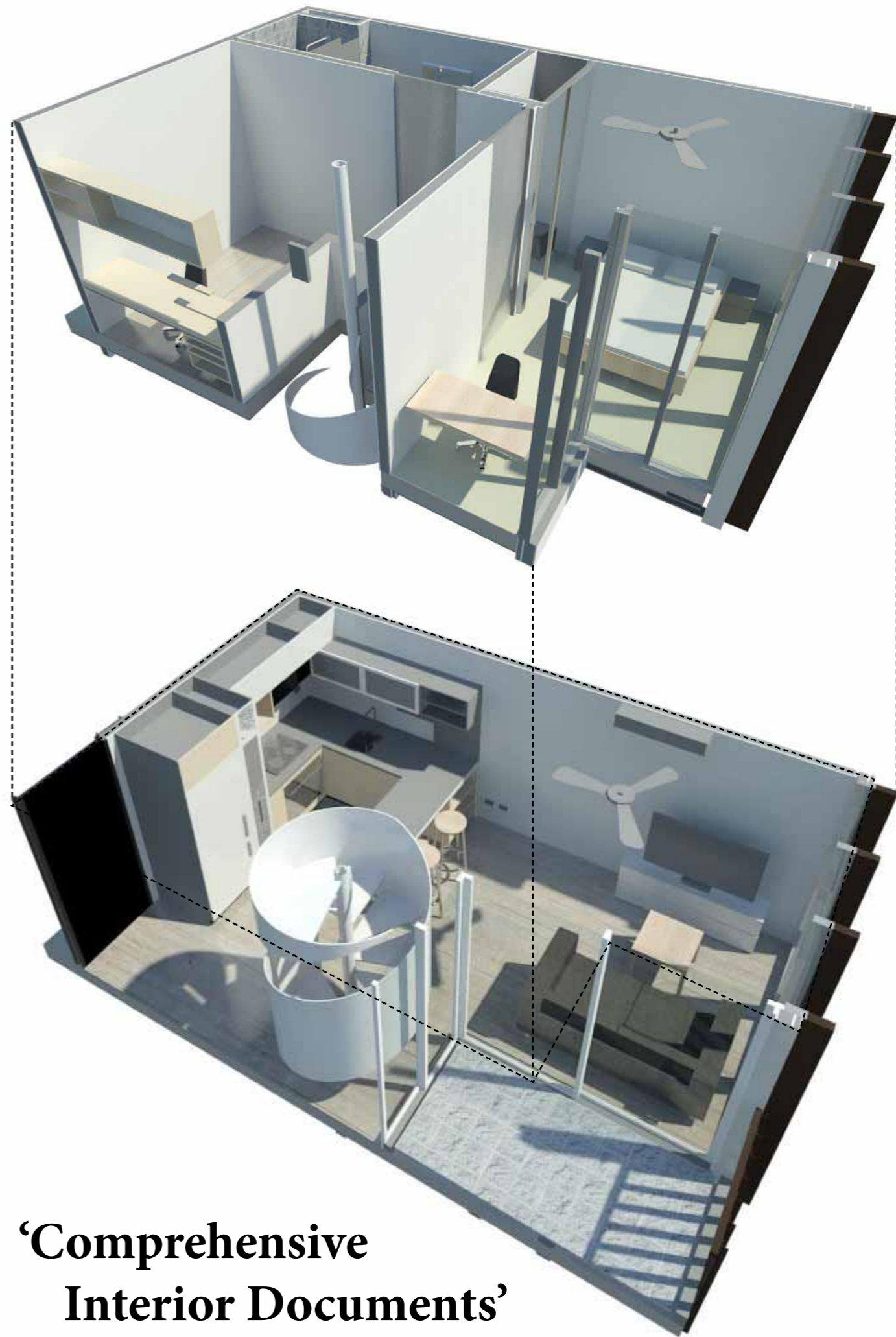


# 'Itemised Bathroom Assemblies'

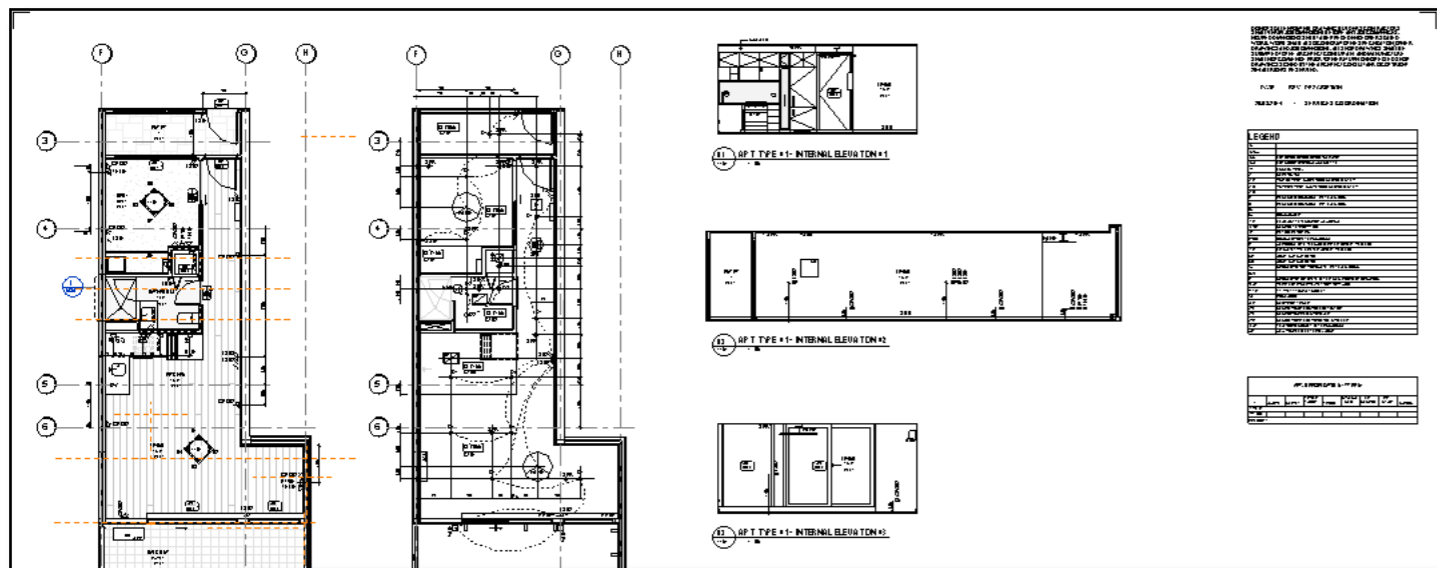




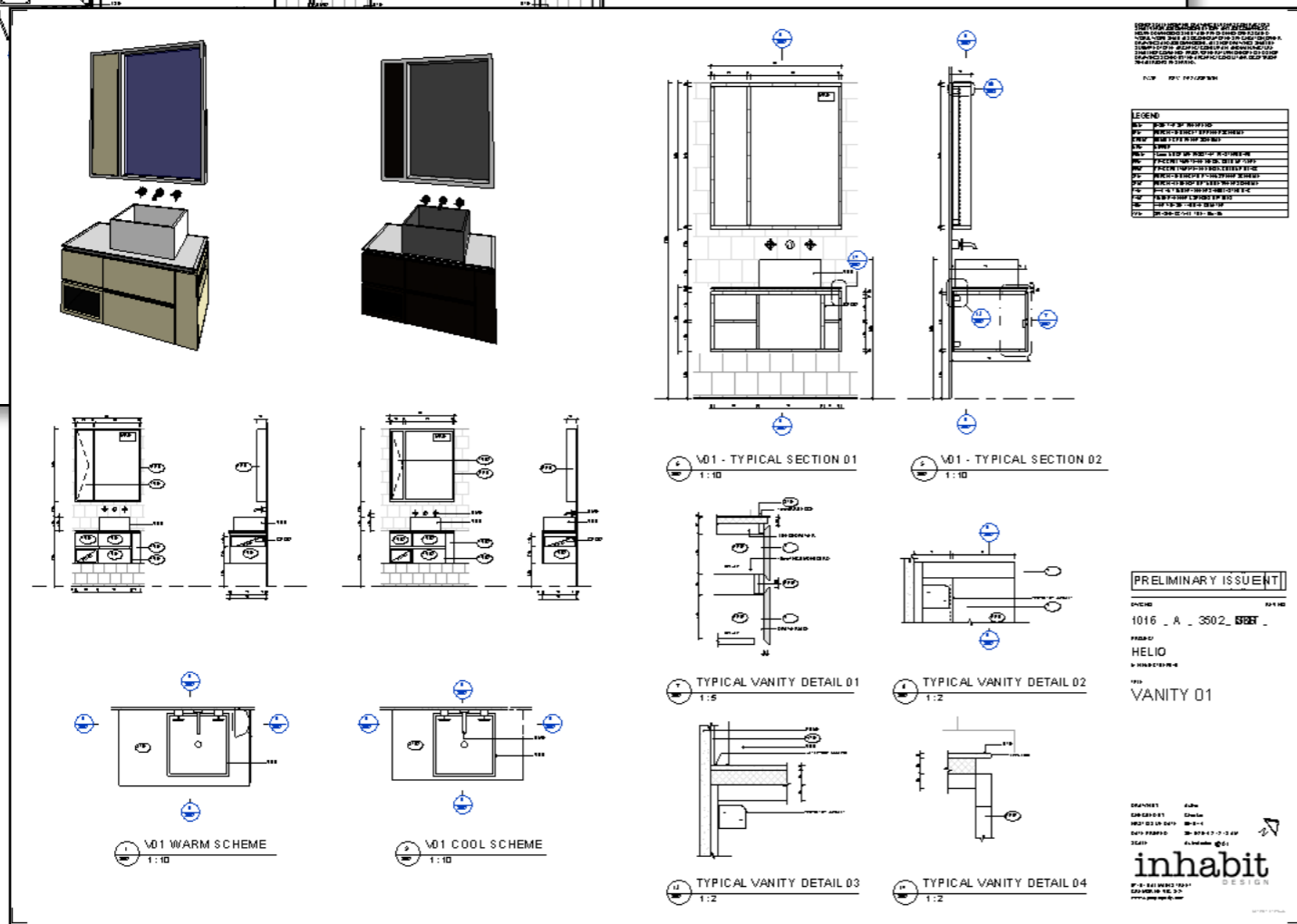
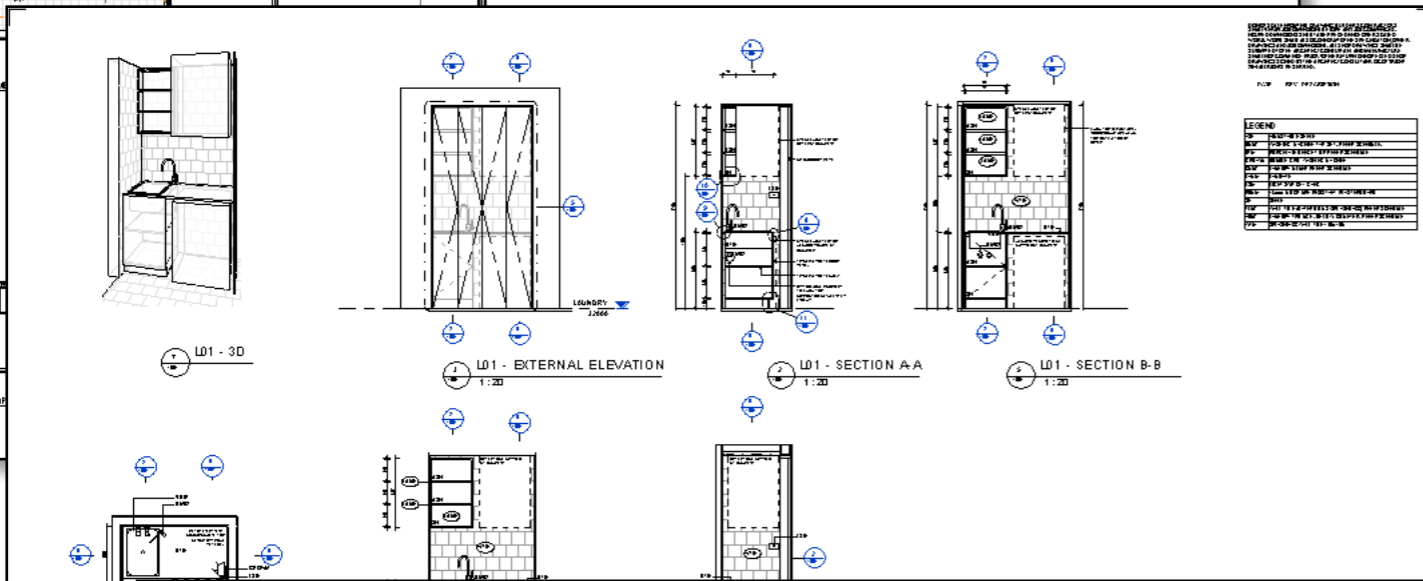


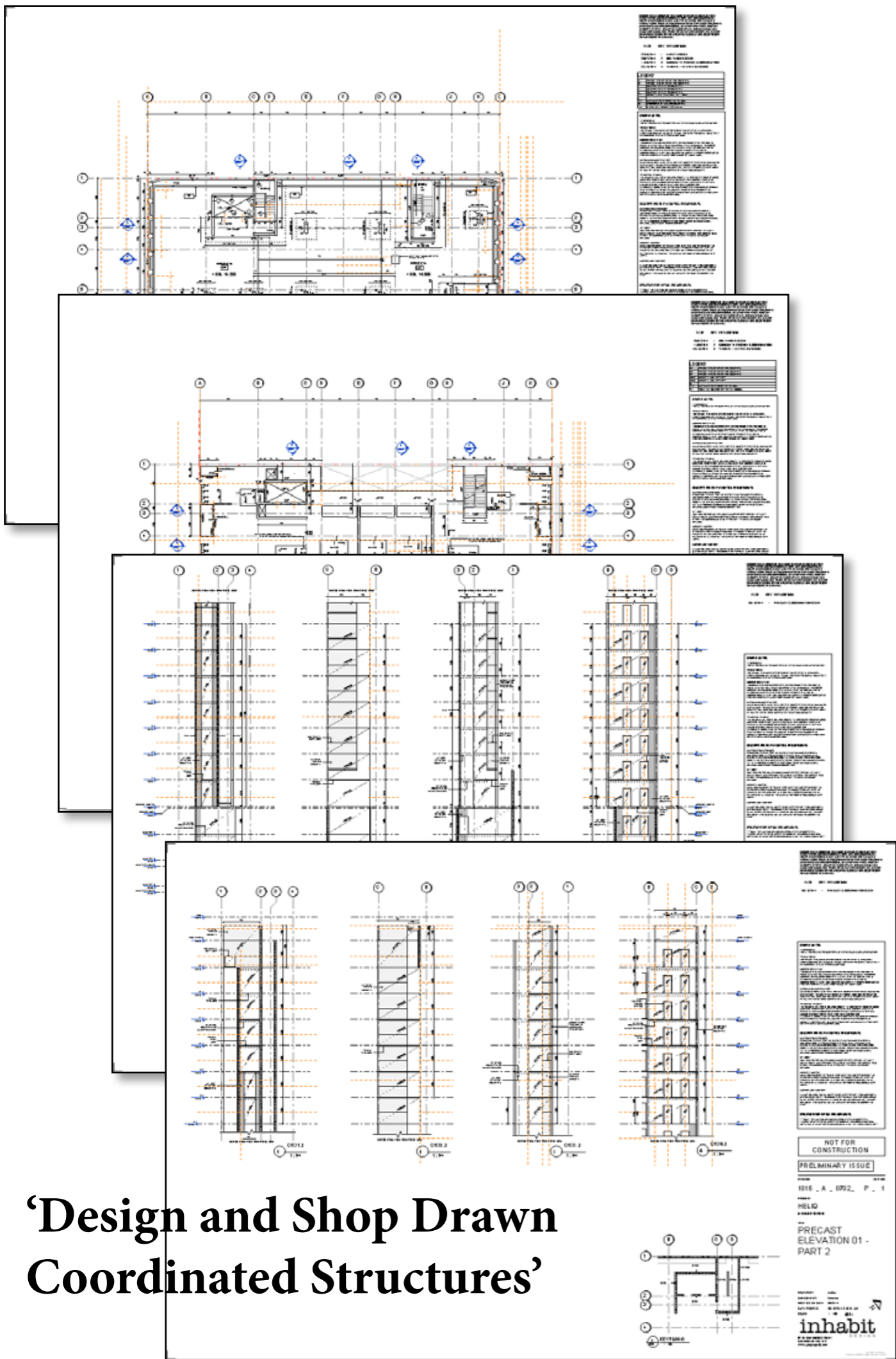


**‘Comprehensive Interior Documents’**

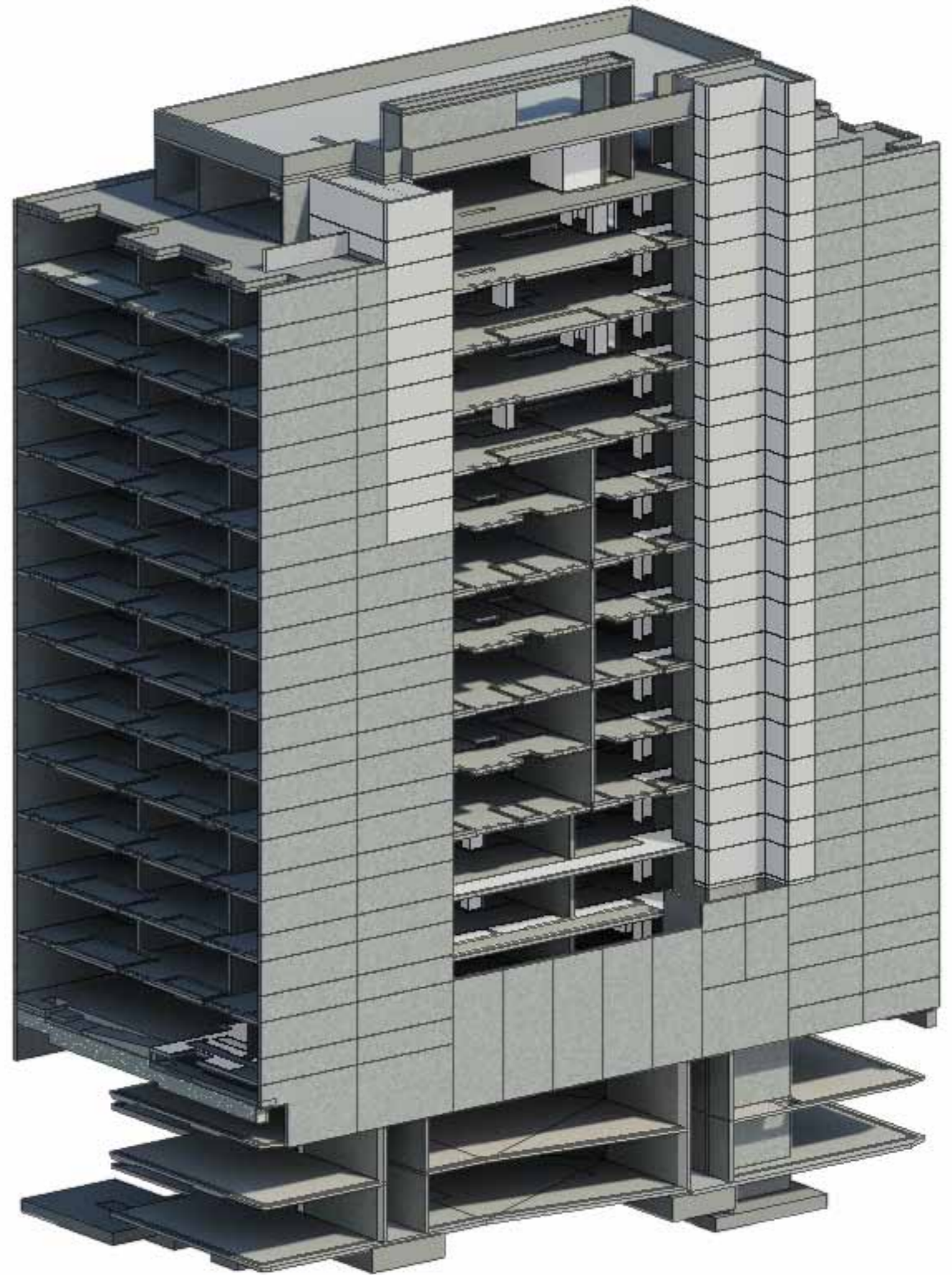


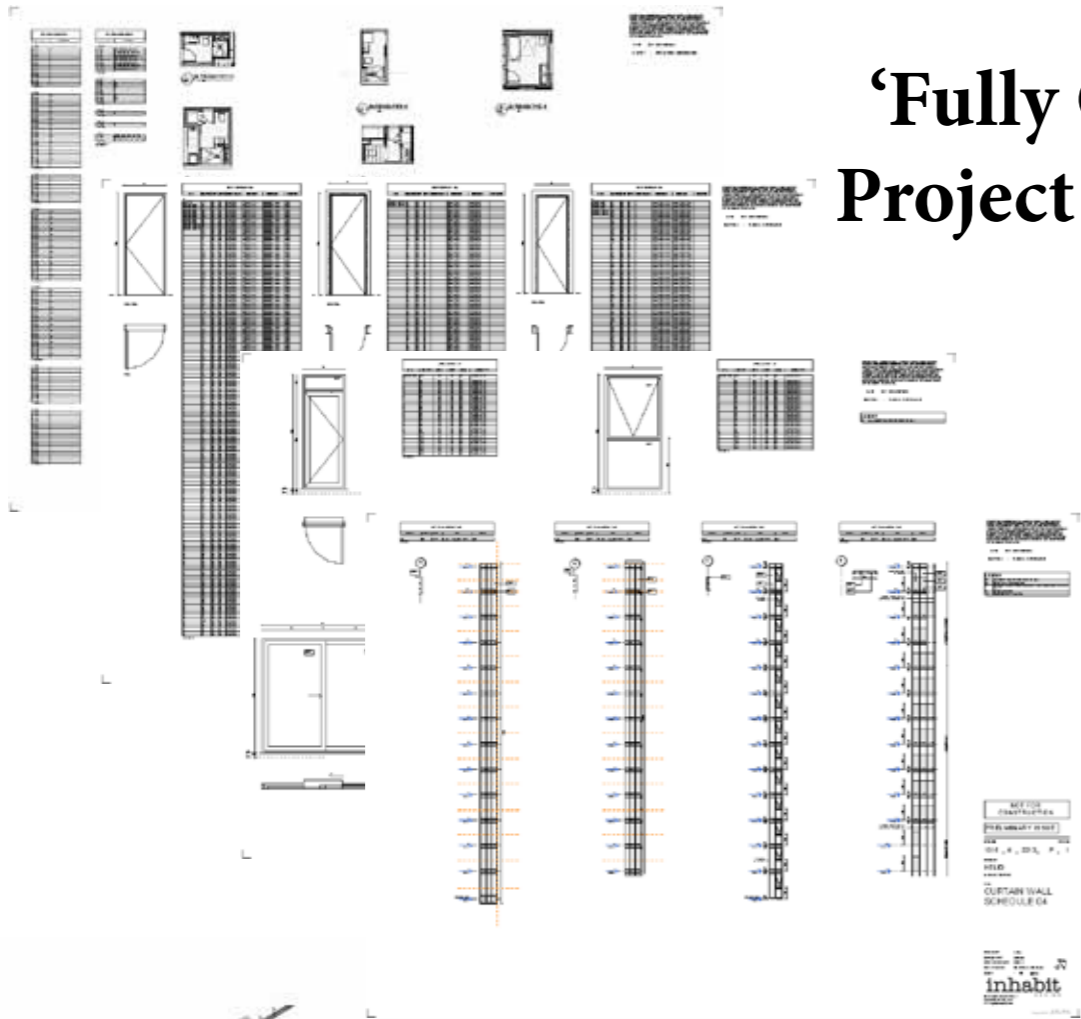
## 'Pre-fabricated Bathrooms'



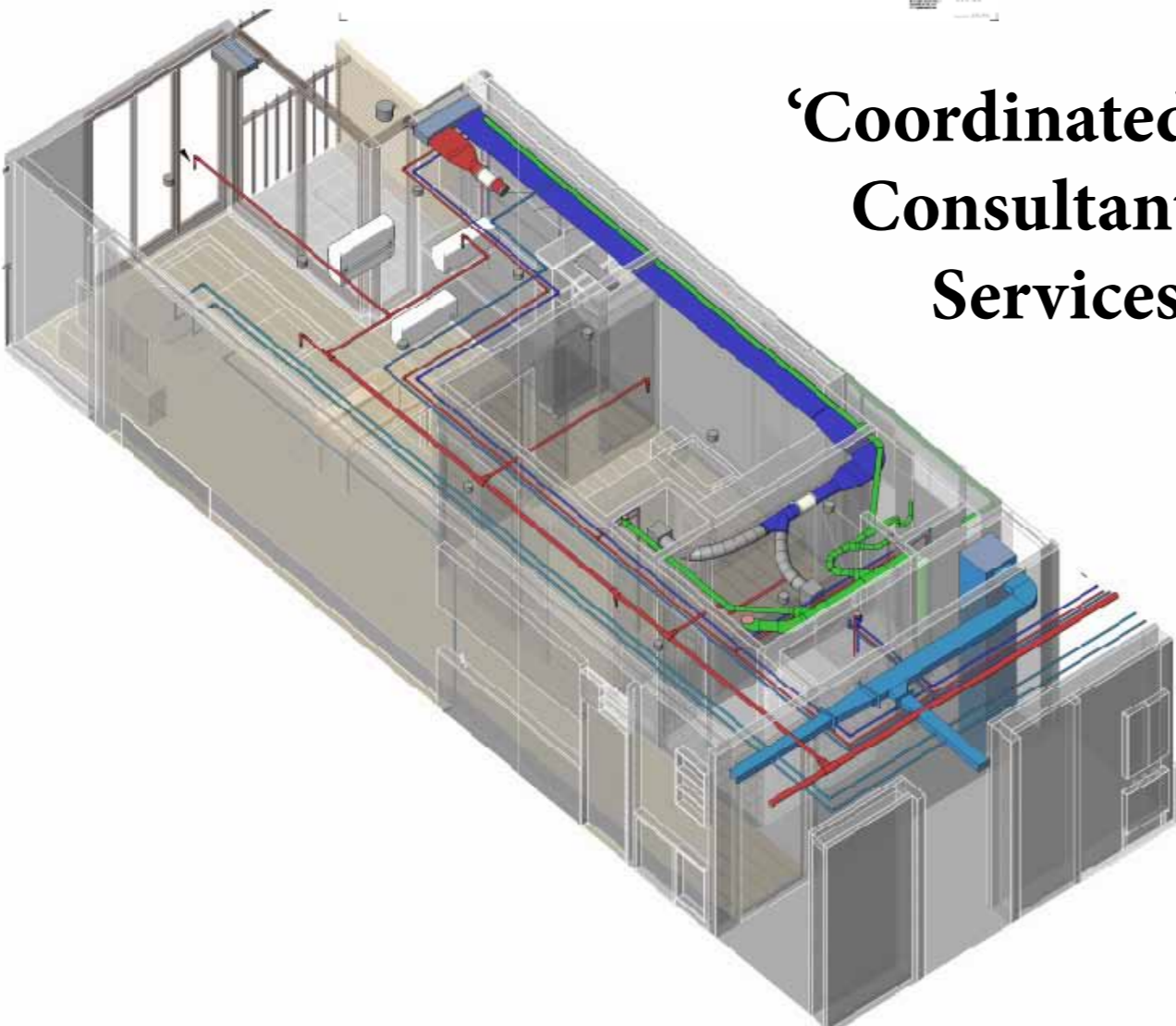


# 'Design and Shop Drawn Coordinated Structures'





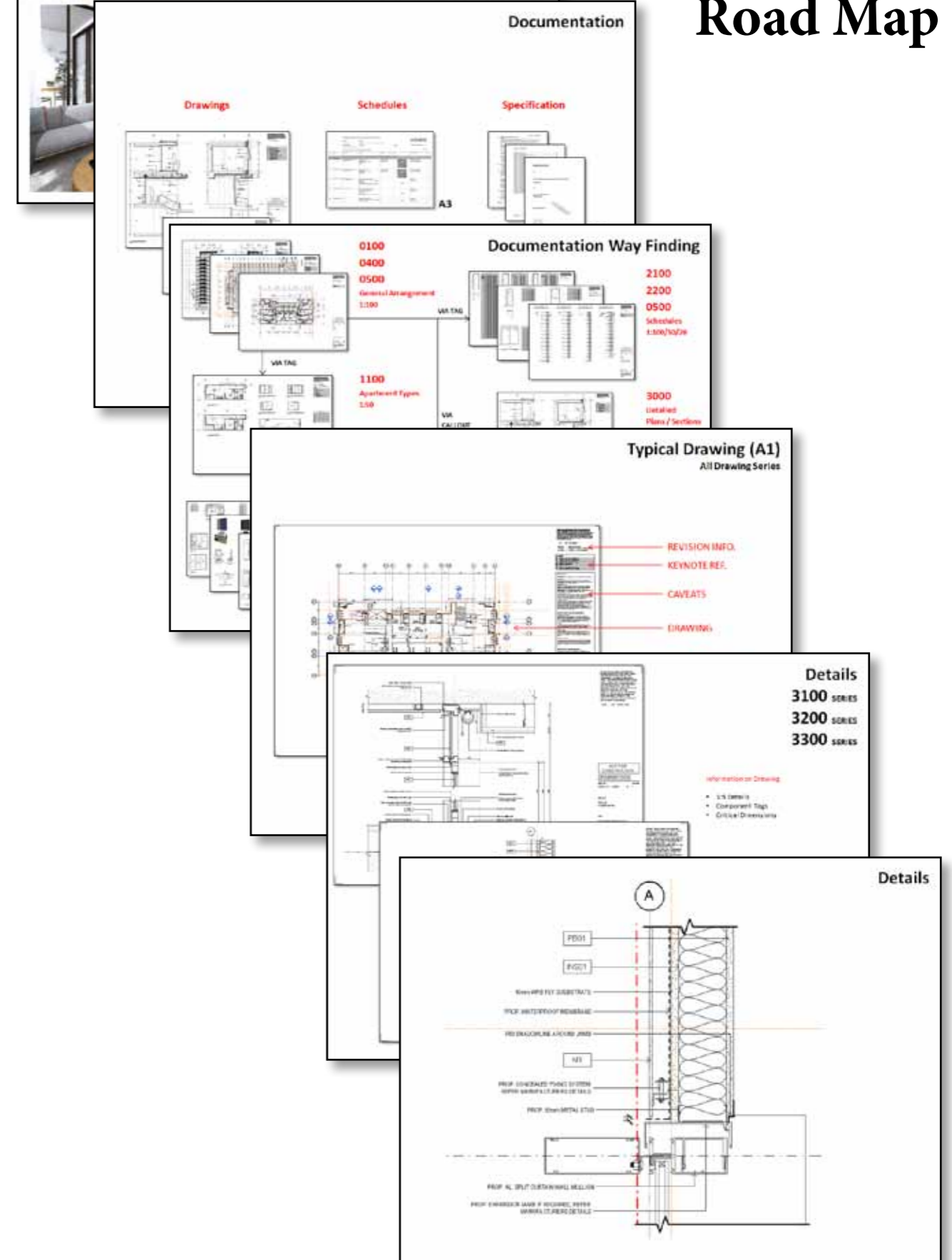
# 'Fully Coordinated Project Schedules'

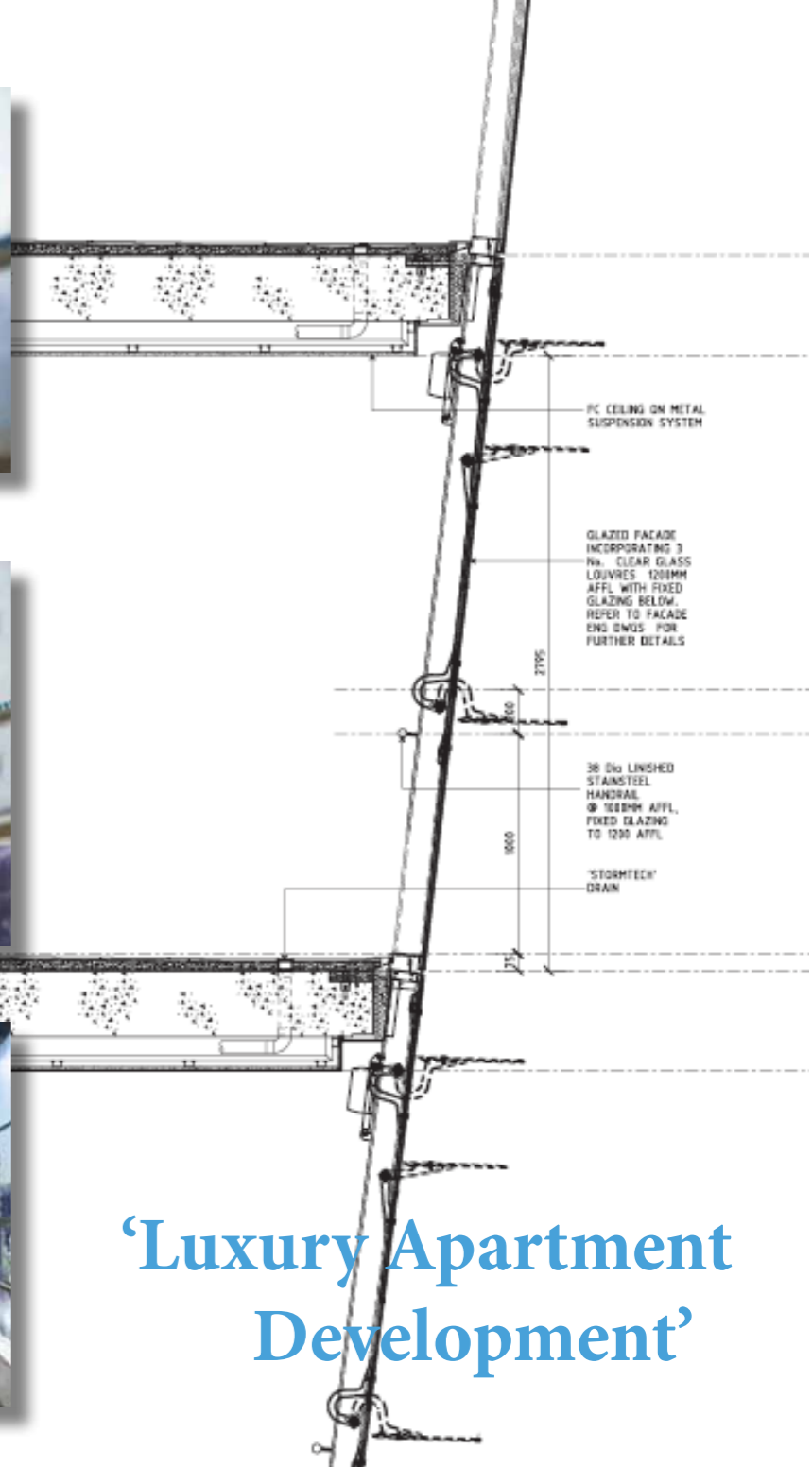


# 'Coordinated Consultant Services'

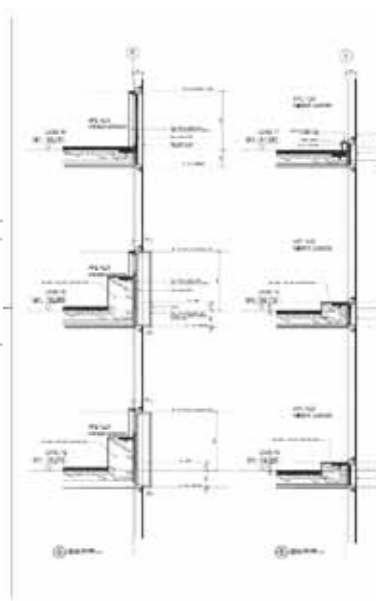
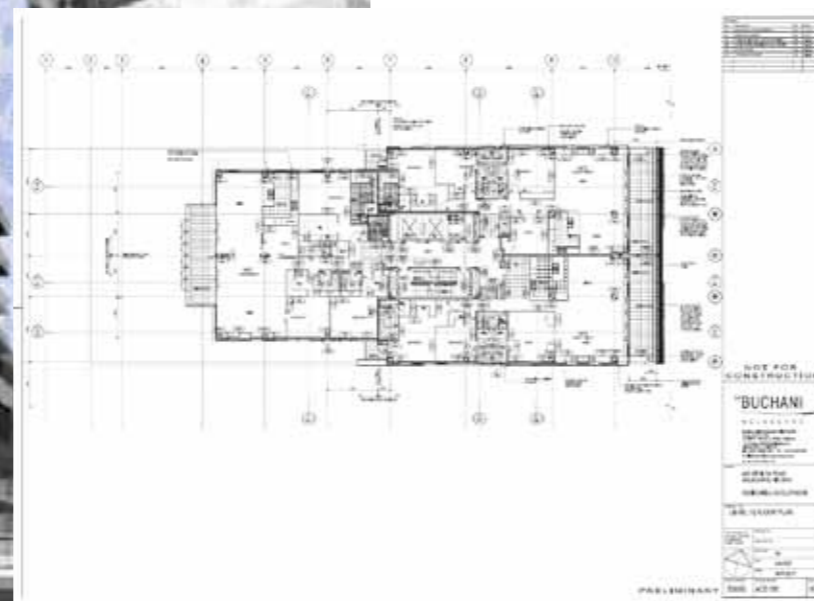


# 'Contractor Documentation Road Map'





# 'Luxury Apartment Development'

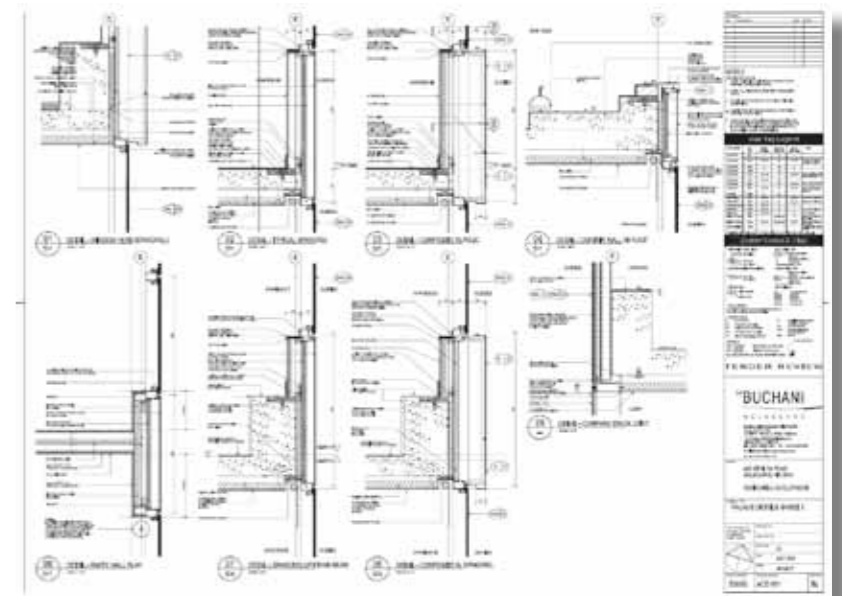
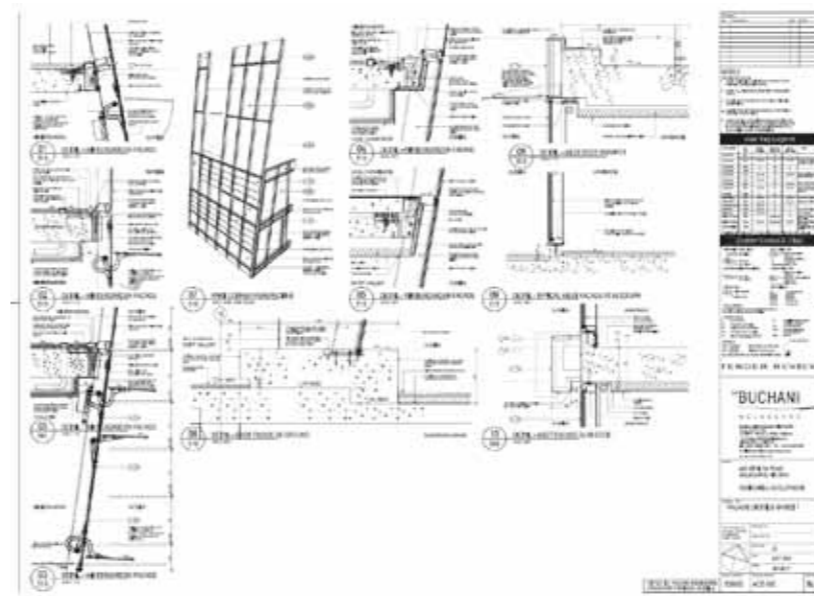
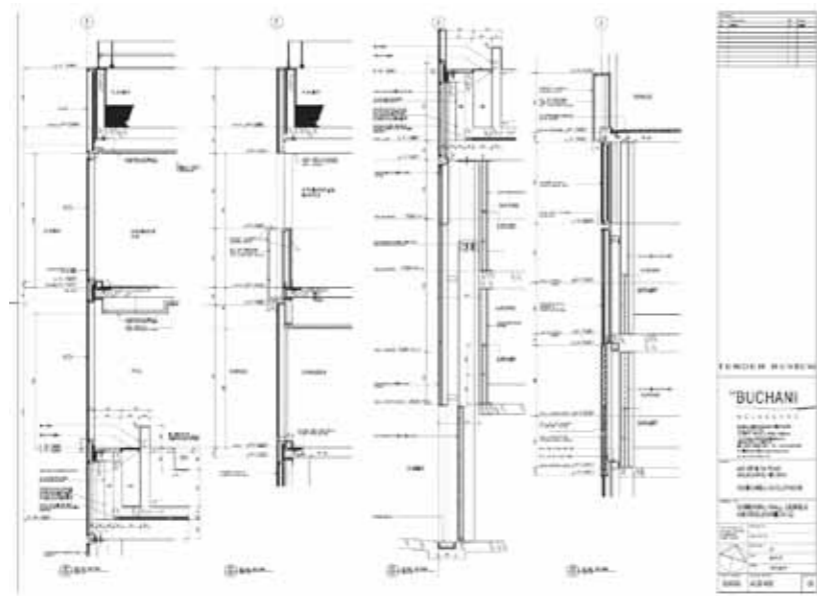
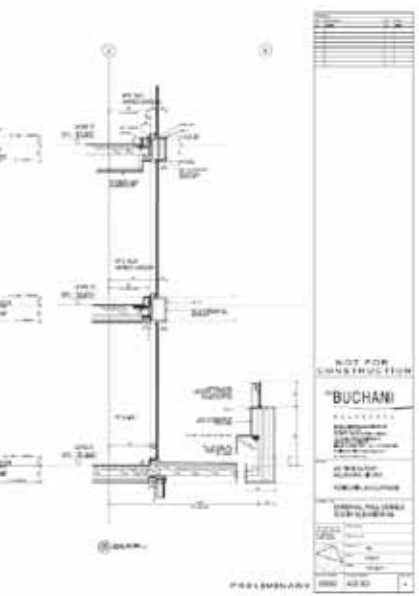
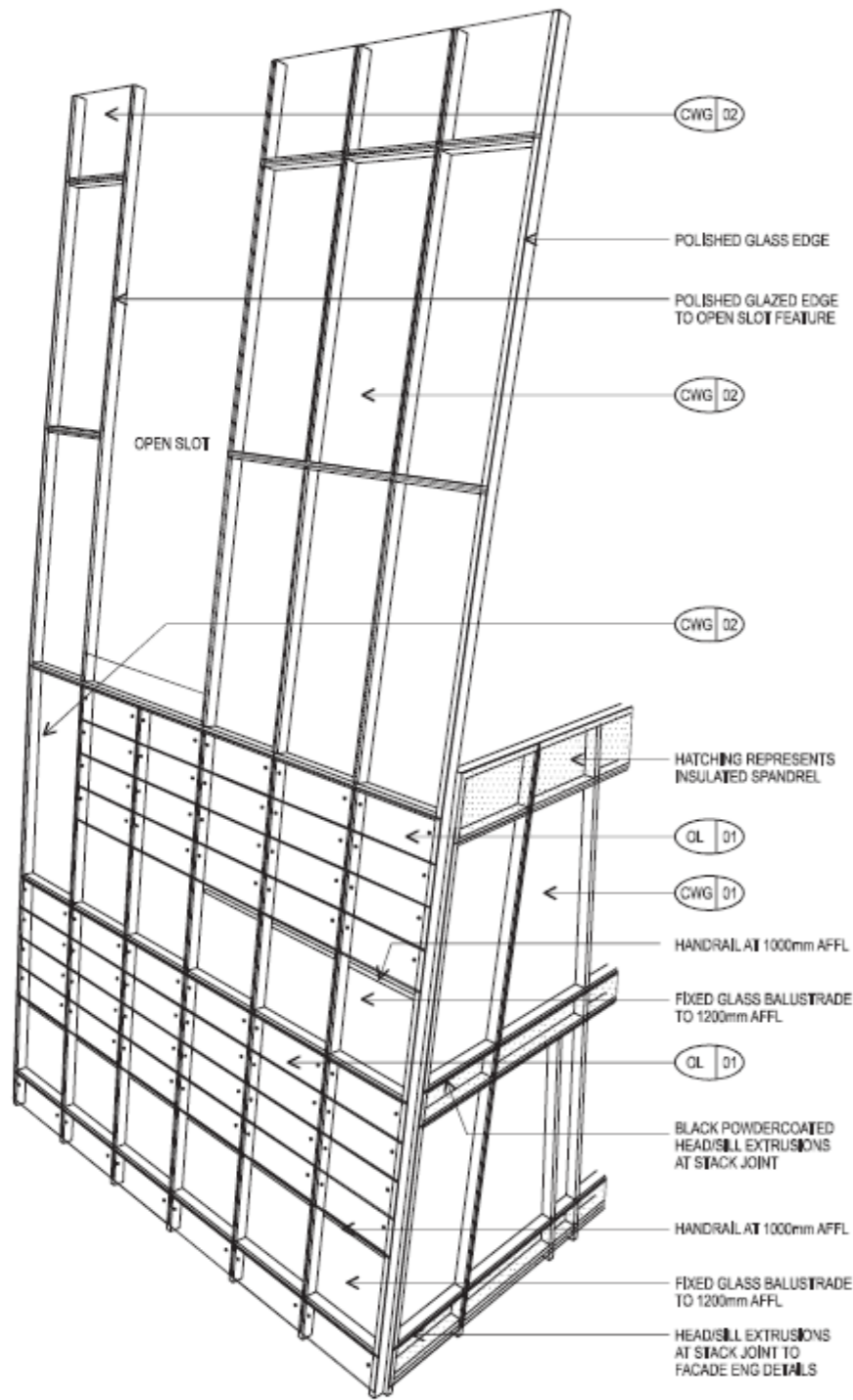




# 430 St. Kilda Road

THE BUCHANI

## Lucient, Melbourne





DUPLEX UNIT



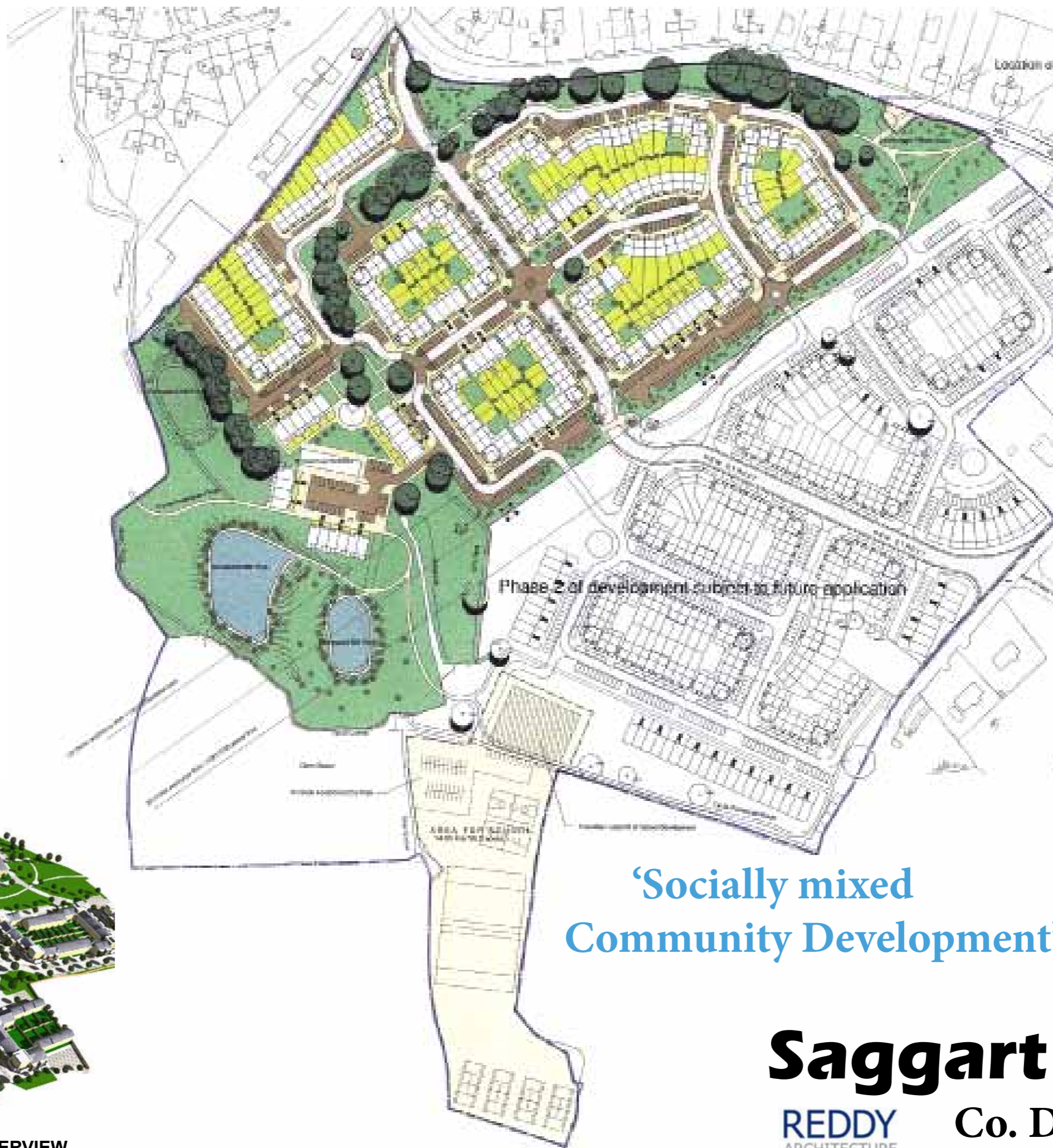
DUPLEX UNIT



3 BED TERRACE



4 BED TERRACE



SITE OVERVIEW

**‘Socially mixed  
Community Development’**

**Saggart Village**  
REDDY ARCHITECTURE Co. Dublin, Ireland



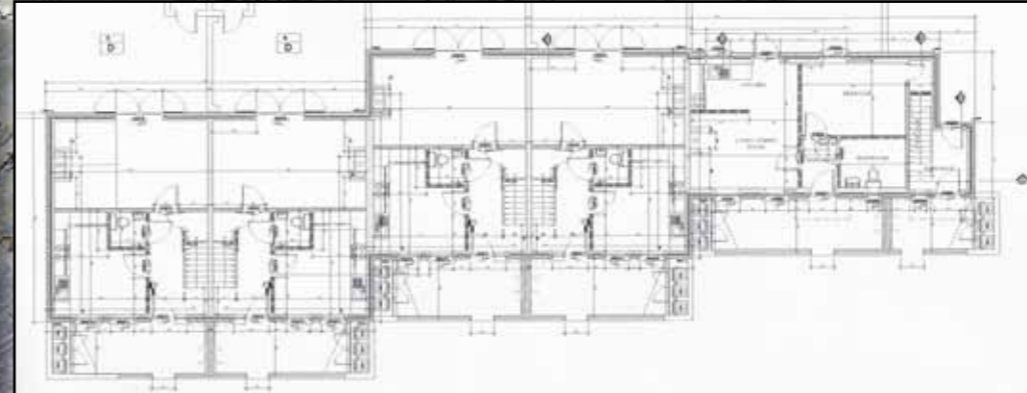
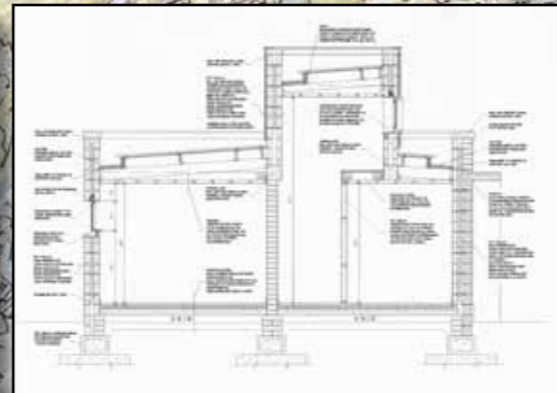
# BIH Housing

Co. Meath, Ireland

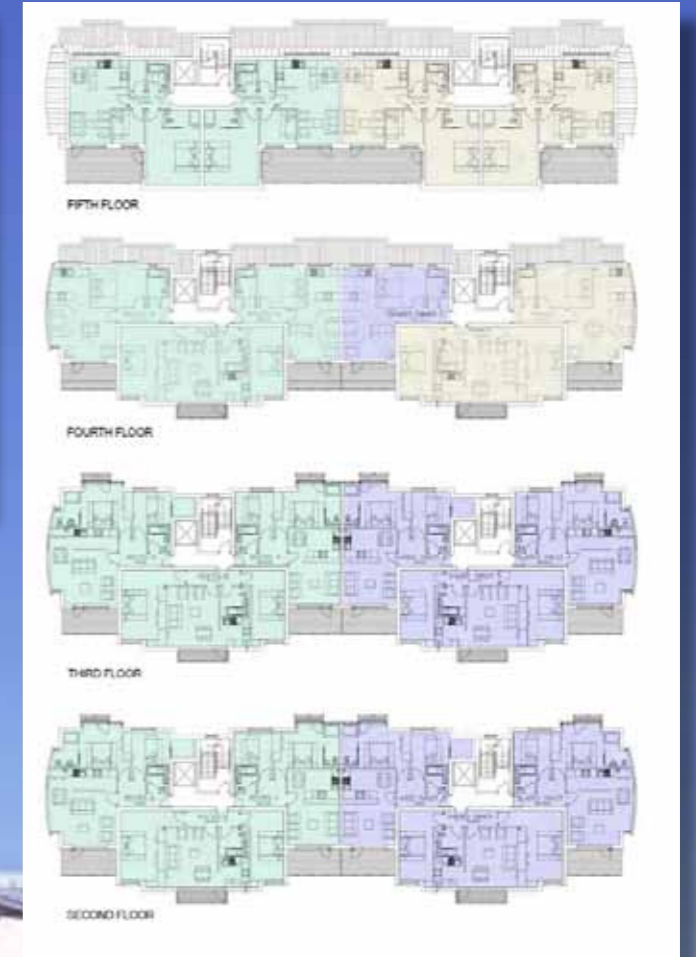
**obk**  
O'Brien & Kaye



**'Affordable housing  
Community'**



‘Multi-purpose  
Live Work Spaces’



**Childers Street**  
London, UK



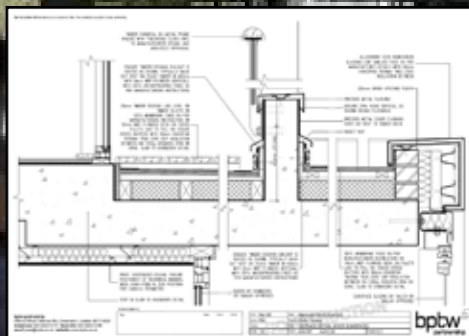
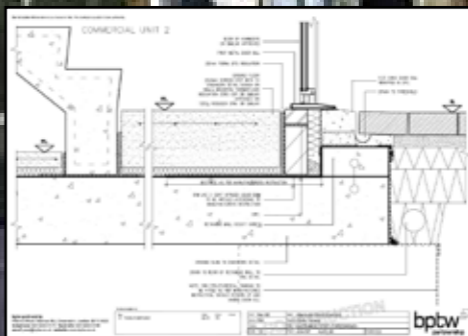
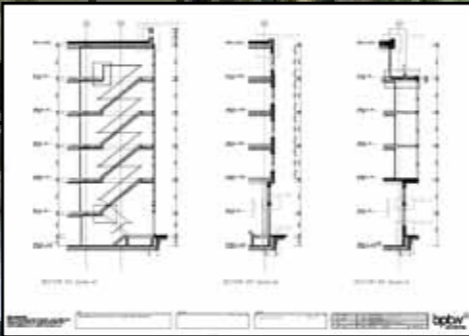
# Clyde Terrace

London, UK

bptw  
partnership



‘Mixed use  
Development’

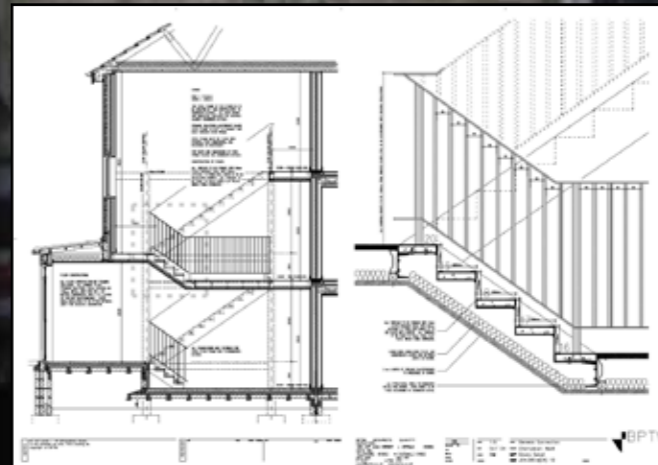
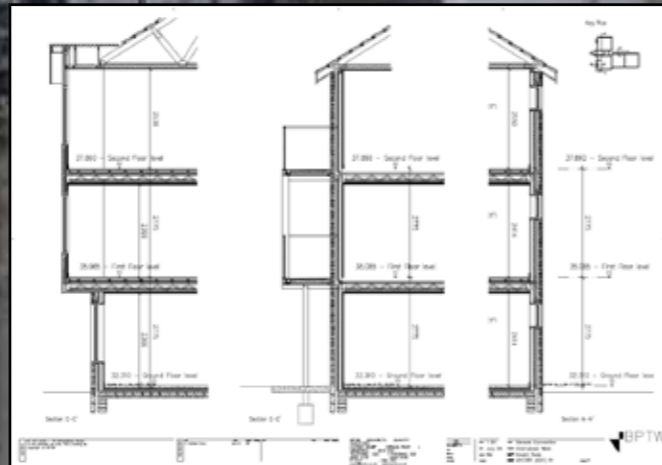


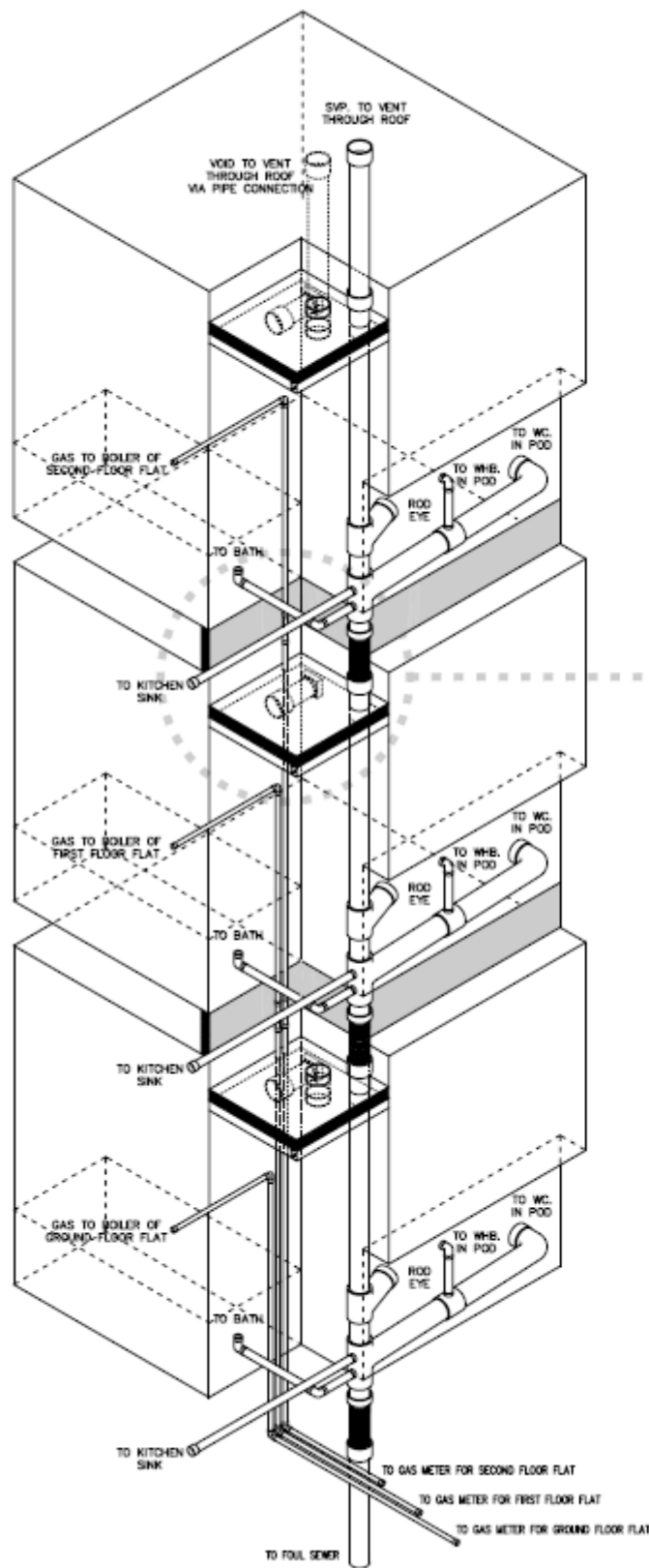
# Cherrydown Housing

Essex, UK

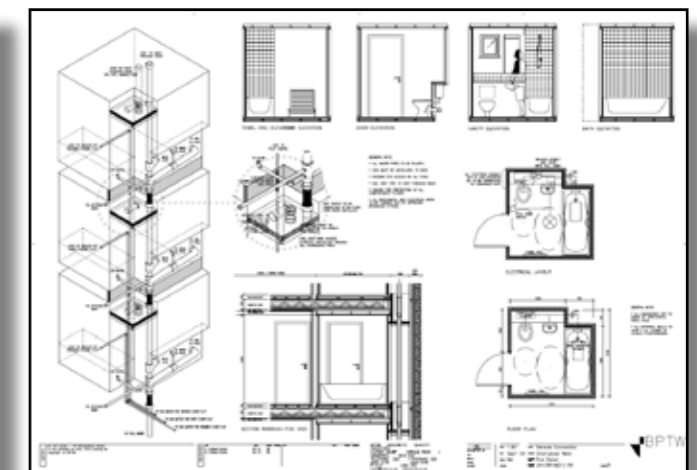
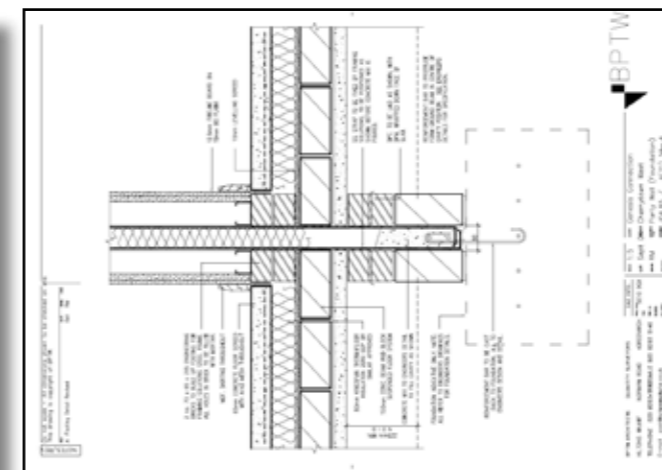
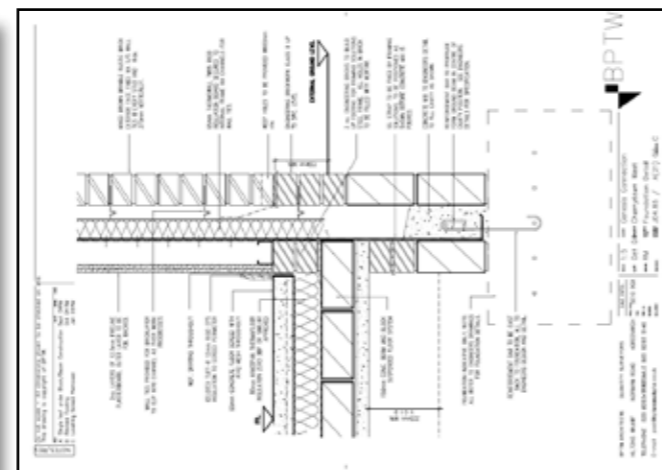
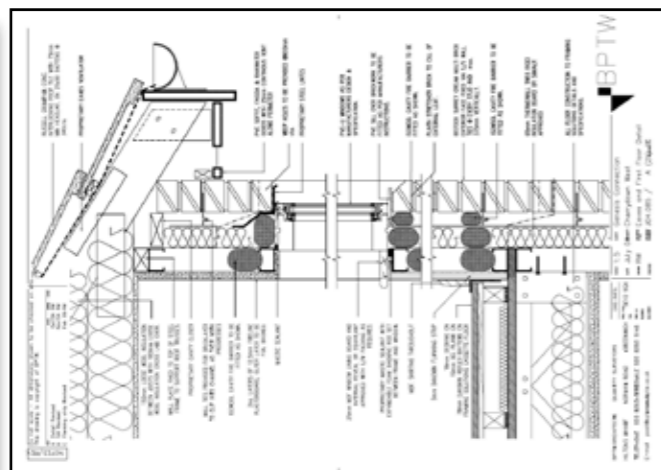
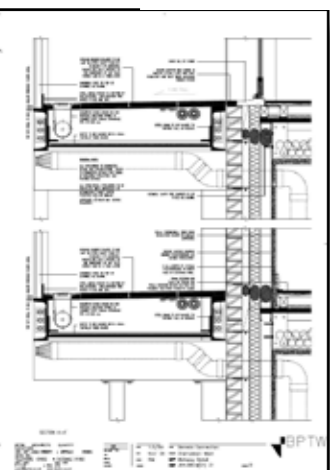
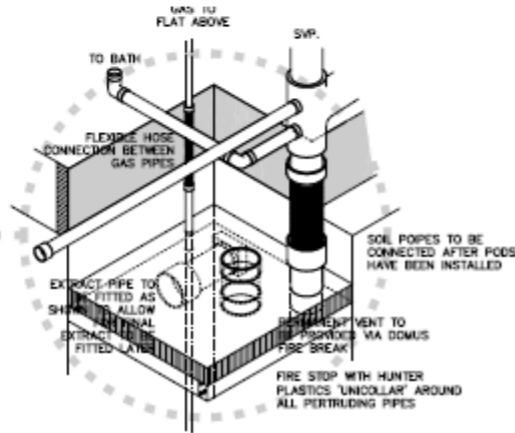


‘Part of the ODPM  
Modern Methods  
of Construction Initiative’





- GENERAL NOTE:
- ALL WATER PIPES TO BE PLASTIC.
  - VOID MUST BE VENTILATED TO ROOF.
  - RODDING EYE ACCESS ON ALL PODS.
  - SOIL VENT PIPE TO VENT THROUGH ROOF.
  - ENSURE FIRE PROTECTION AT ALL COMPARTMENT FLOORS.
  - ALL MECHANICAL AND ELECTRICAL WORK TO BE CARRIED OUT BY APPROVED SPECIALIST FITTERS







**Victorian Comprehensive Cancer Centre**



**Burrinja Cultural and Community Centre**

**Frankston Yacht Club  
Long Island Development**



**Centre for Koorie Education  
Deakin University**

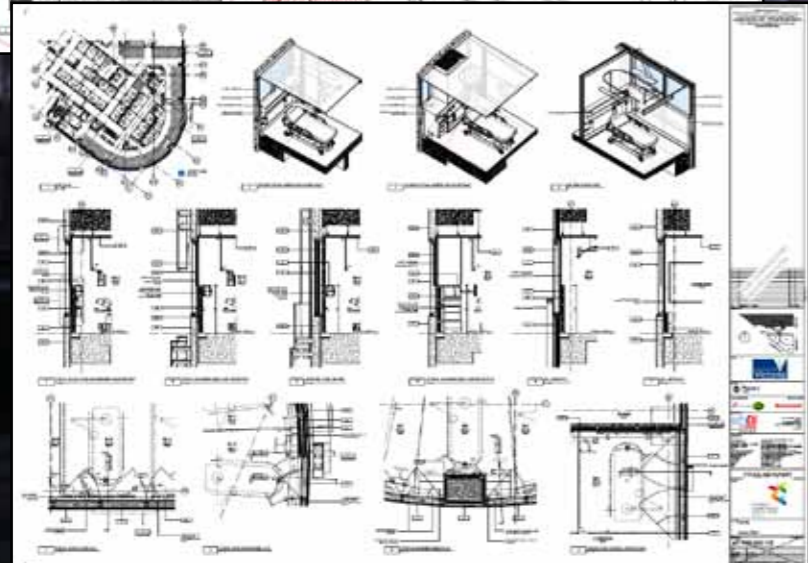
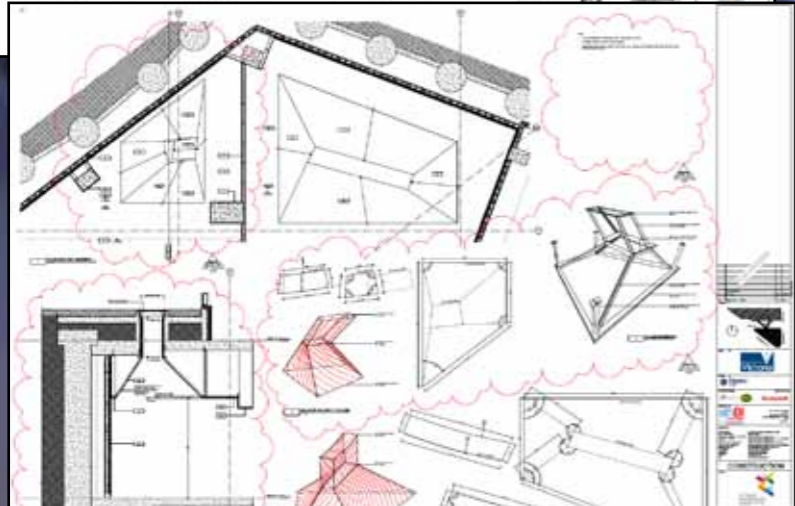
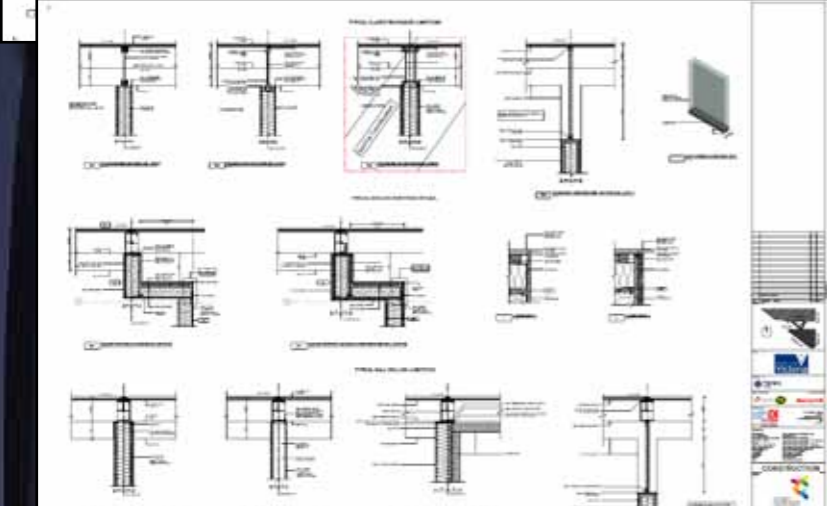
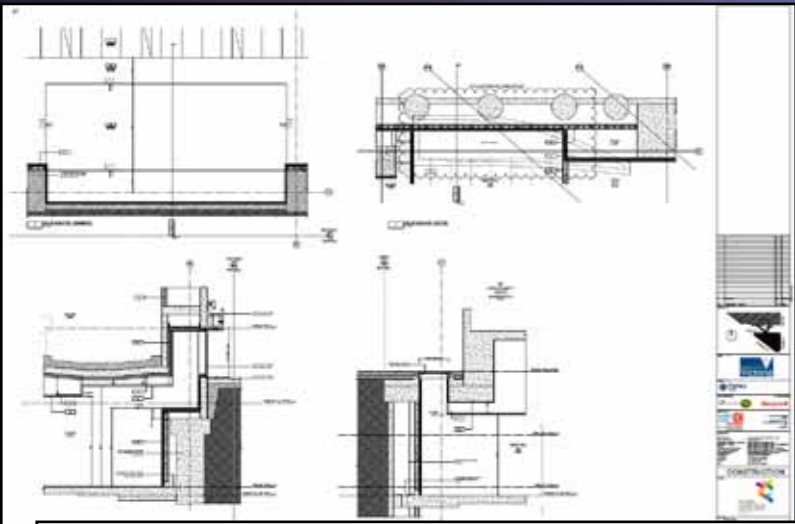
# VCCC

## Victorian Comprehensive Cancer Centre

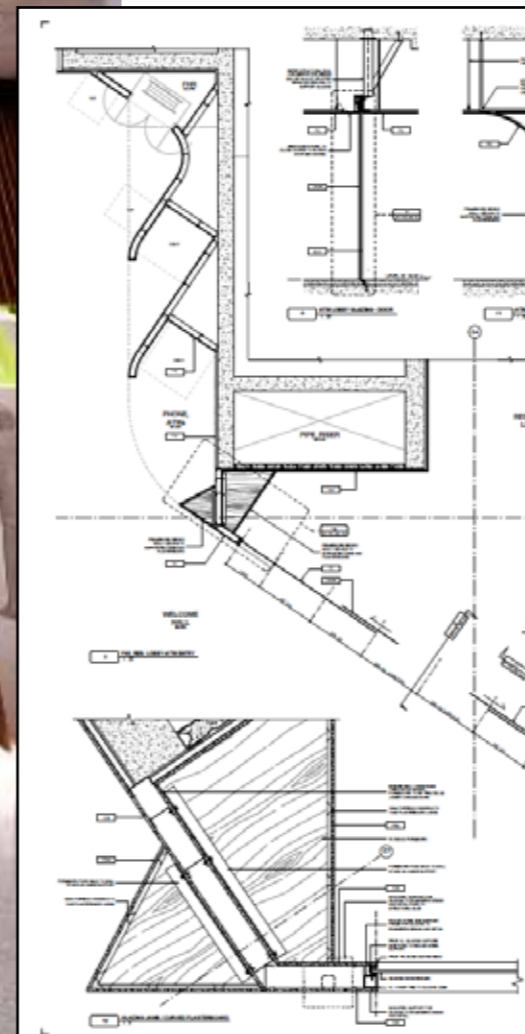
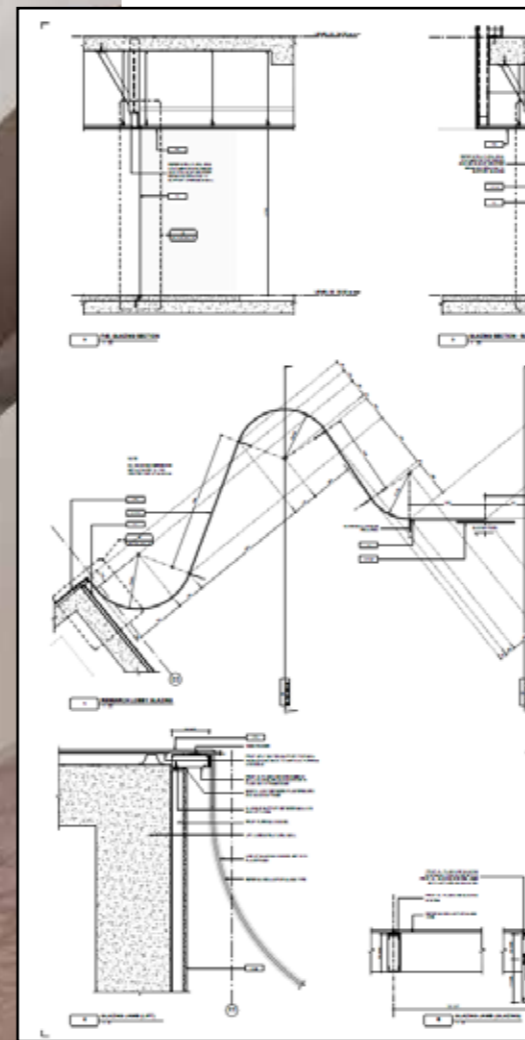
**sthDI**  
+ **MR**  
Silver Thomas Hanley Design Inc  
· McBride Charles Ryan

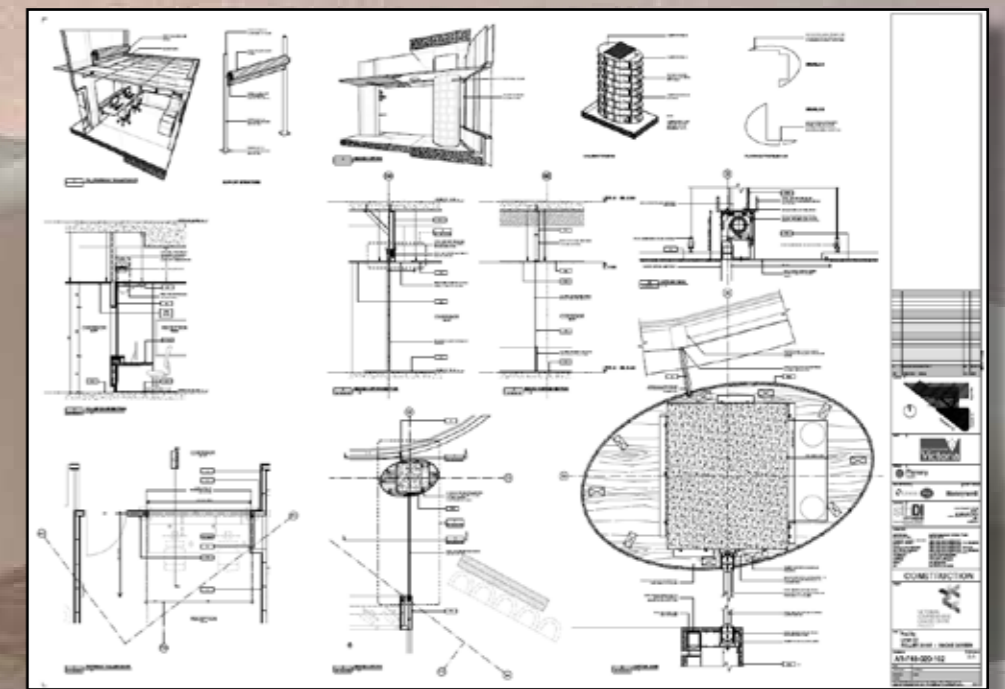
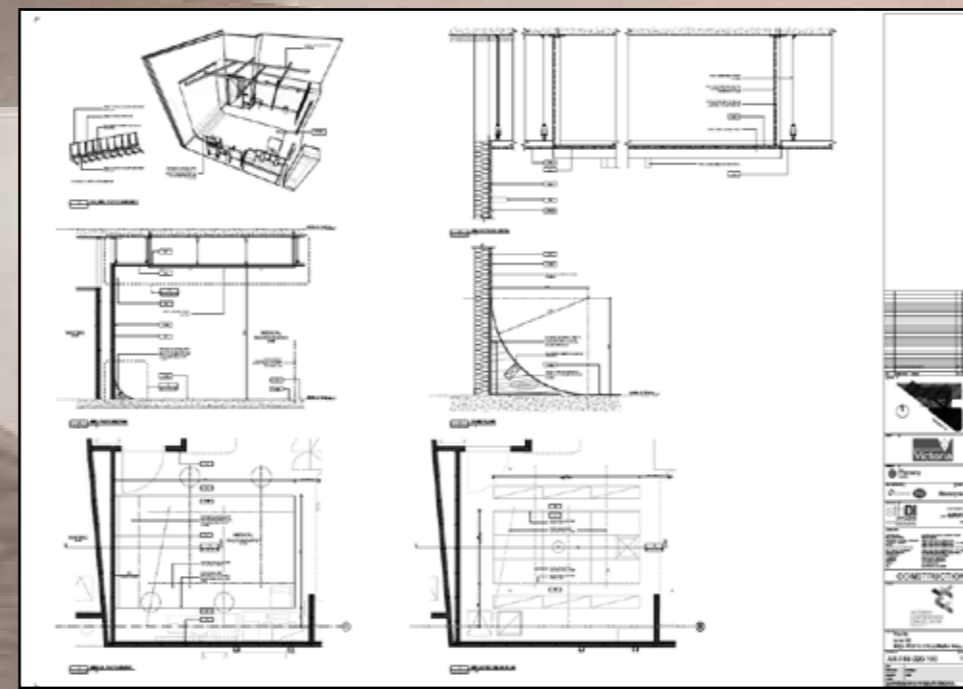
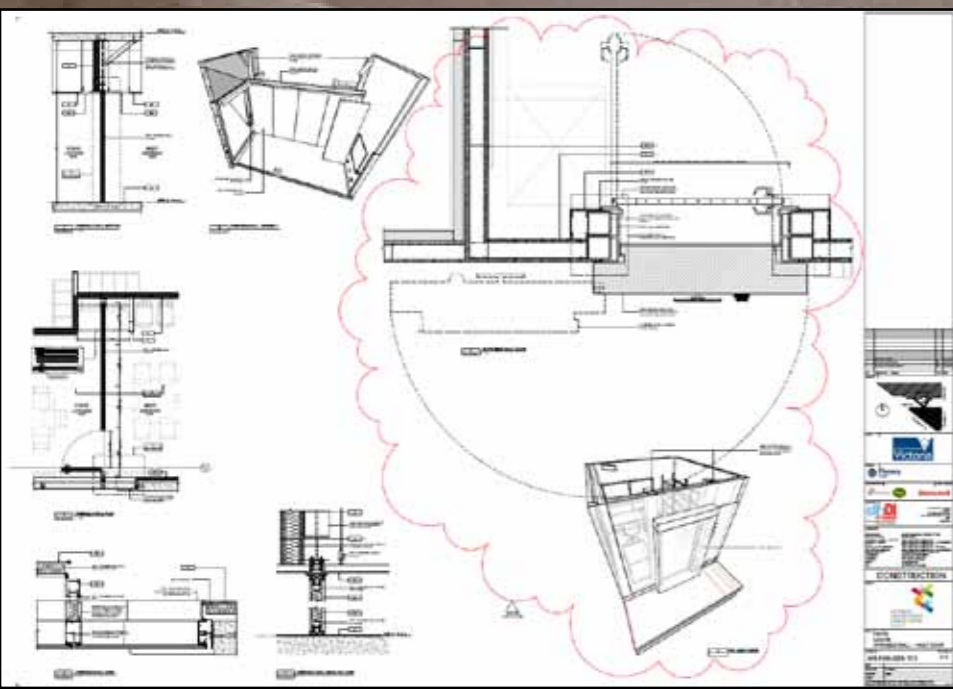


**‘Multidisciplinary coordinated  
documentation’**



**‘Multidisciplinary coordinated documentation’**

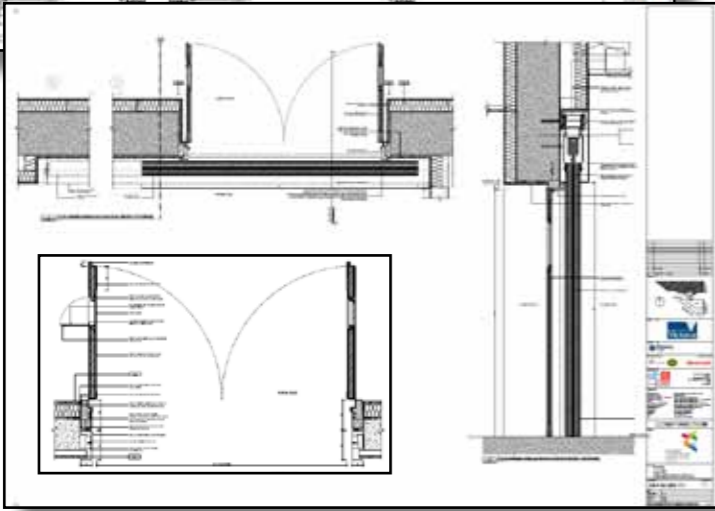
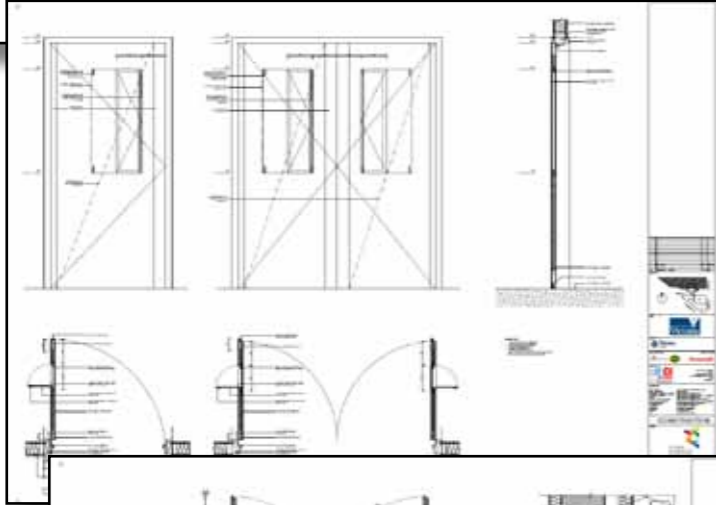
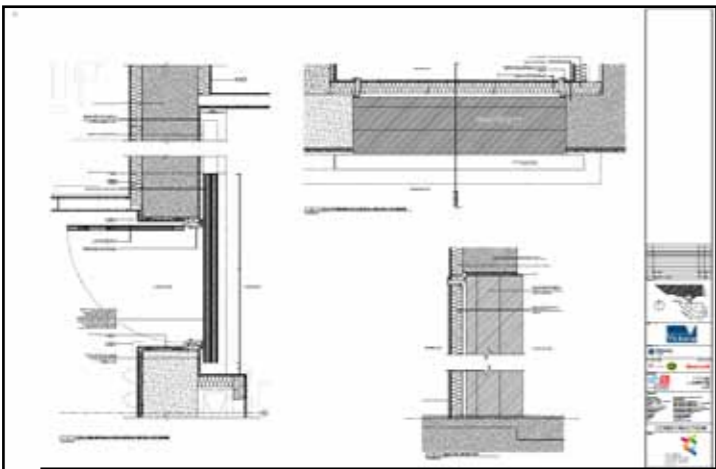


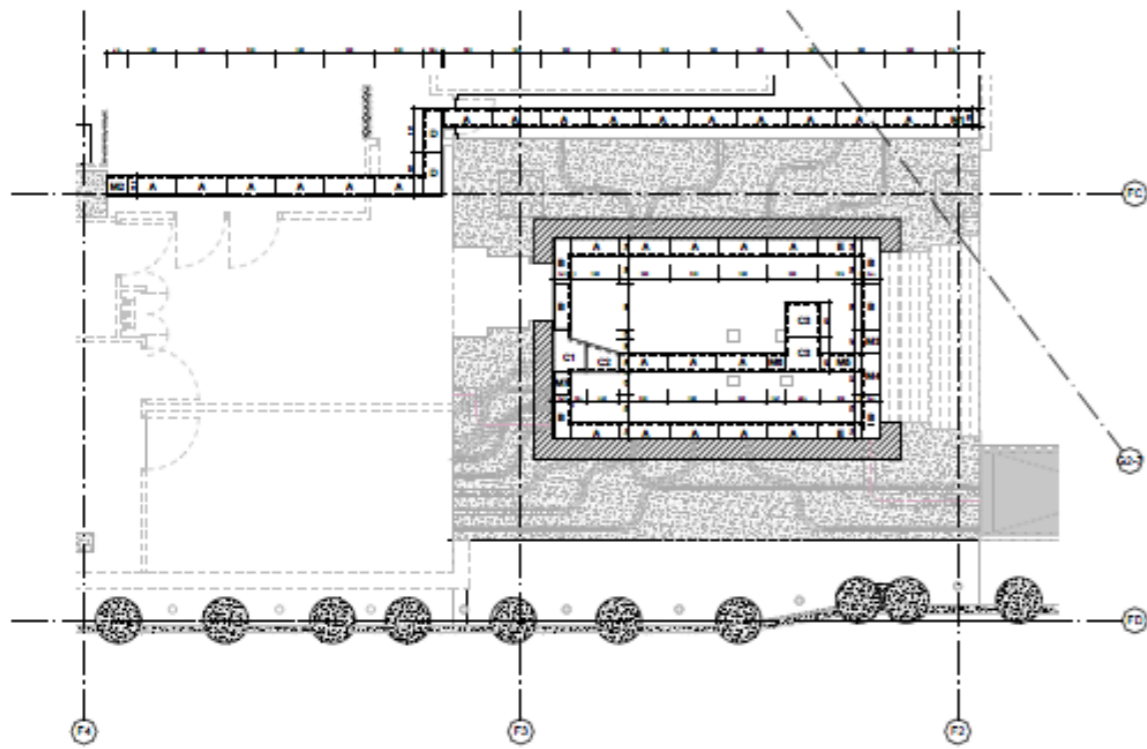


**‘Complex Surface Detailing’**

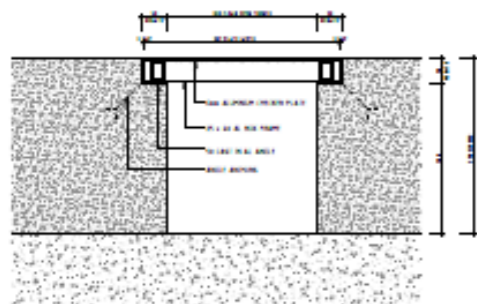


# 'Coordinated Scheduling'

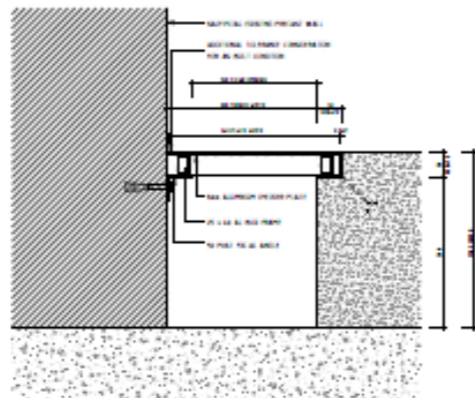
Four overlapping spreadsheets or data sheets, likely containing project schedules, resource allocation, or cost data. Each sheet has a header with a logo and contains multiple columns of text and numbers.



1 Cyclone Trench Plan

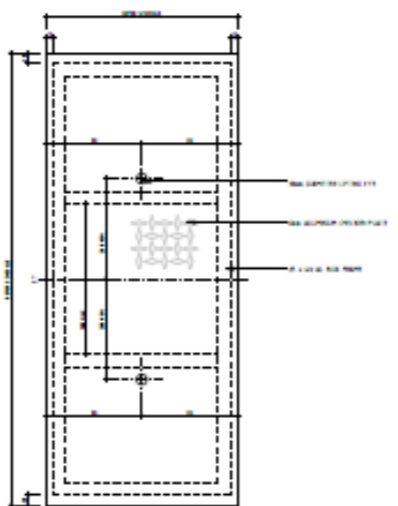
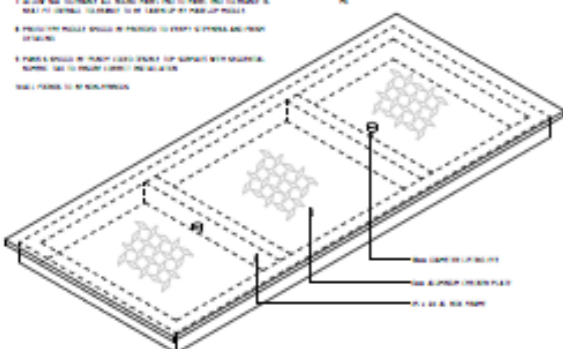


TYPICAL TRENCH DETAIL

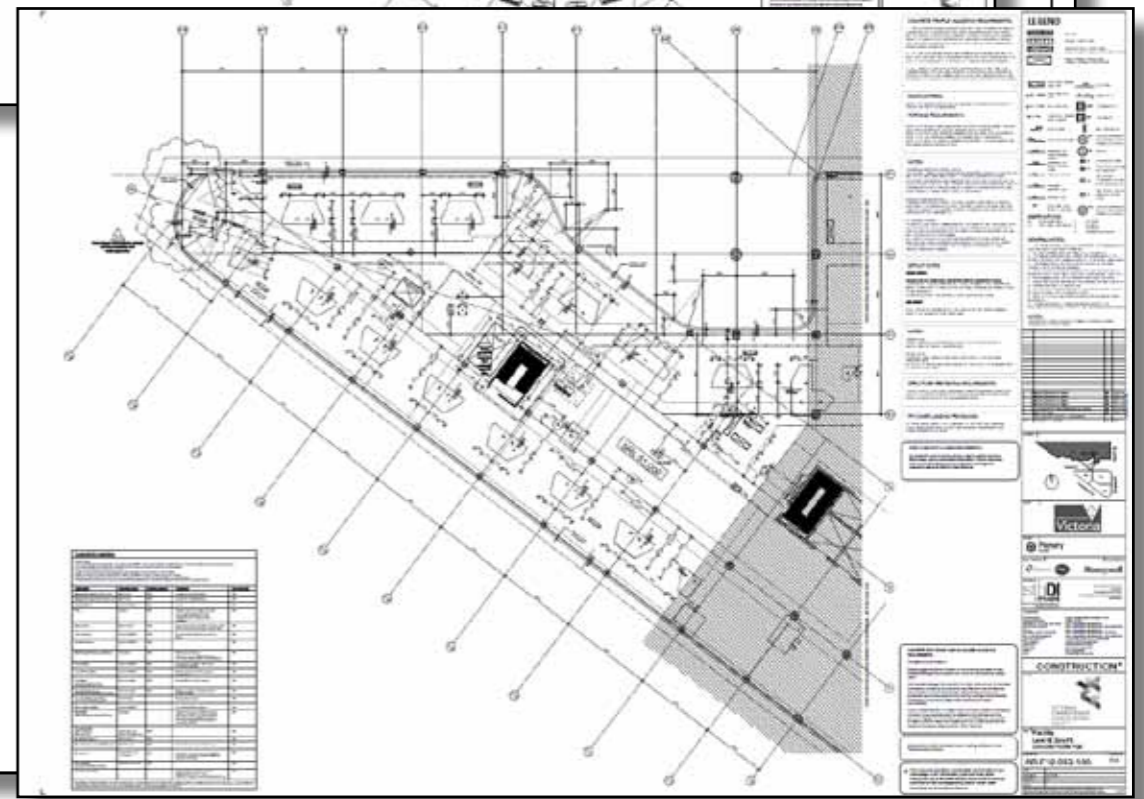
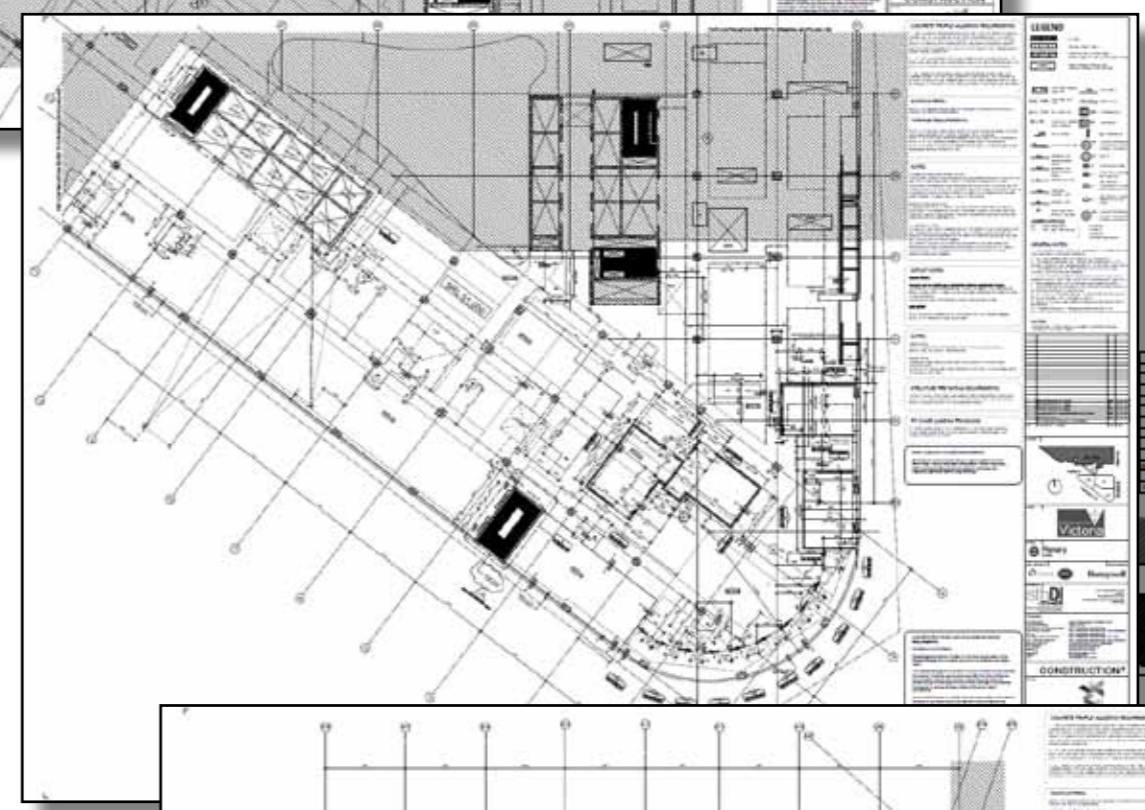
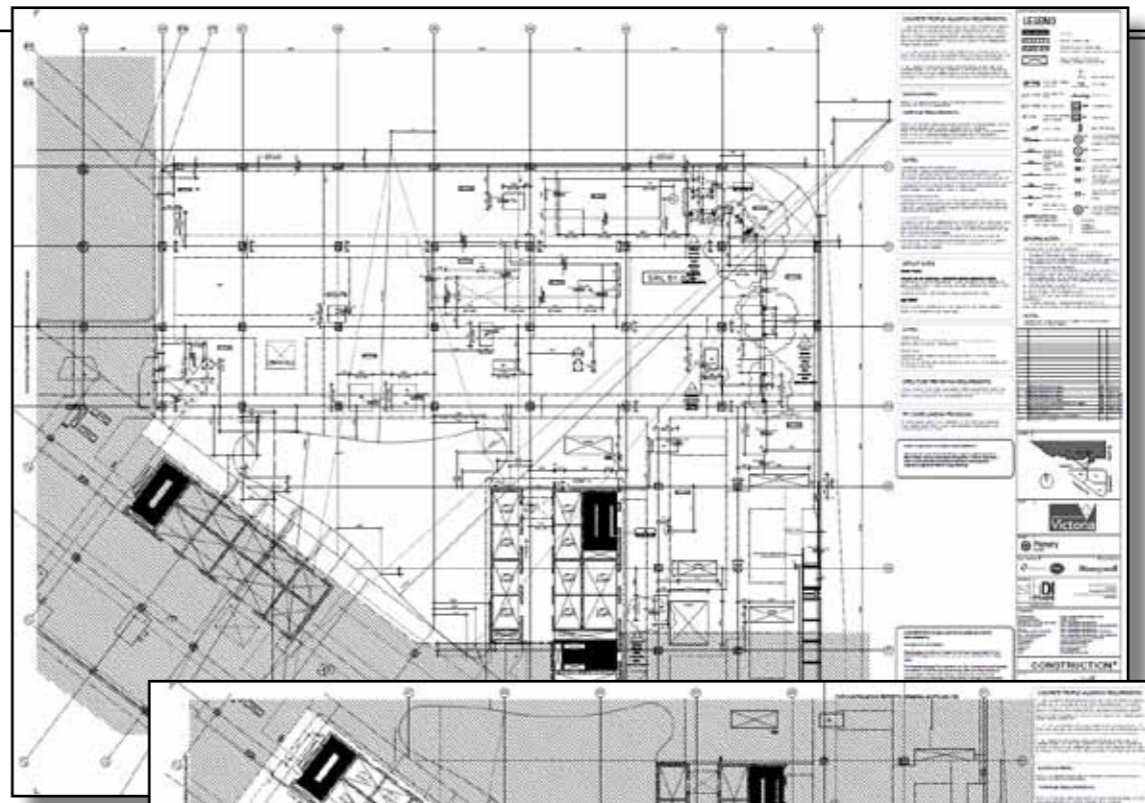


VAULT WALL TRENCH DETAIL

- NOTES**
1. ALL TRENCHES ARE TO BE SET PROPERLY AND SHIP DIMENSIONS ARE TO BE PROVIDED FOR APPROVAL.
  2. ALL PLATES TO BE FULL WIDTH.
  3. FIBRE REINFORCING IS TO BE PROVIDED TO BE LOCATED AT THE NUMBER OF STRIPS AS PER PROJECT SPECIFICATIONS. PROVIDE WITH STANDARD TYPICAL PROVISIONS.
  4. ALL JOINTS SHALL BE PROVED WITH PROPER JOINT PROVISIONS AND SHIP ALIGNED WITH JOINTS FOR PANELS. (SEE SPEC.)
  5. FIBRE REINFORCING SHALL BE PROVIDED TO BE LOCATED AT THE NUMBER OF STRIPS AS PER PROJECT SPECIFICATIONS. PROVIDE WITH STANDARD TYPICAL PROVISIONS.
  6. ALL JOINTS TO BE PROVIDED WITH SHIP JOINTS FOR PANELS. (SEE SPEC.)
  7. FIBRE REINFORCING SHALL BE PROVIDED TO BE LOCATED AT THE NUMBER OF STRIPS AS PER PROJECT SPECIFICATIONS. PROVIDE WITH STANDARD TYPICAL PROVISIONS.
  8. ALL JOINTS TO BE PROVIDED WITH SHIP JOINTS FOR PANELS. (SEE SPEC.)
  9. ALL JOINTS TO BE PROVIDED WITH SHIP JOINTS FOR PANELS. (SEE SPEC.)
  10. ALL JOINTS TO BE PROVIDED WITH SHIP JOINTS FOR PANELS. (SEE SPEC.)
  11. ALL JOINTS TO BE PROVIDED WITH SHIP JOINTS FOR PANELS. (SEE SPEC.)
  12. ALL JOINTS TO BE PROVIDED WITH SHIP JOINTS FOR PANELS. (SEE SPEC.)
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  16. ALL JOINTS TO BE PROVIDED WITH SHIP JOINTS FOR PANELS. (SEE SPEC.)
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  18. ALL JOINTS TO BE PROVIDED WITH SHIP JOINTS FOR PANELS. (SEE SPEC.)
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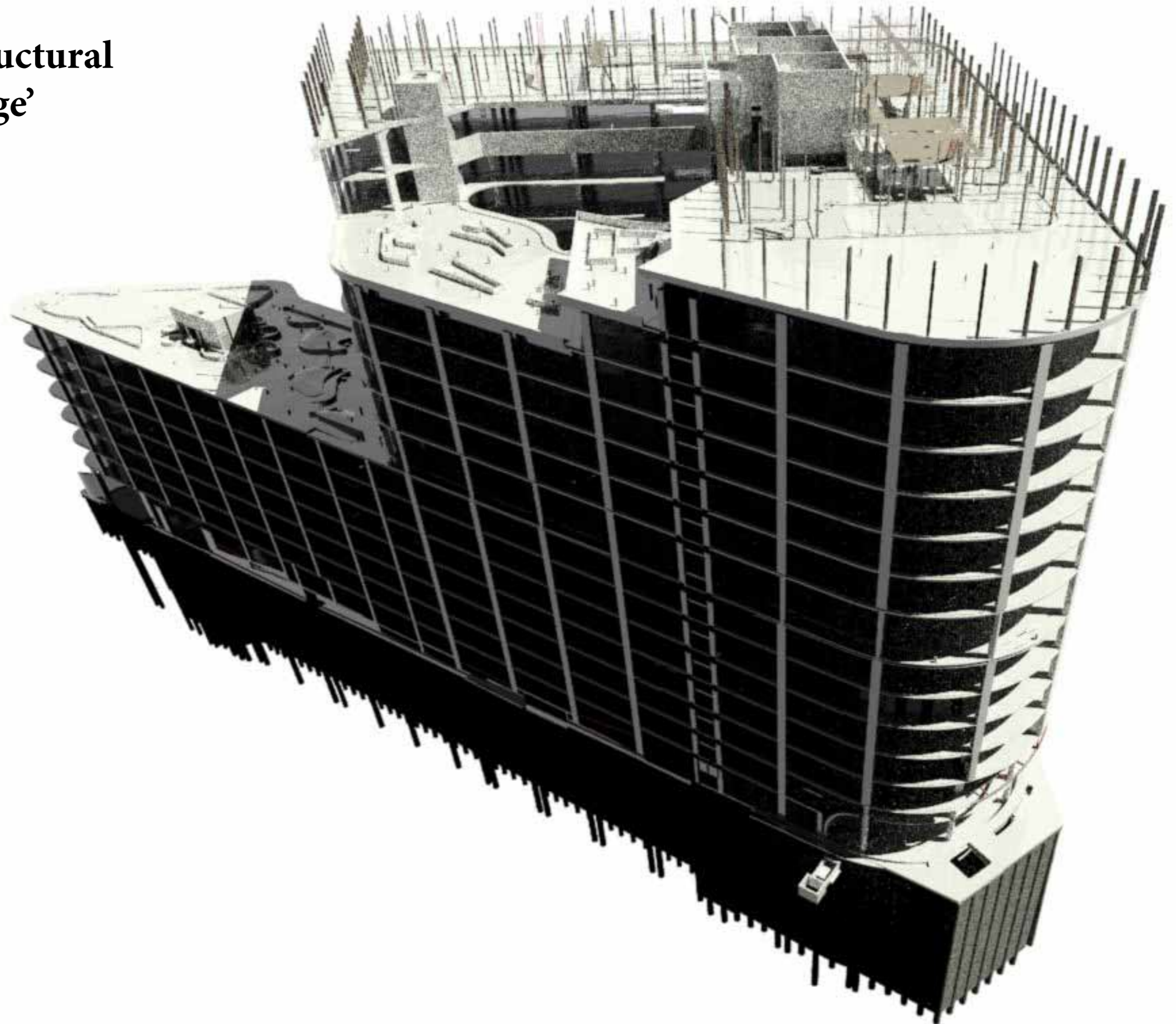


2 Trench Details



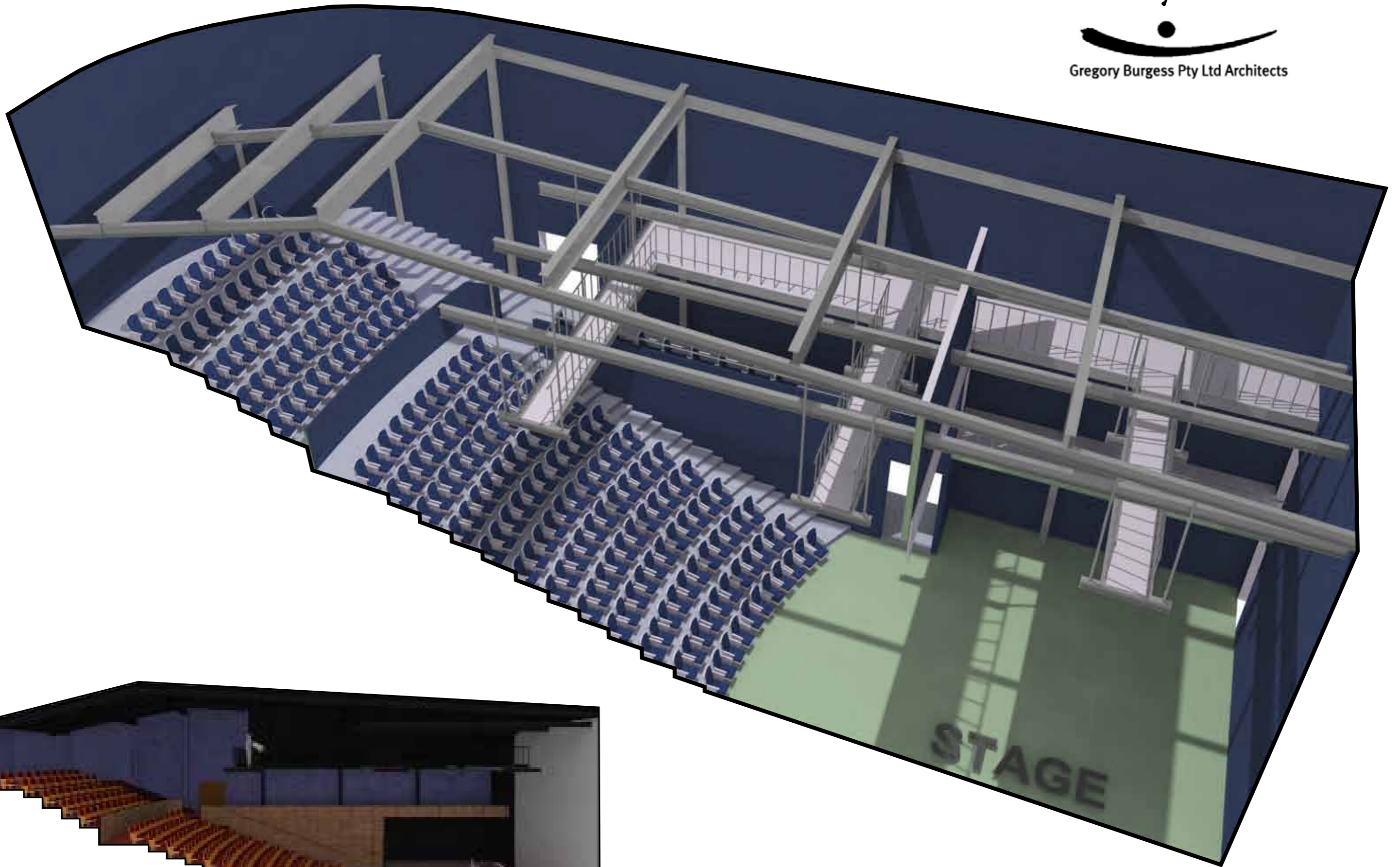


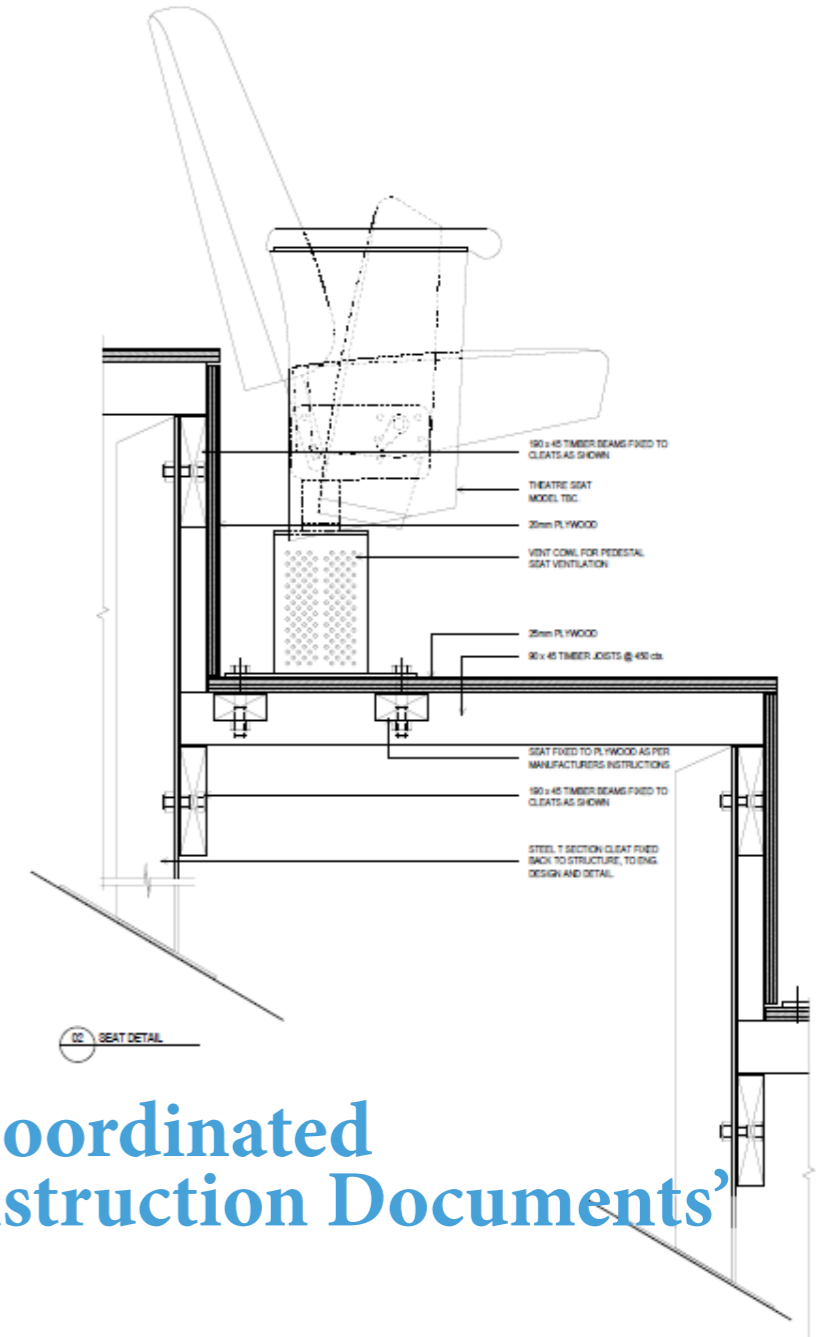
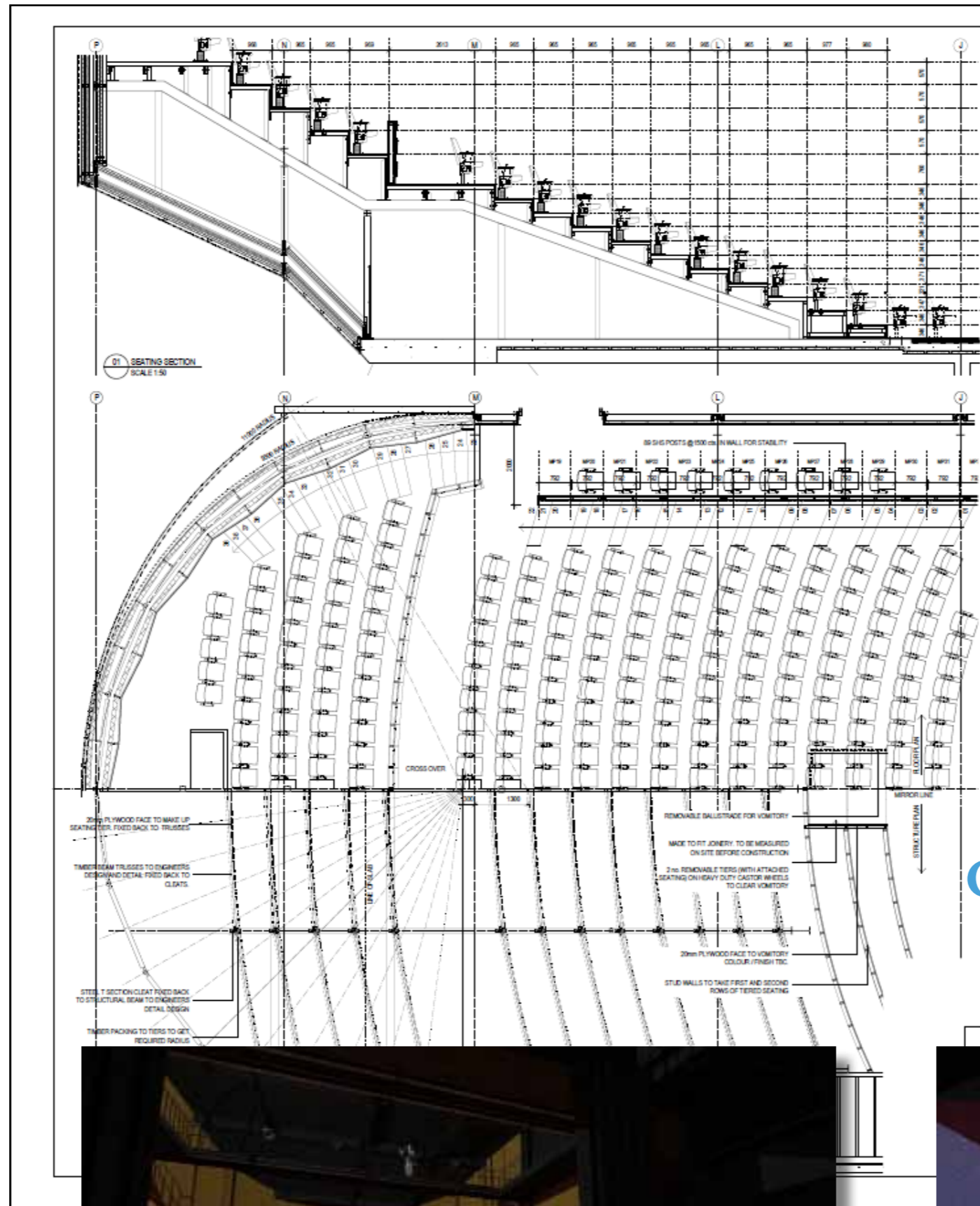
**'Architectural-Structural  
Package'**



# Burrinja

Cultural and Community Centre





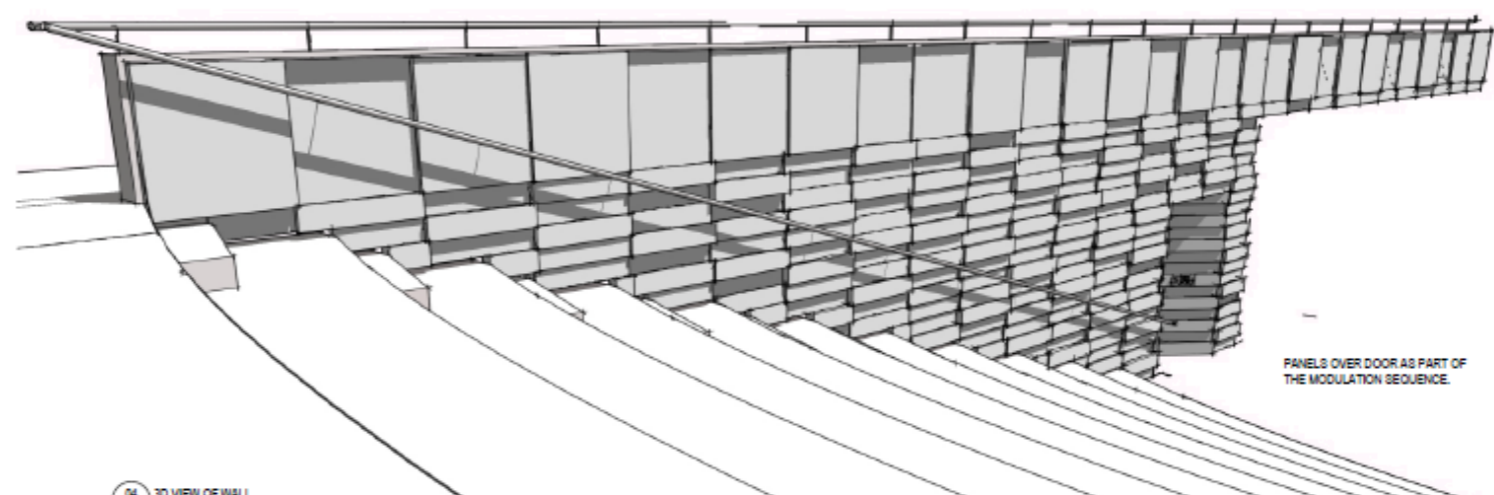
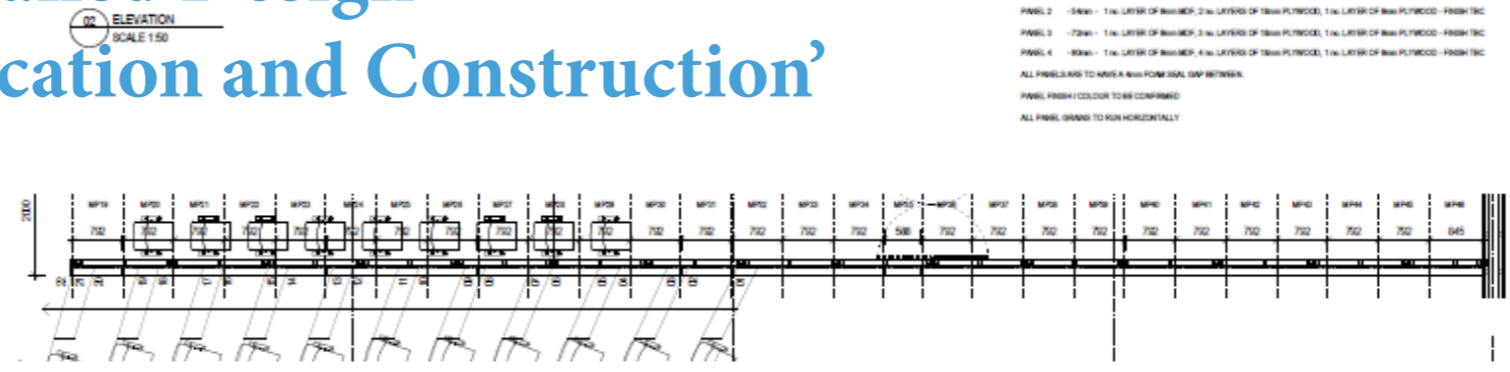
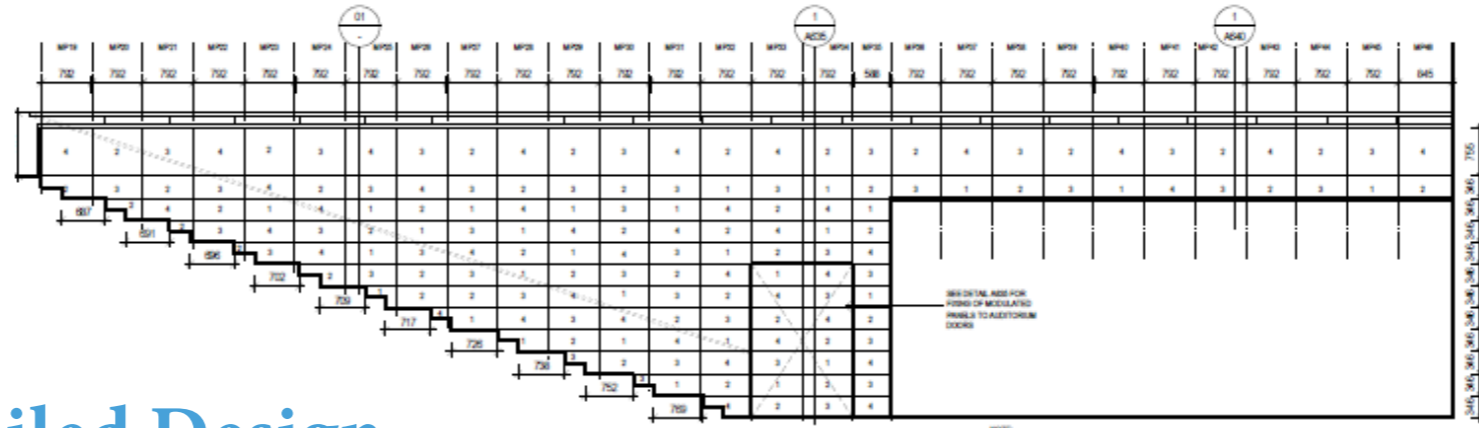
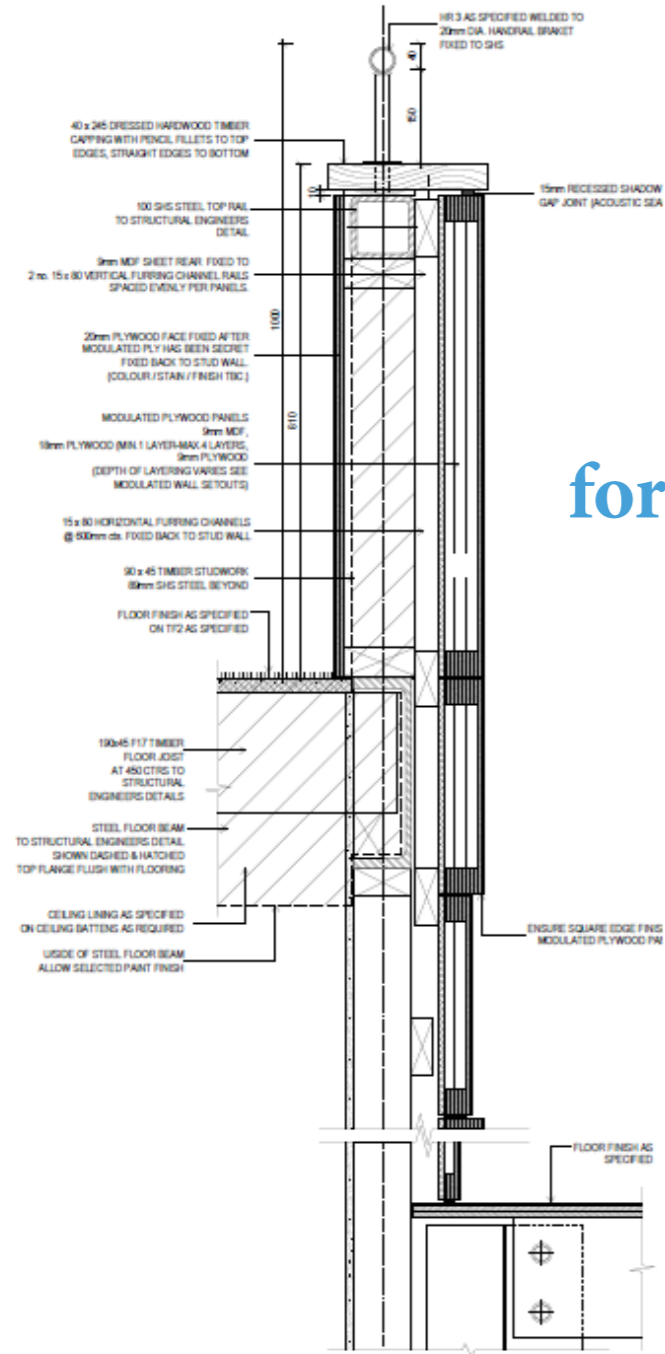
# 'Coordinated Construction Documents'

FOR CONSTRUCTION

BURRINJA CULTURAL COMMUNITY



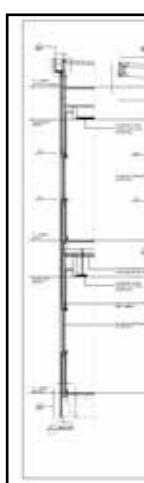
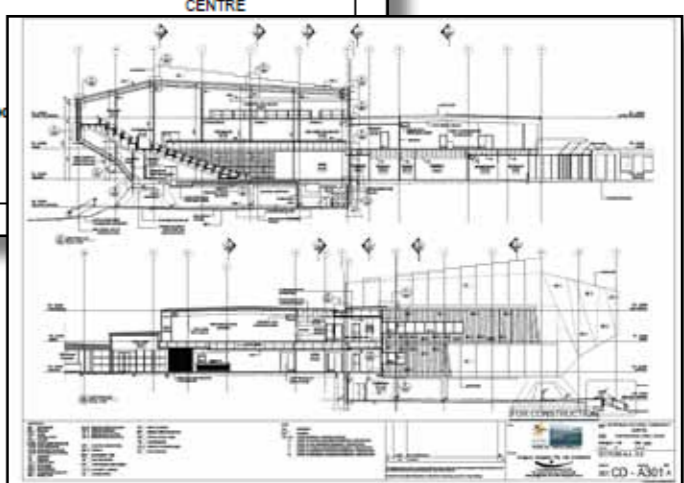
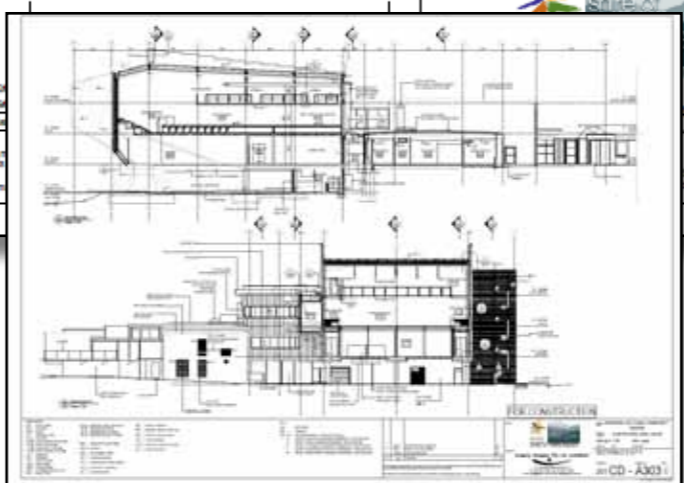
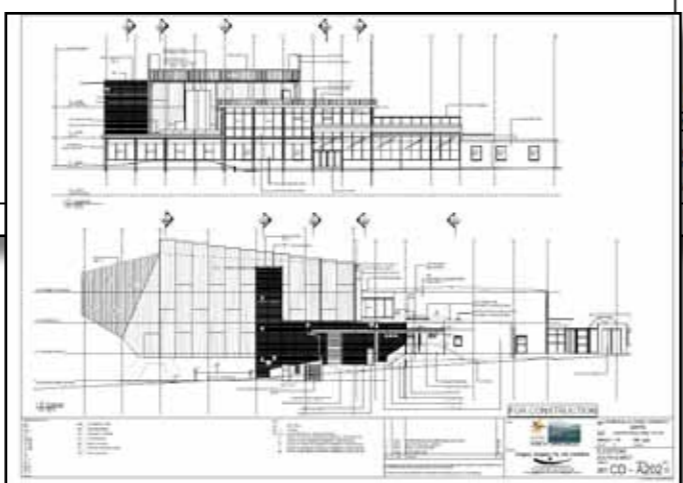
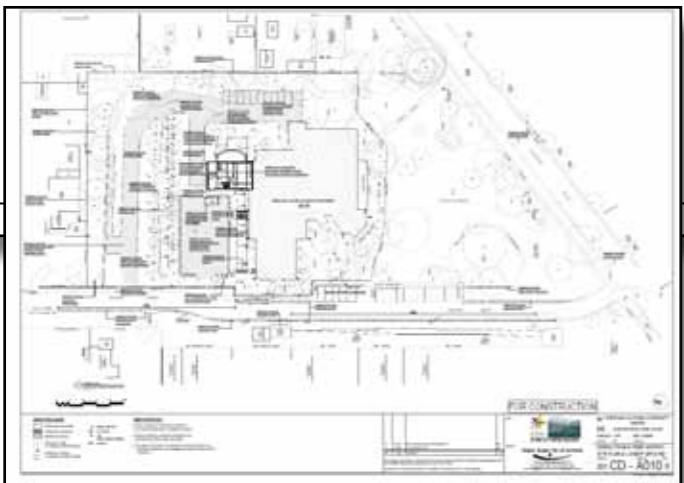
# 'Detailed Design for Fabrication and Construction'



01 MODULATED WALL SECTION SCALE 1:5

04 3D VIEW OF WALL

FOR CONSTRUCTION



BURRINJA CULTURAL COMMUNITY CENTRE

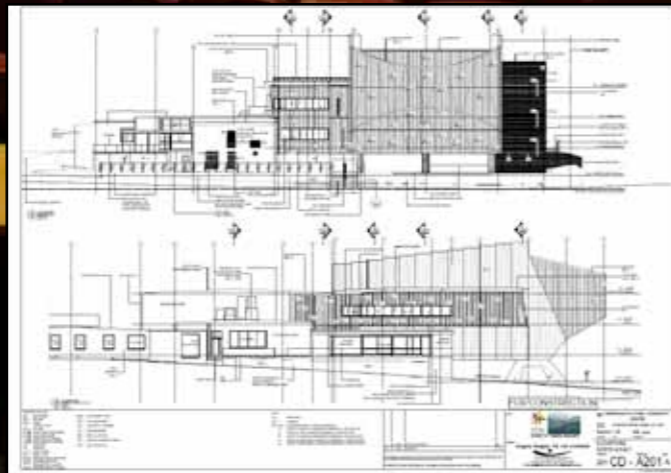
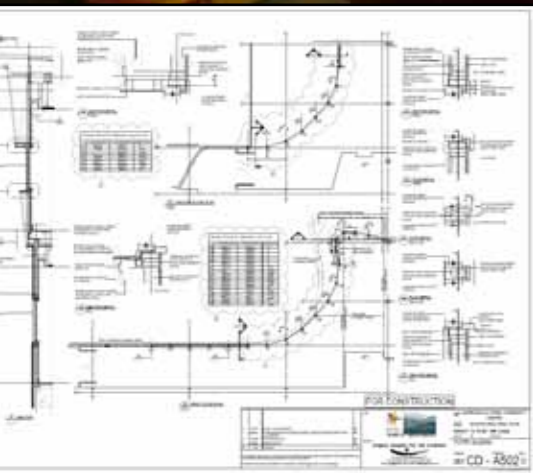
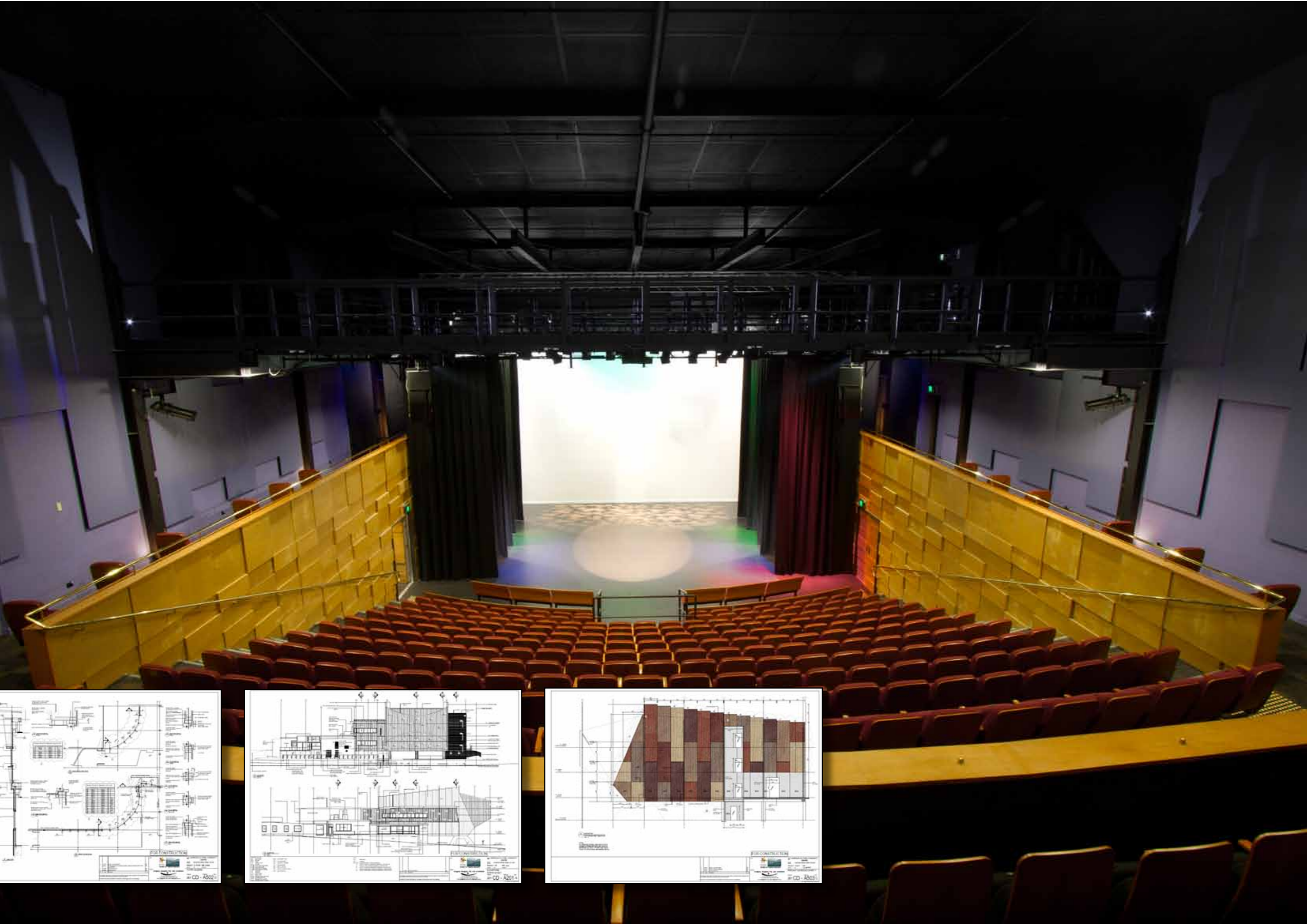


Architects

cd - 3301

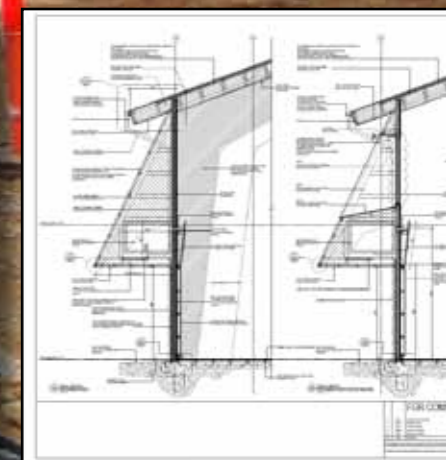
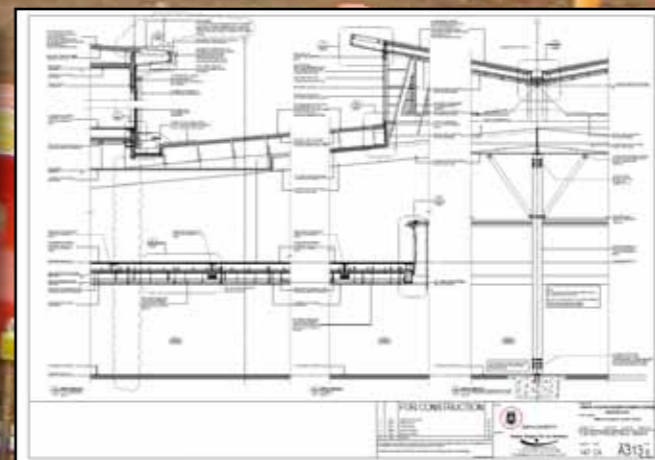
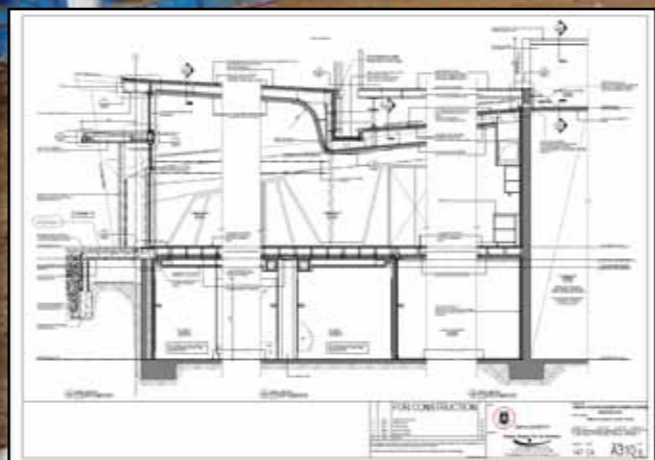
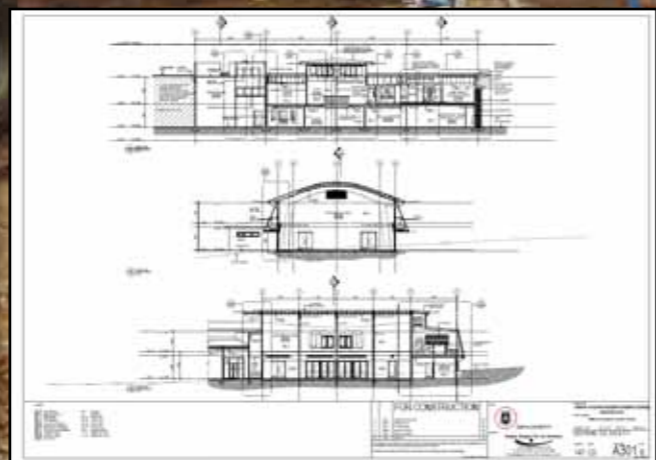
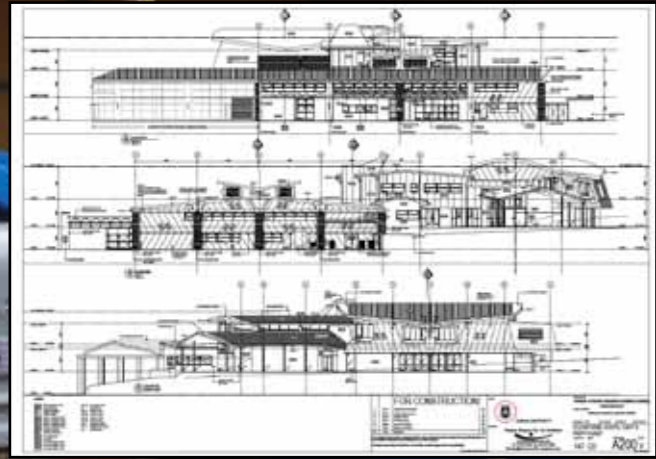
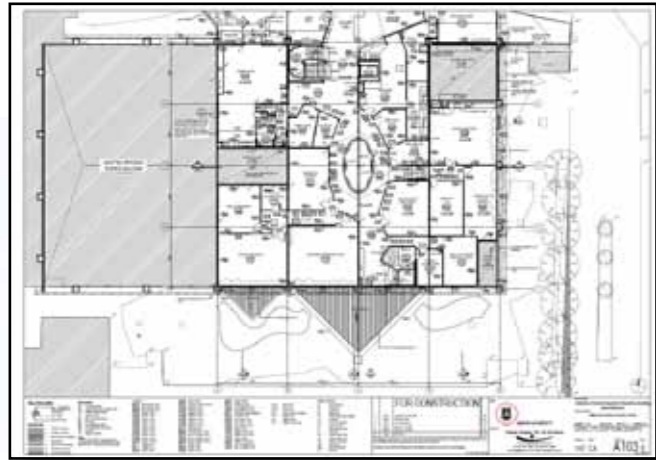
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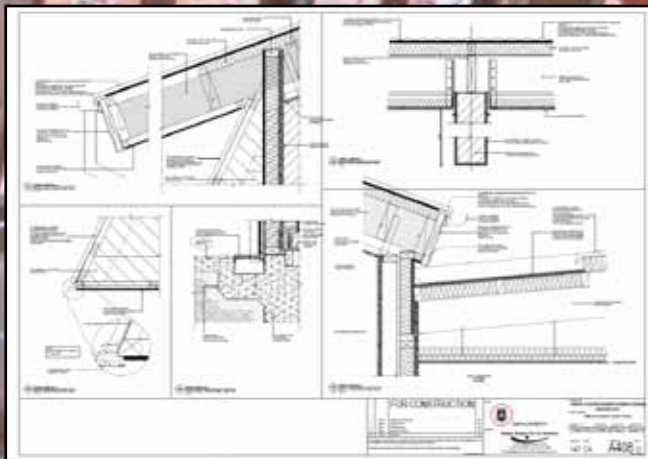
cd - 3301



# Centre for Koorie Education

## Deakin University









# Infrastructure

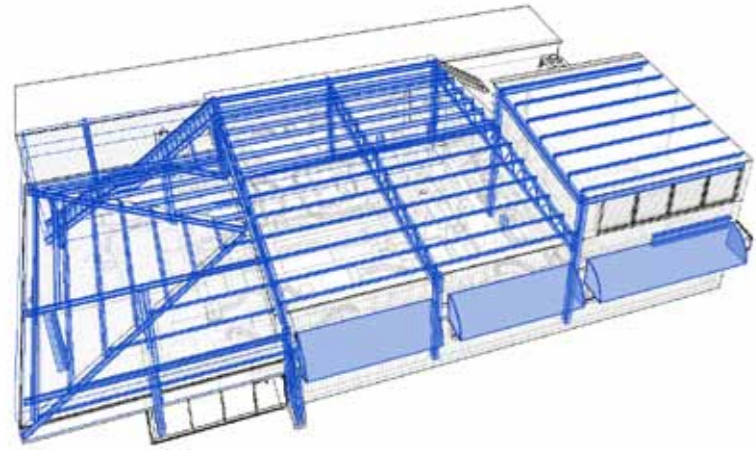
# 5

South Morang Rail Extension Project  
**Epping Train Maintenance- VicTrack**

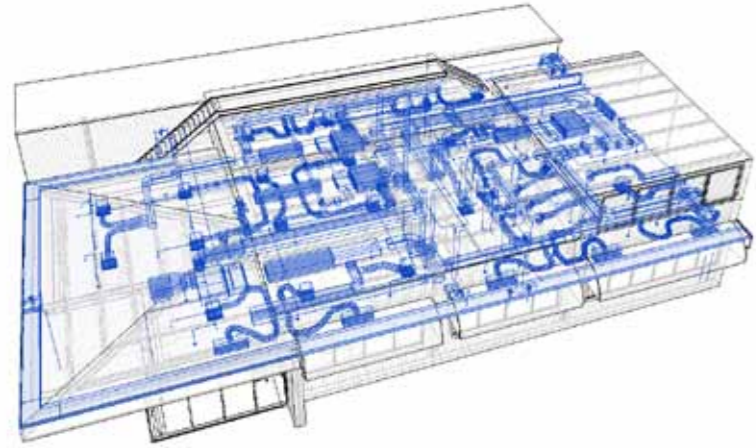


# South Morang Rail Extension

drivers and maintenance facilities

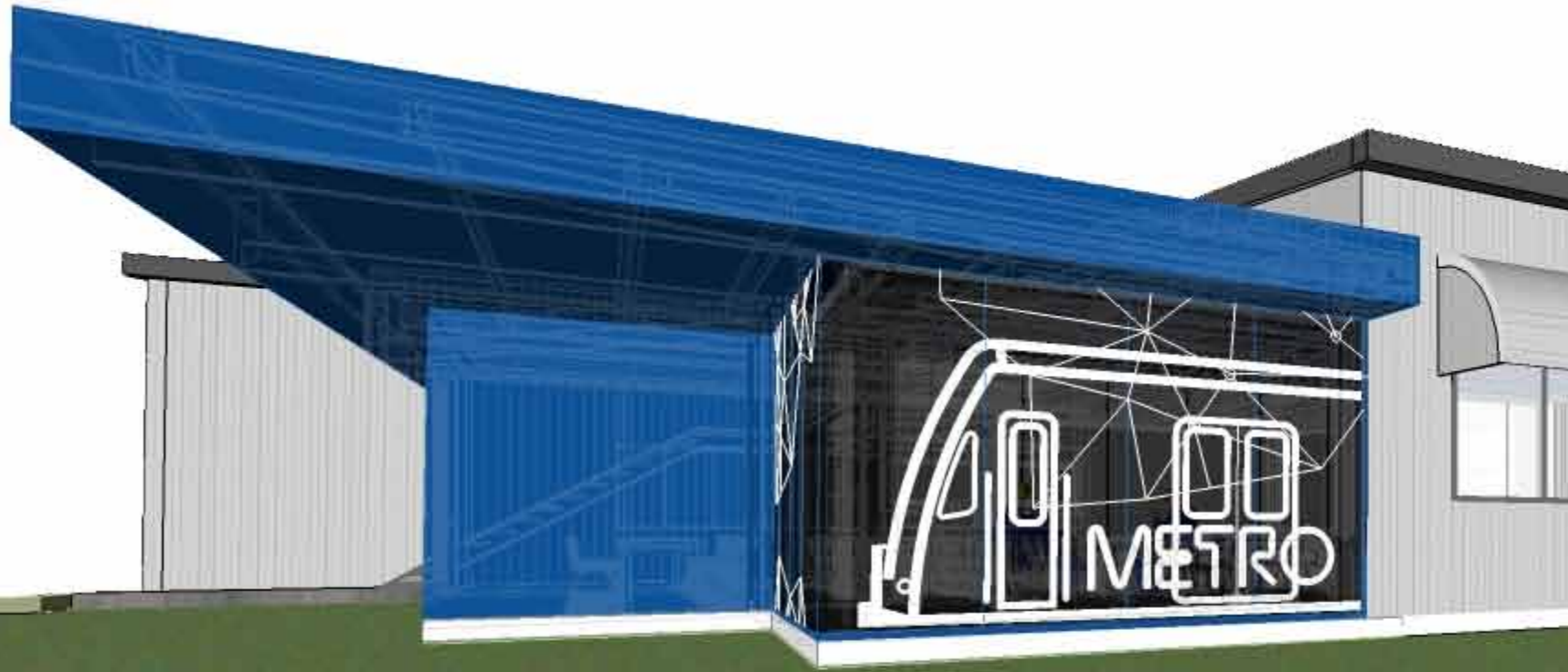
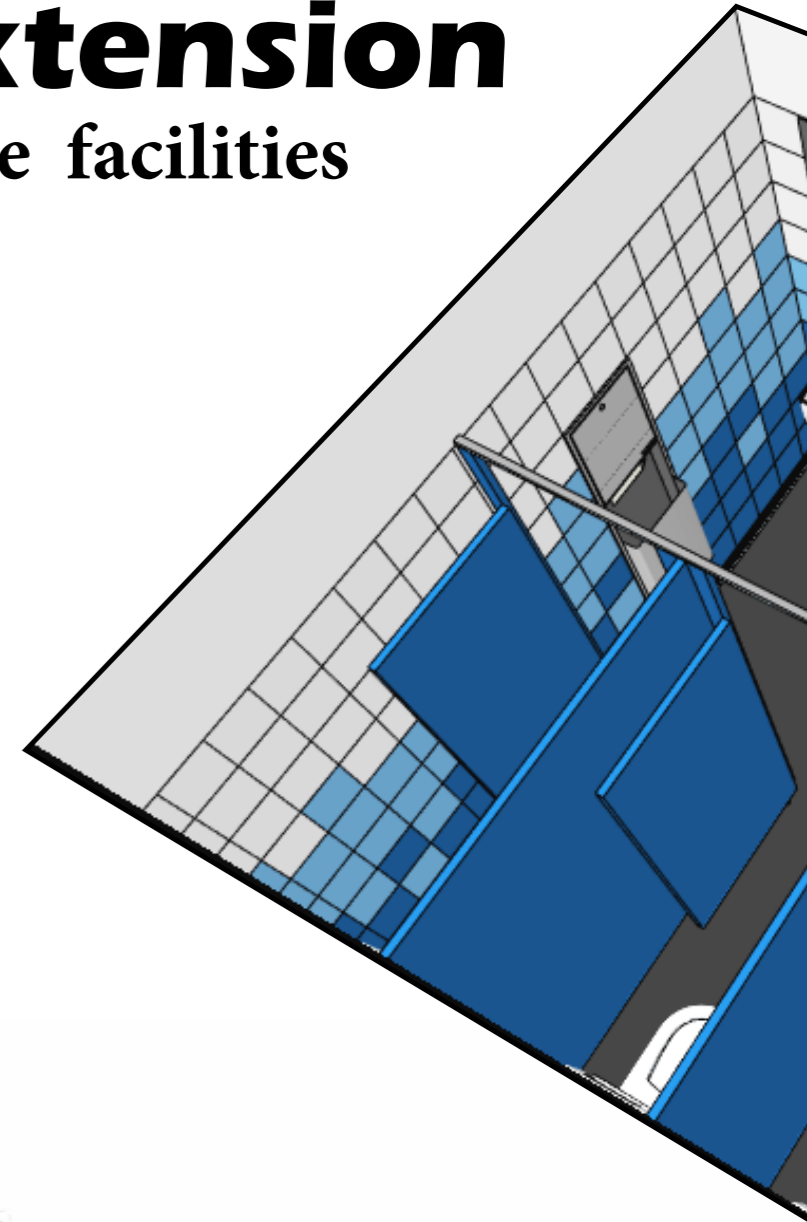


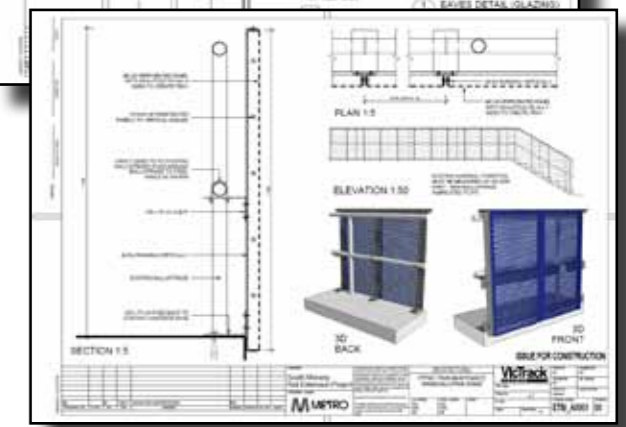
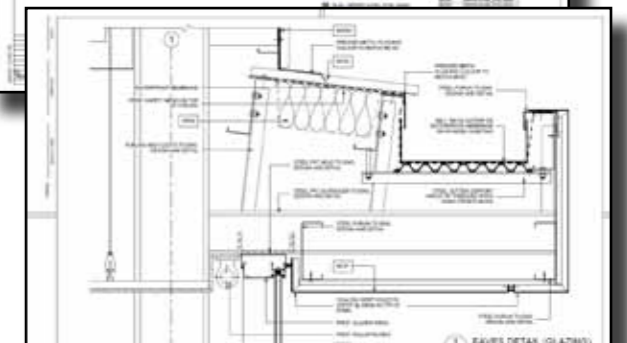
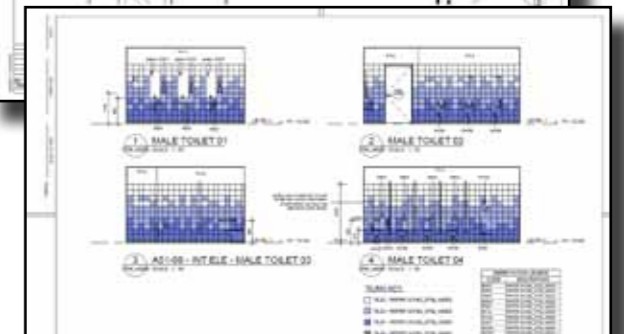
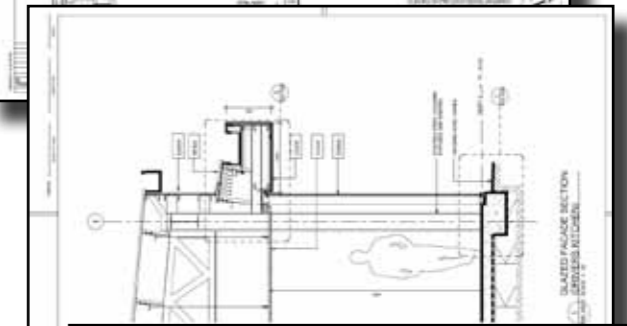
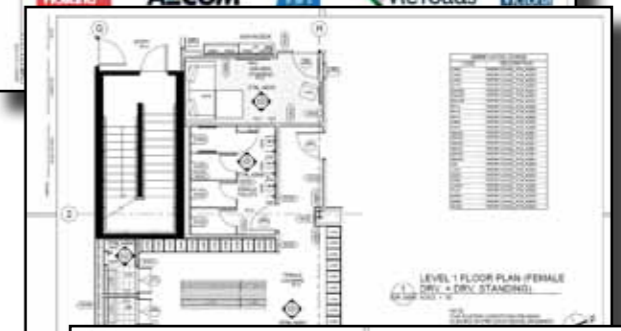
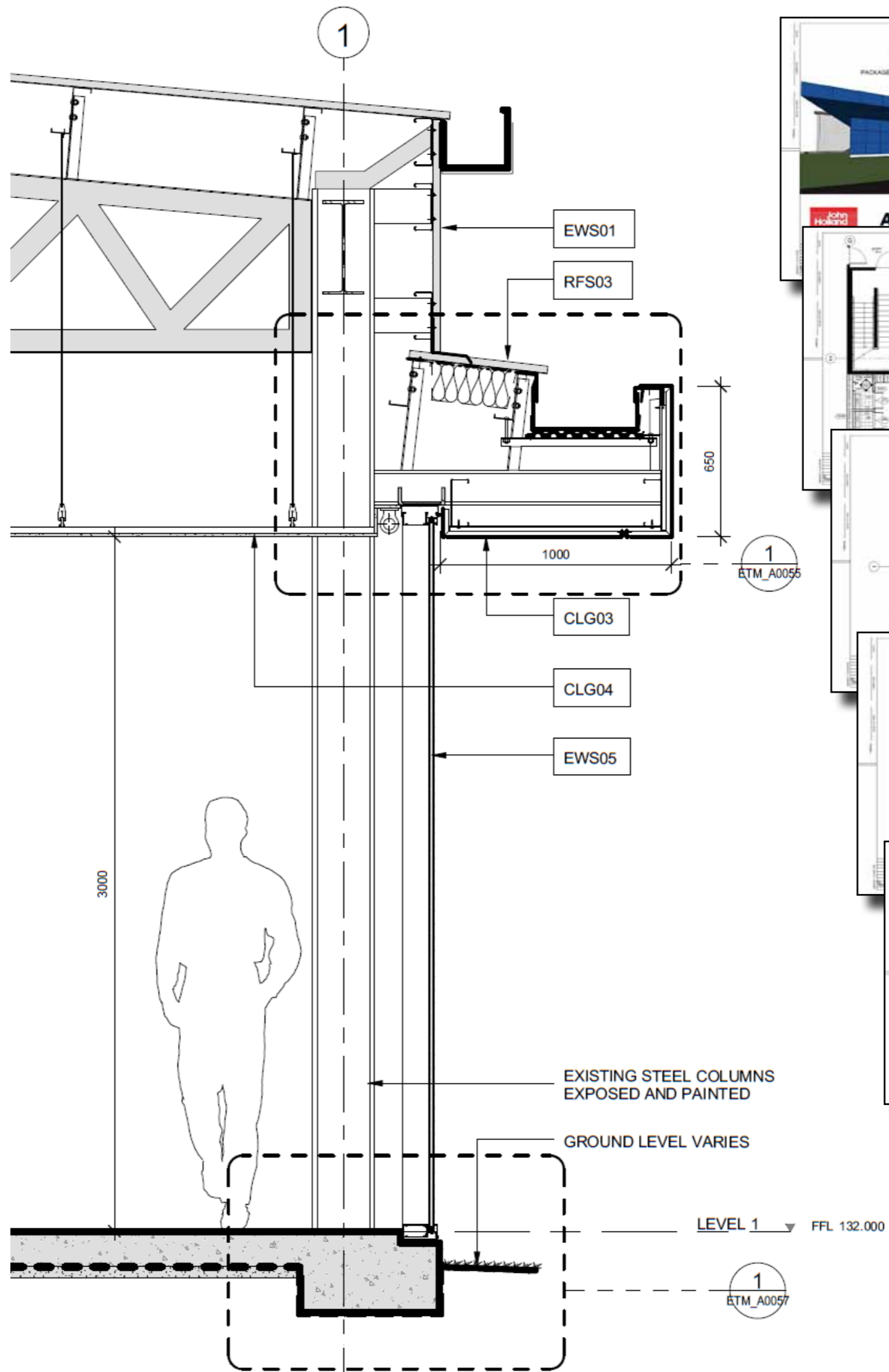
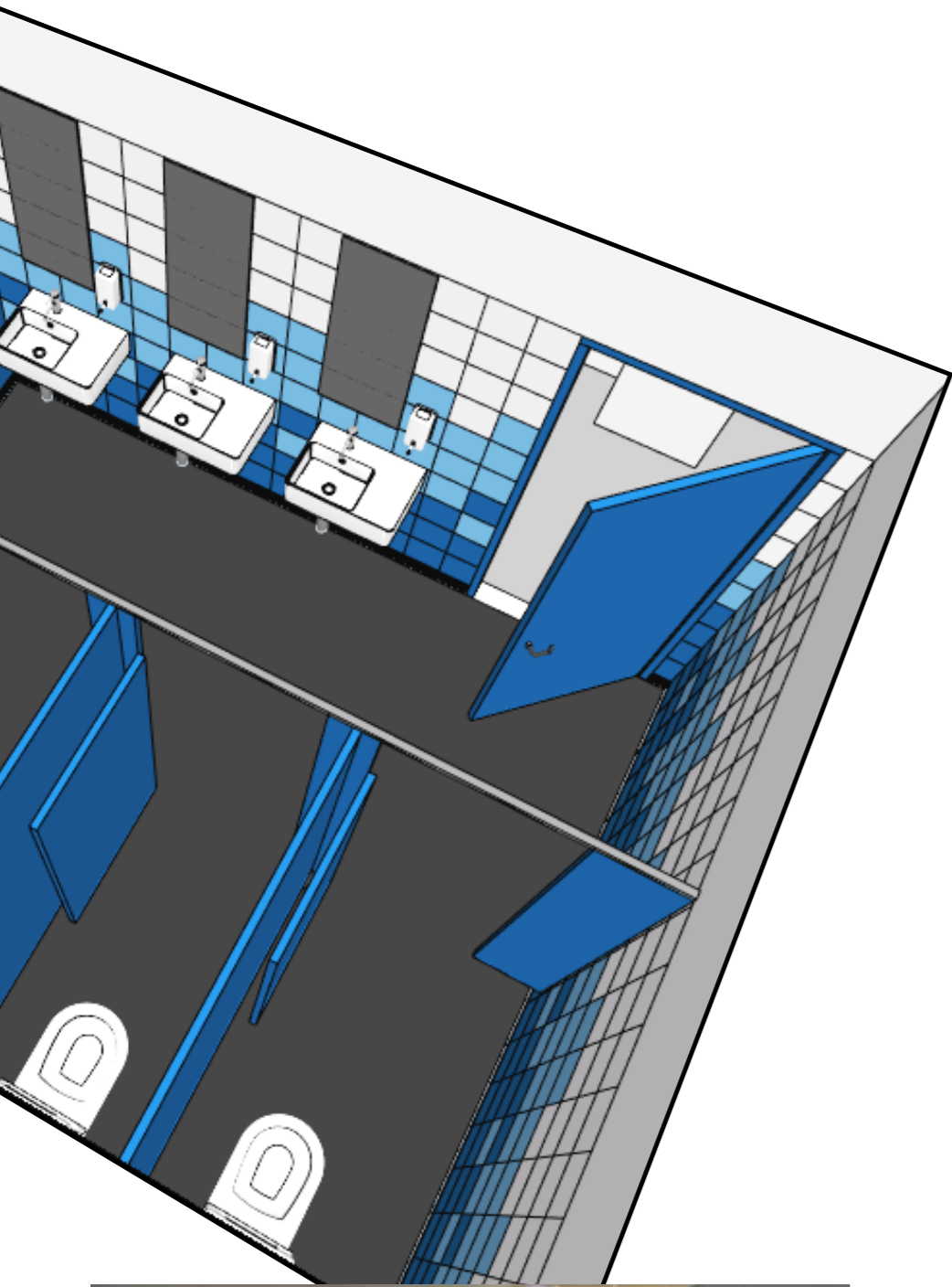
INTEGRATED STRUCTURAL MODEL



INTEGRATED MECHANICAL MODEL

‘Integrated Design Consultant modelling’







# **Residential Development**

small scale works

6

**Pane Residence**



**Monaghan Residence**

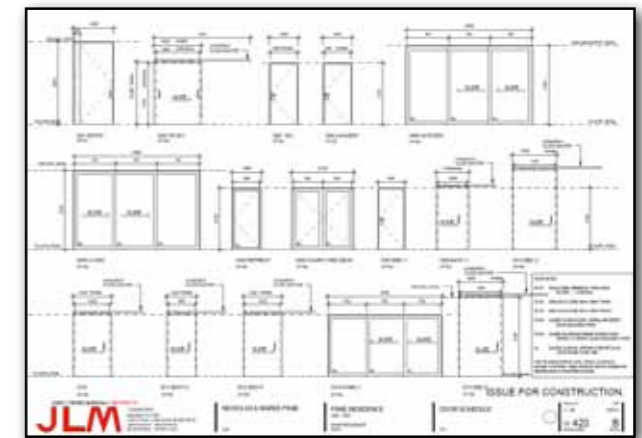
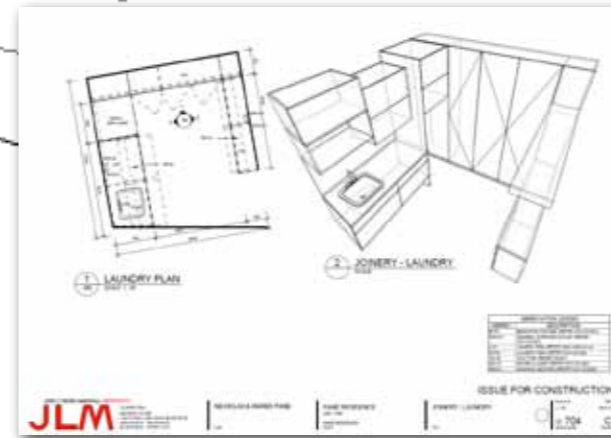
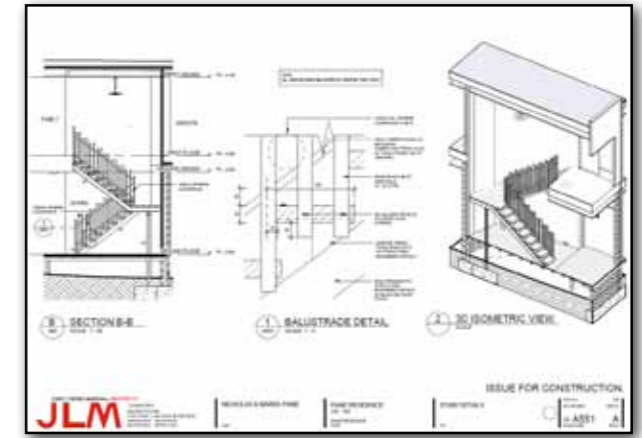
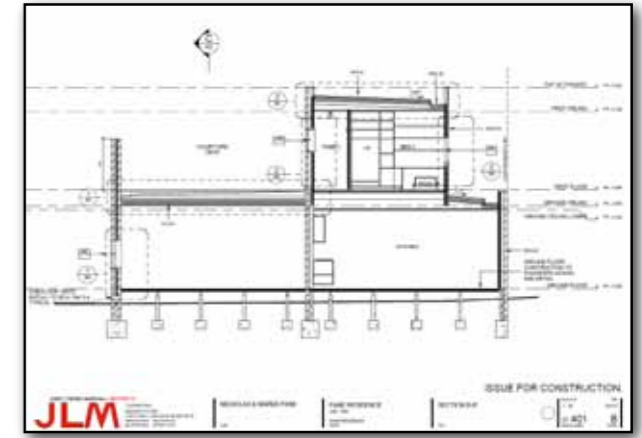
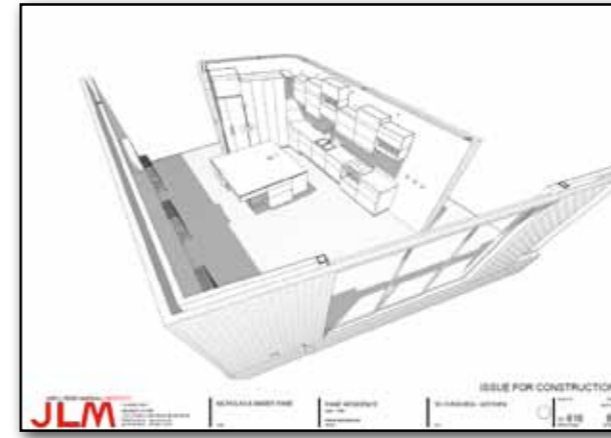
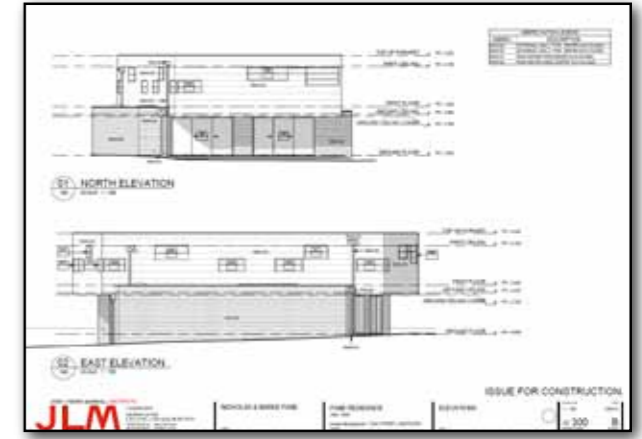
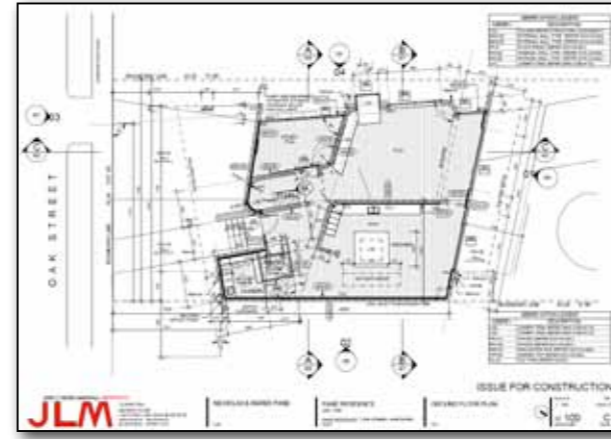
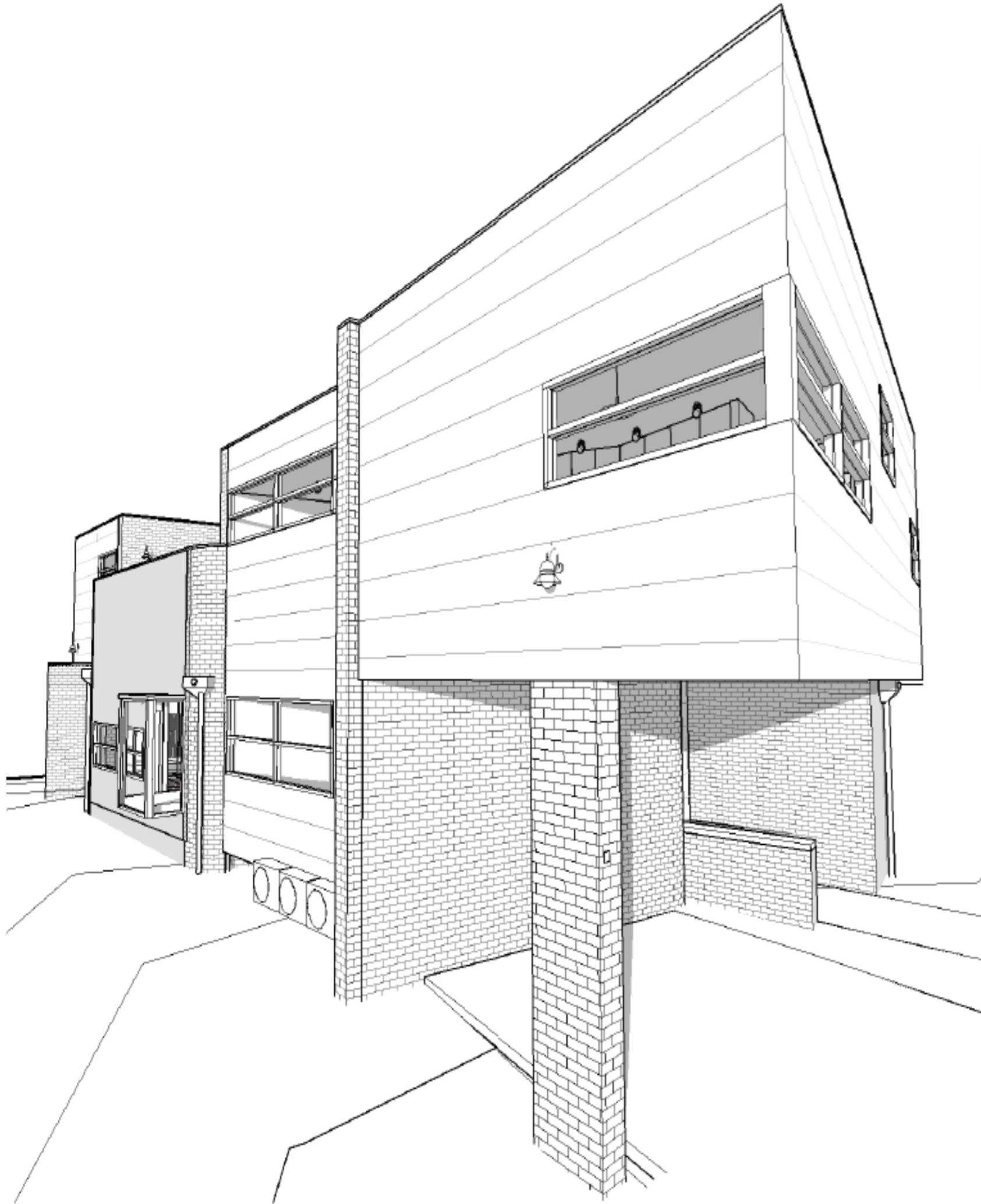
**Regan Residence**

**Charalambous Residence**

Paul Gardiner Architects

# Pane Residence

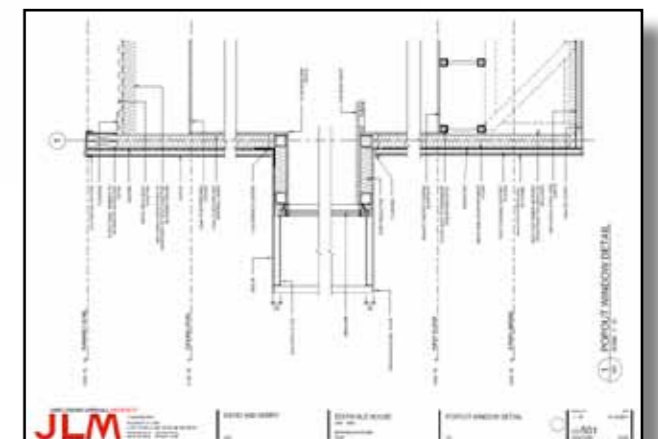
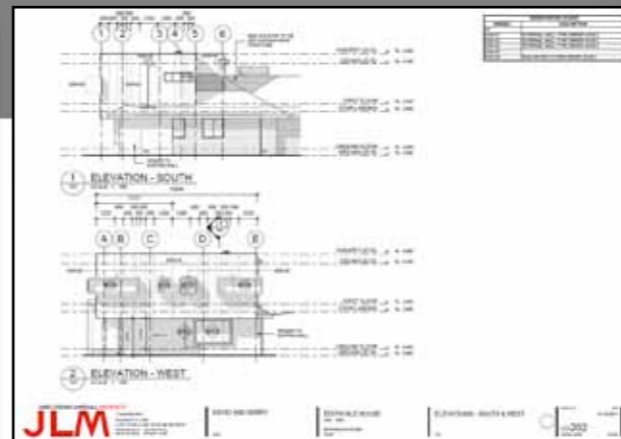
JUDD LYSEI KO MARSHALL ARCHITECTS  
**JLM** Hawthorn, Melbourne



# Monaghan Residence

JUDD LYSEI KO MARSHALL ARCHITECTS  
**JLM**

Edithvale, Melbourne



# Regan Residence

Paul Gardiner Architects

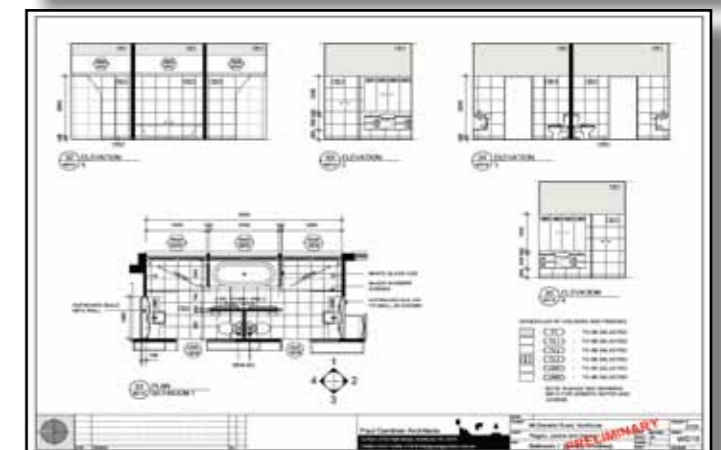
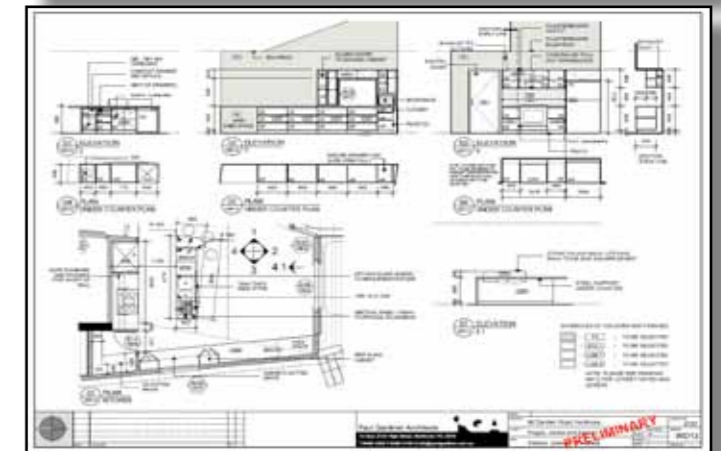
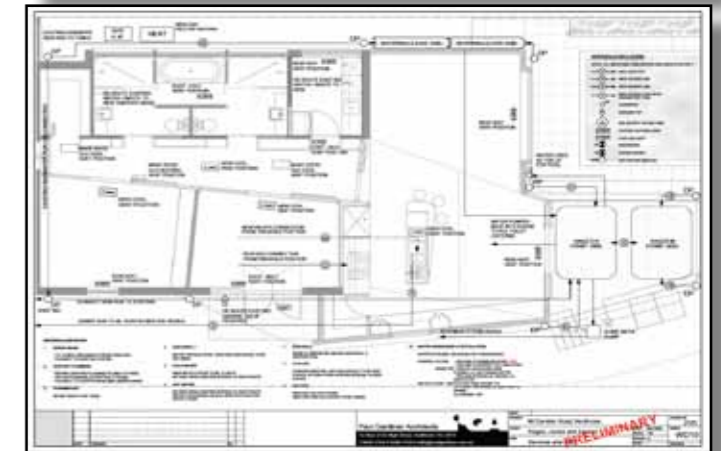
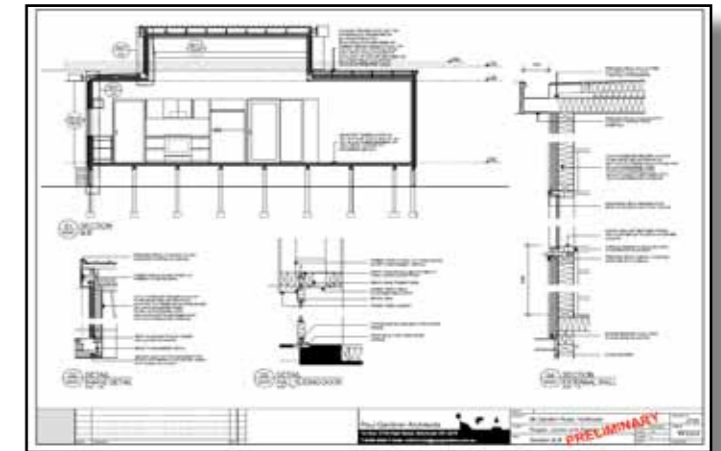
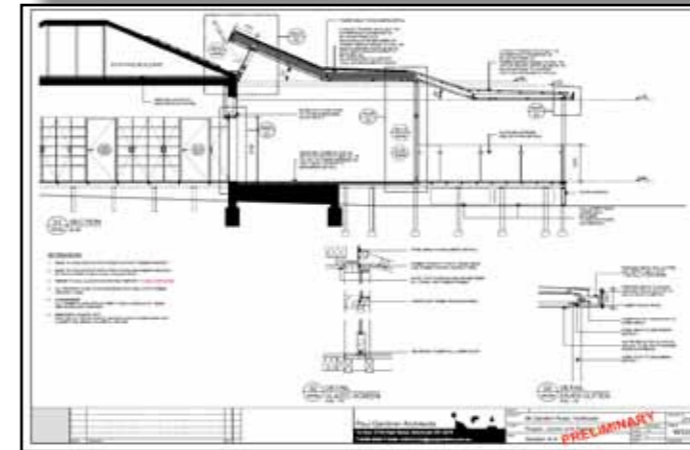
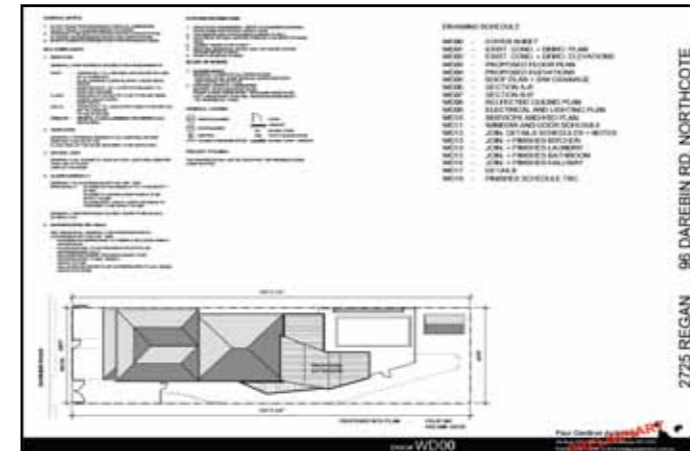
Darebin Rd, Melbourne



BATHROOM



KITCHEN





# Charalambous Residence

Paul Gardiner Architects

High Street, Melbourne



SITE INFORMATION

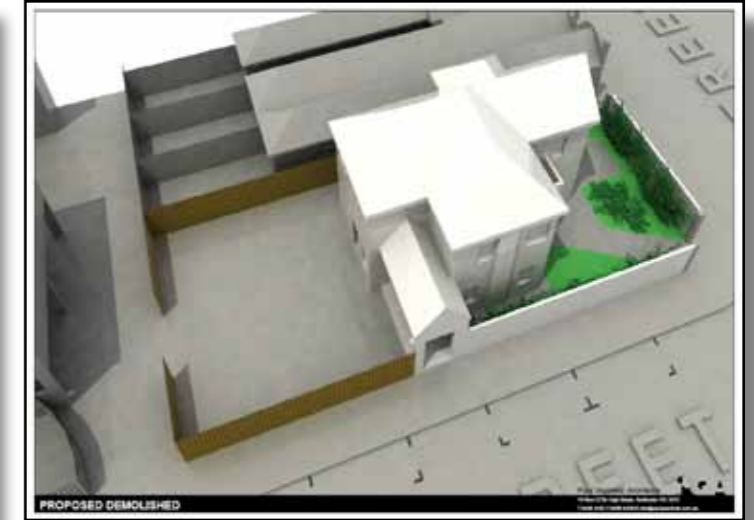


PROPOSED PLANS



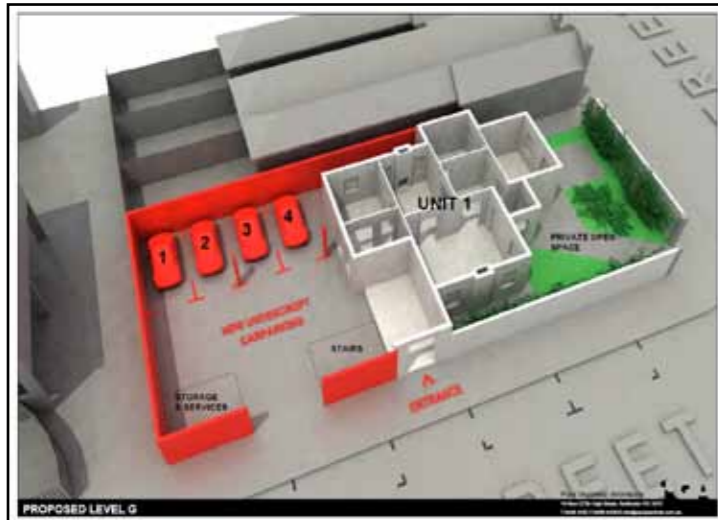
EXISTING SITE

EXISTING



PROPOSED DEMOLISHED

DEMOLITION

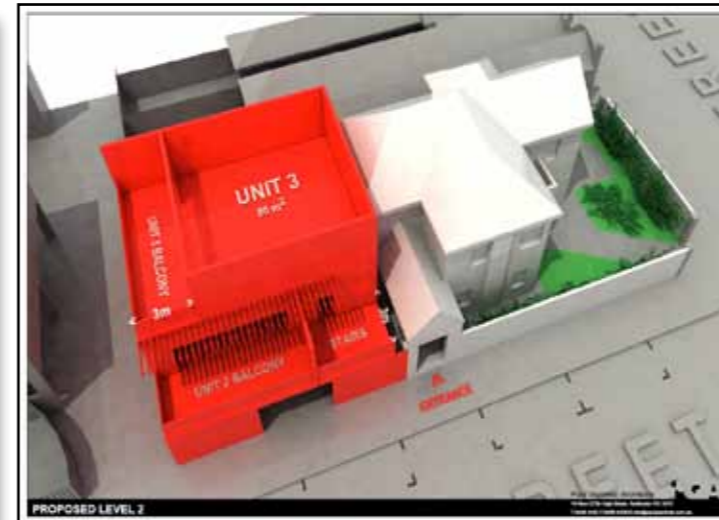


PROPOSED LEVEL G

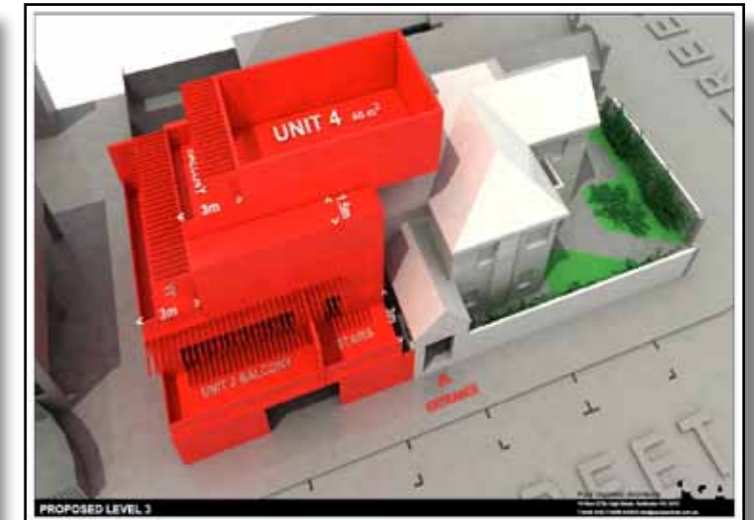
PROPOSED



PROPOSED LEVEL 1



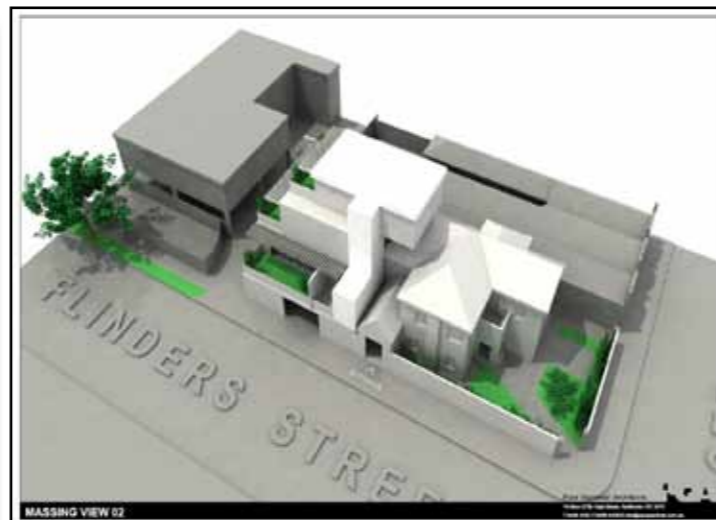
PROPOSED LEVEL 2



PROPOSED LEVEL 3



MASSING VIEW 01



MASSING VIEW 02



MASSING VIEW 03



MASSING VIEW 04

MASSING



# Parametric Design

Rhino + Grasshopper

7

**Shelter on Kindness**



Gregory Burgess Pty Ltd Architects

**Sydney Football Stadium**



Cox Architecture

**Warisan Merderka Tower**

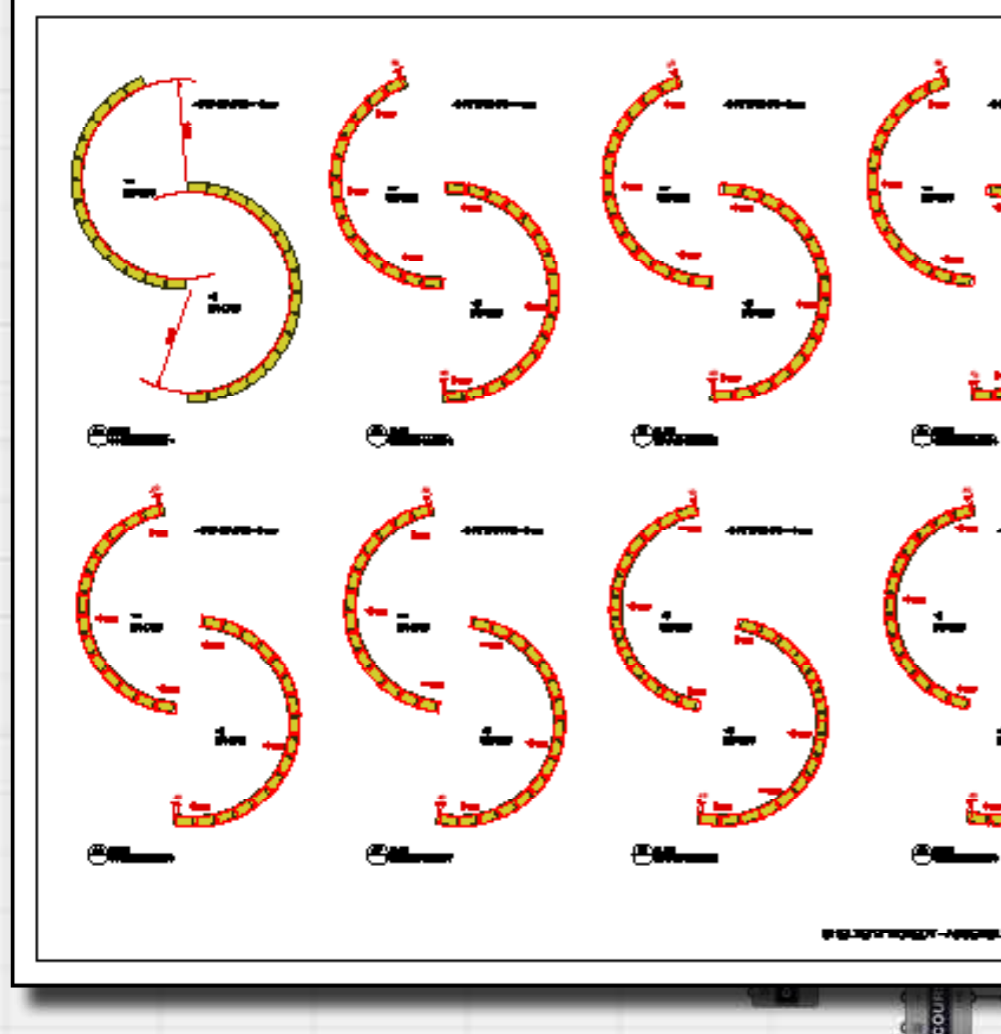
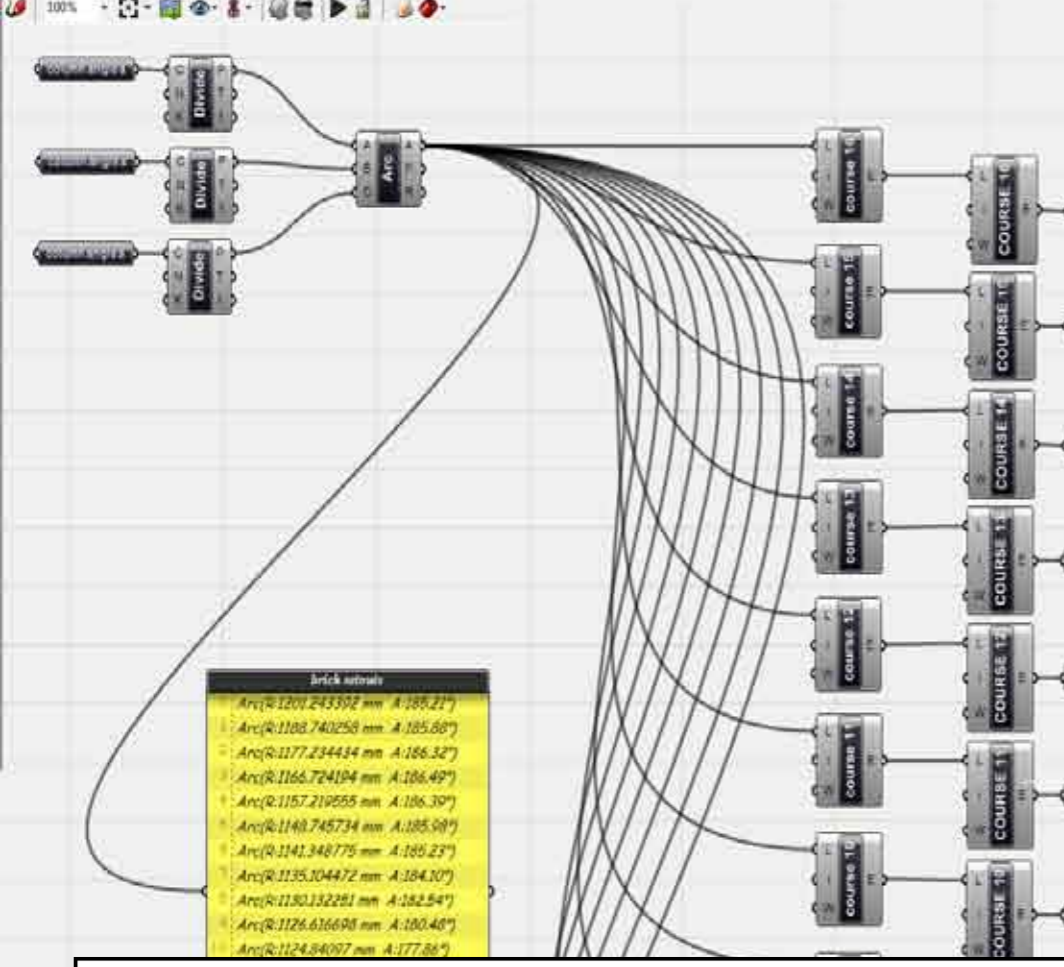
IFKA



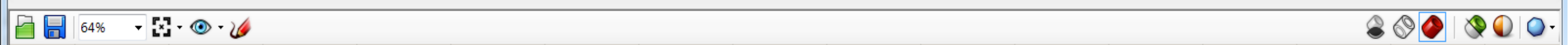
# Shelter on Kindness

installation / exhibition RMIT

Gregory Burgess Pty Ltd Architects







### POSITION OF BOTTOM CHORD OF TRUSS

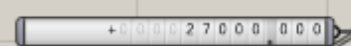
DEPTH



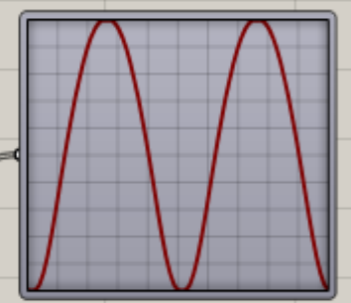
OFFSET



OFFSET DISTANCE



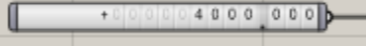
OFFSET FROM EXIST ROOF



65	0.00000	0.00000
66	0.00000	0.00000
67	0.00000	0.00000
68	0.00000	0.00000
69	0.00000	0.00000
70	0.00000	0.00000
71	0.00000	0.00000
72	0.00000	0.00000
73	0.00000	0.00000
74	0.00000	0.00000
75	0.00000	0.00000
76	0.00000	0.00000

65	0.817868
66	0.851272
67	0.832961
68	0.80621
69	0.782236
70	0.753034
71	0.725089
72	0.69867
73	0.675257
74	0.646324
75	0.643188
76	0.636642

DEPTH OF LIP



P1

P2

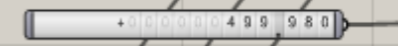
P3

P1

P2

P3

ROOF SURFACE OFFSET FROM STRUCTURE



ROOF SURFACE TO BE BAKED

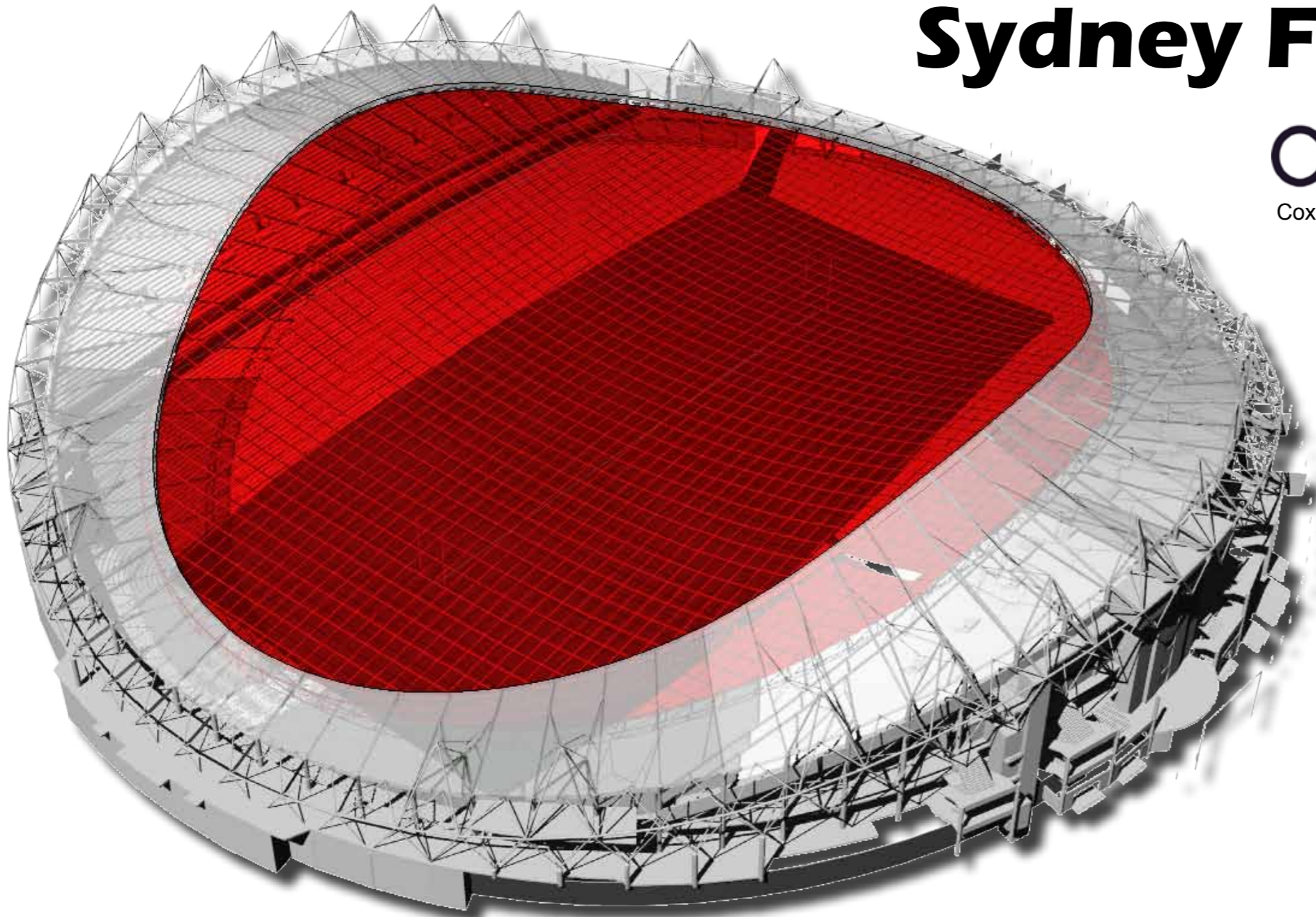
TRUSS CHORDS

TRUSS STRUTS

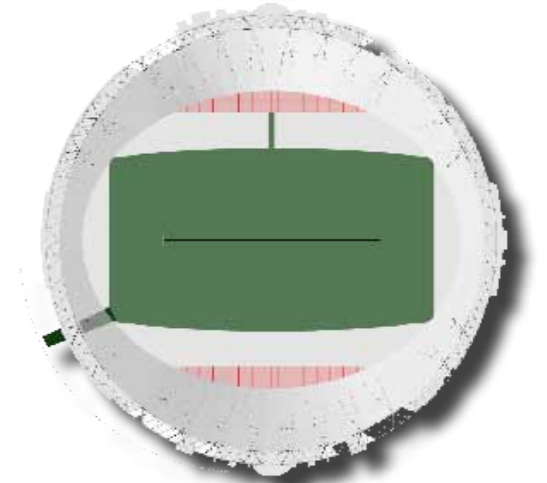
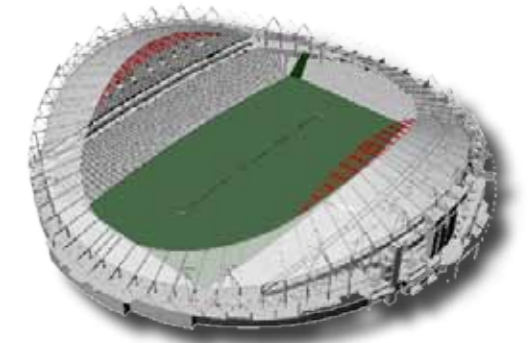
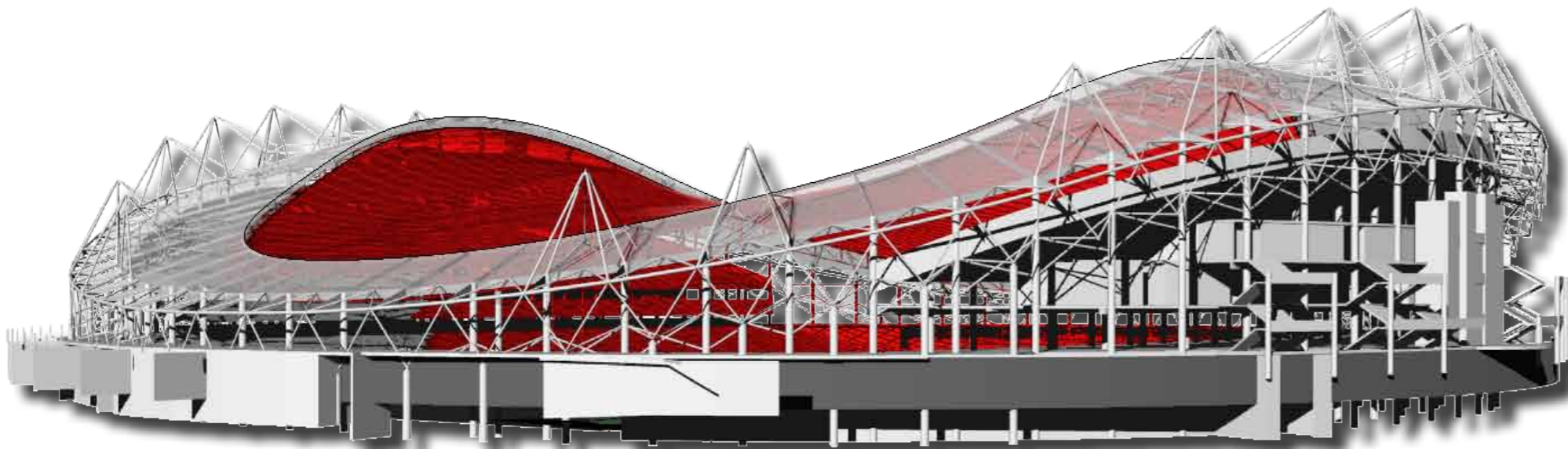
# Sydney Football Stadium

roof design options

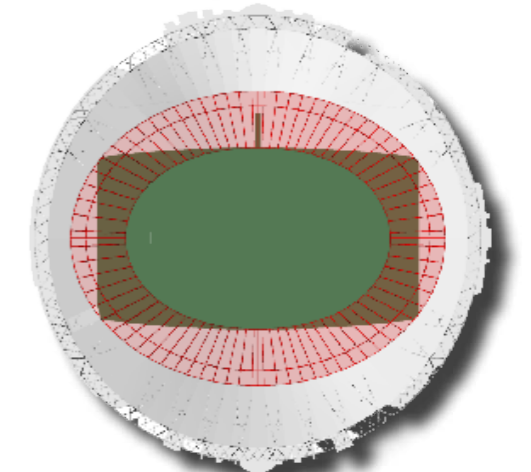
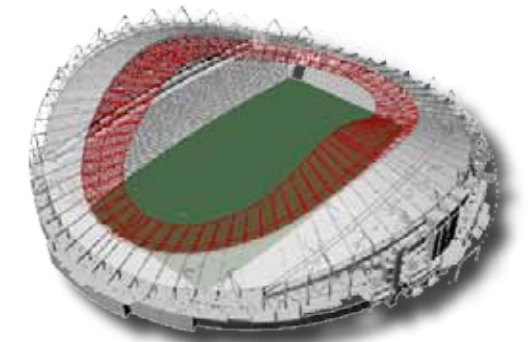
**COX**  
Cox Architecture



OPTION 1



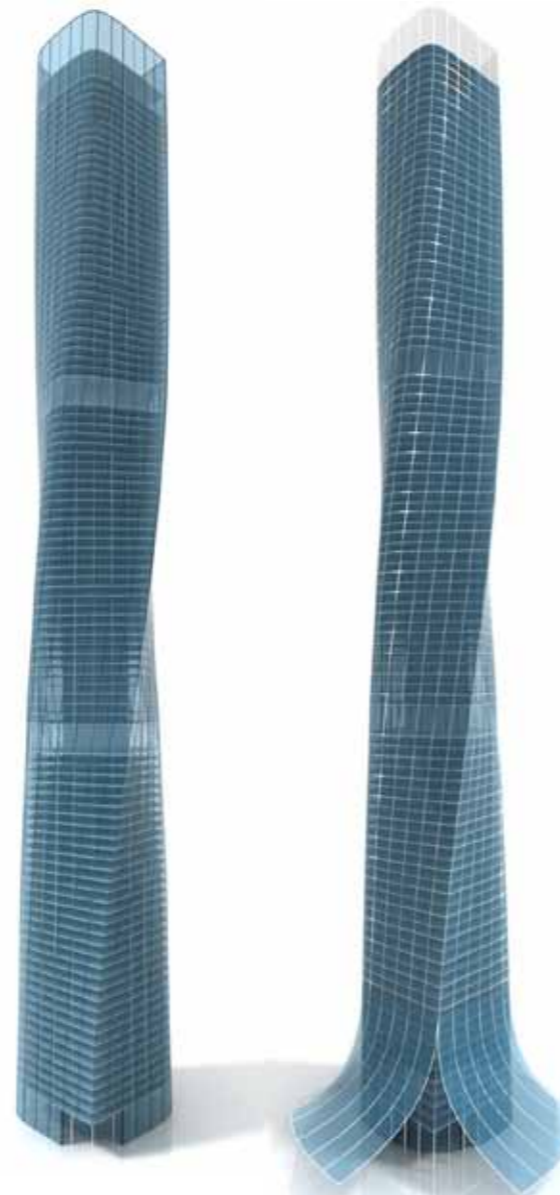
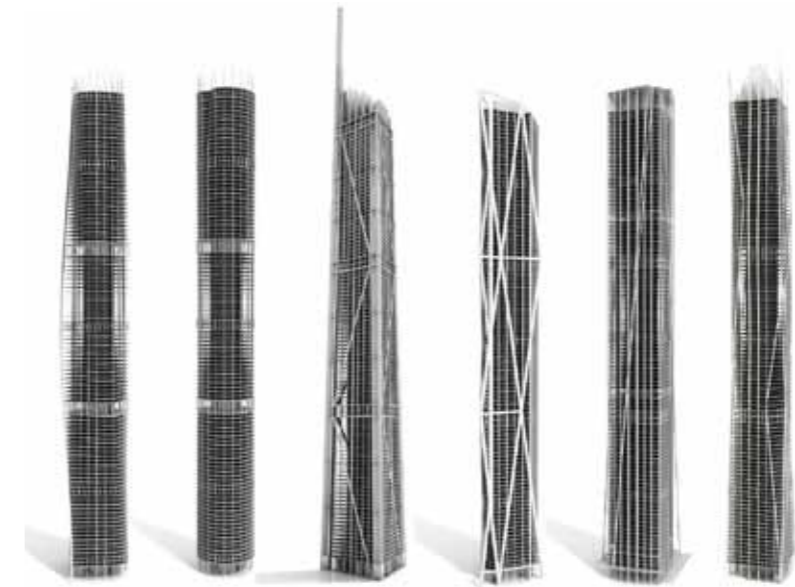
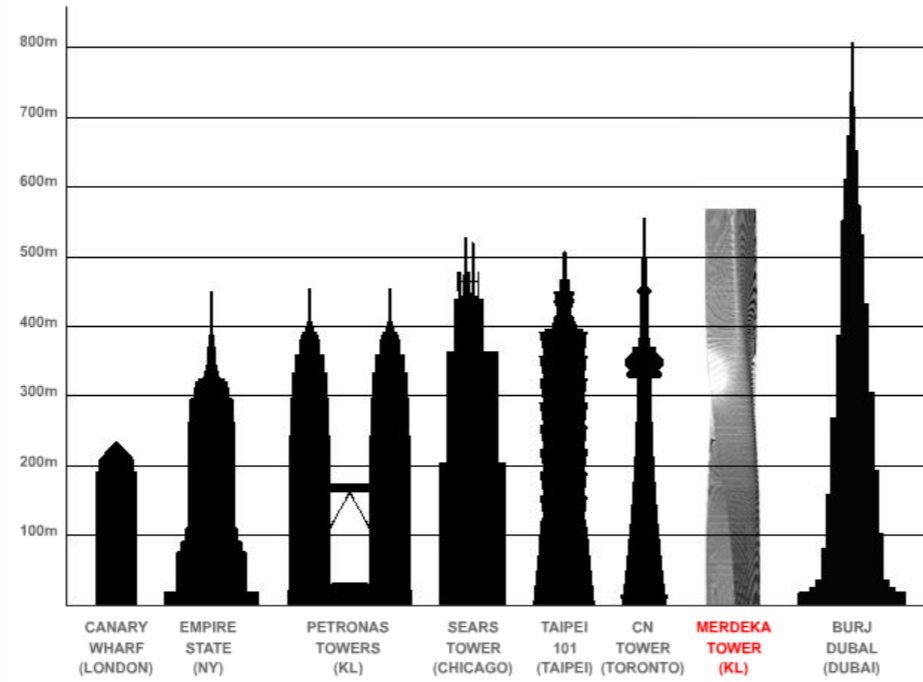
OPTION 2



OPTION 3

# Warisan Merderka Tower

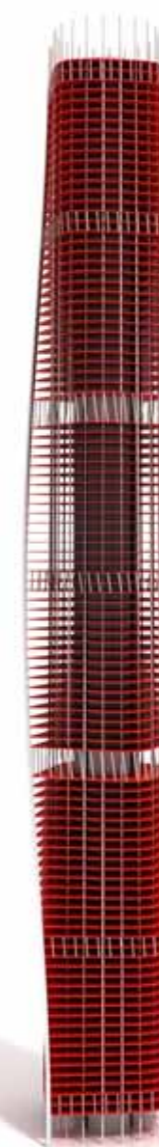
FKA skyscraper design options



CORE



COLUMNS



FLOOR SLABS



BELT TRUSSES

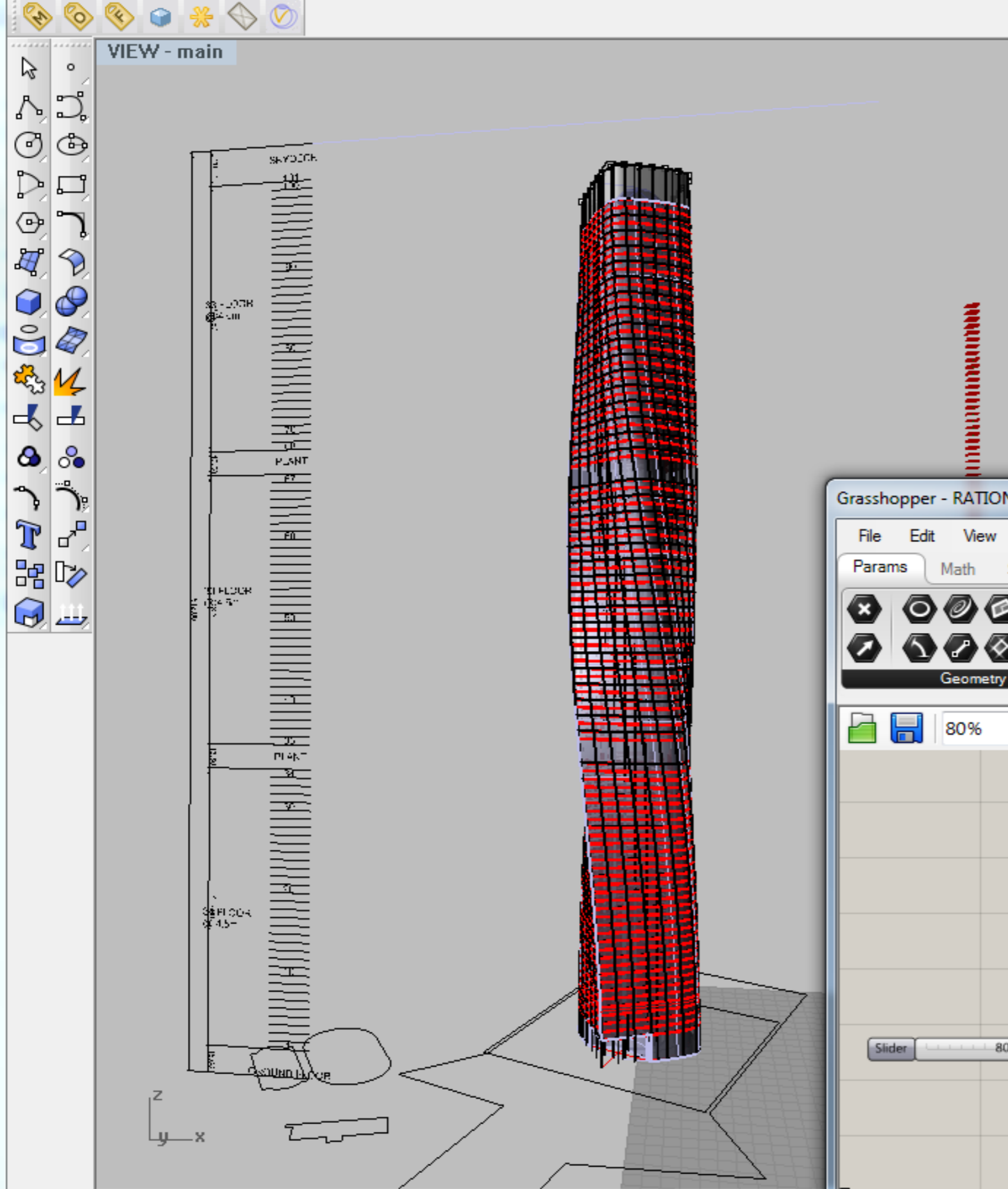
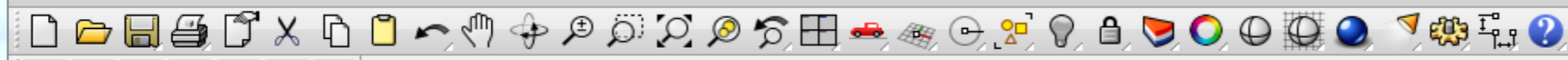


MULLIONS

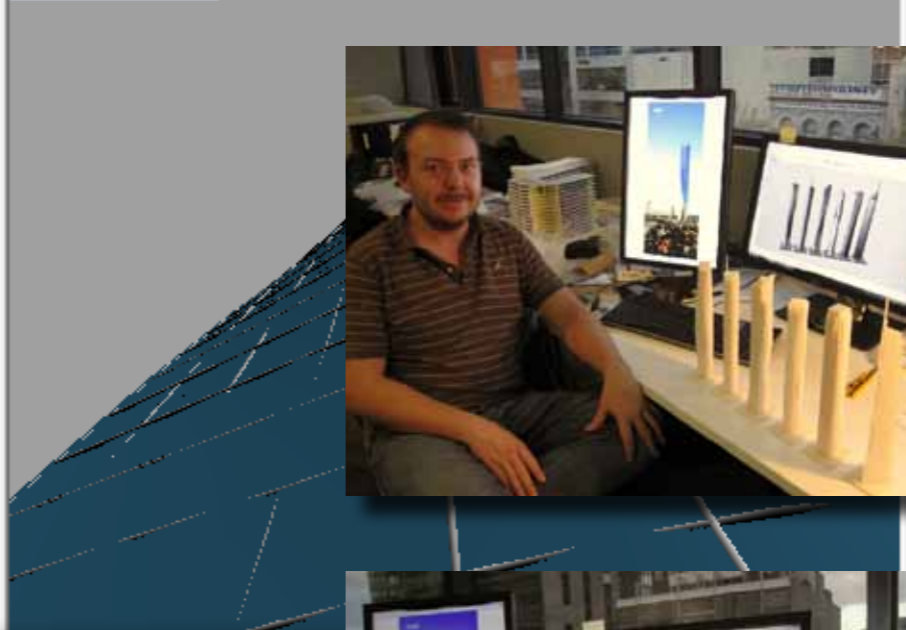


Click and drag to pan ( Down Left Right Up In Out):

Command:

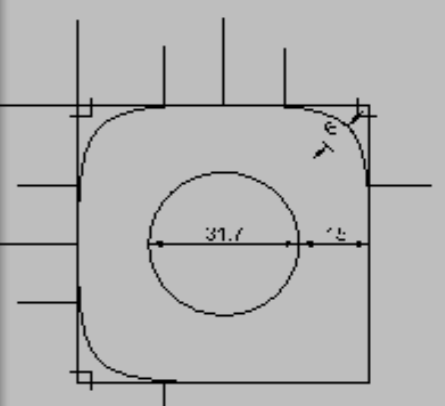


Perspective



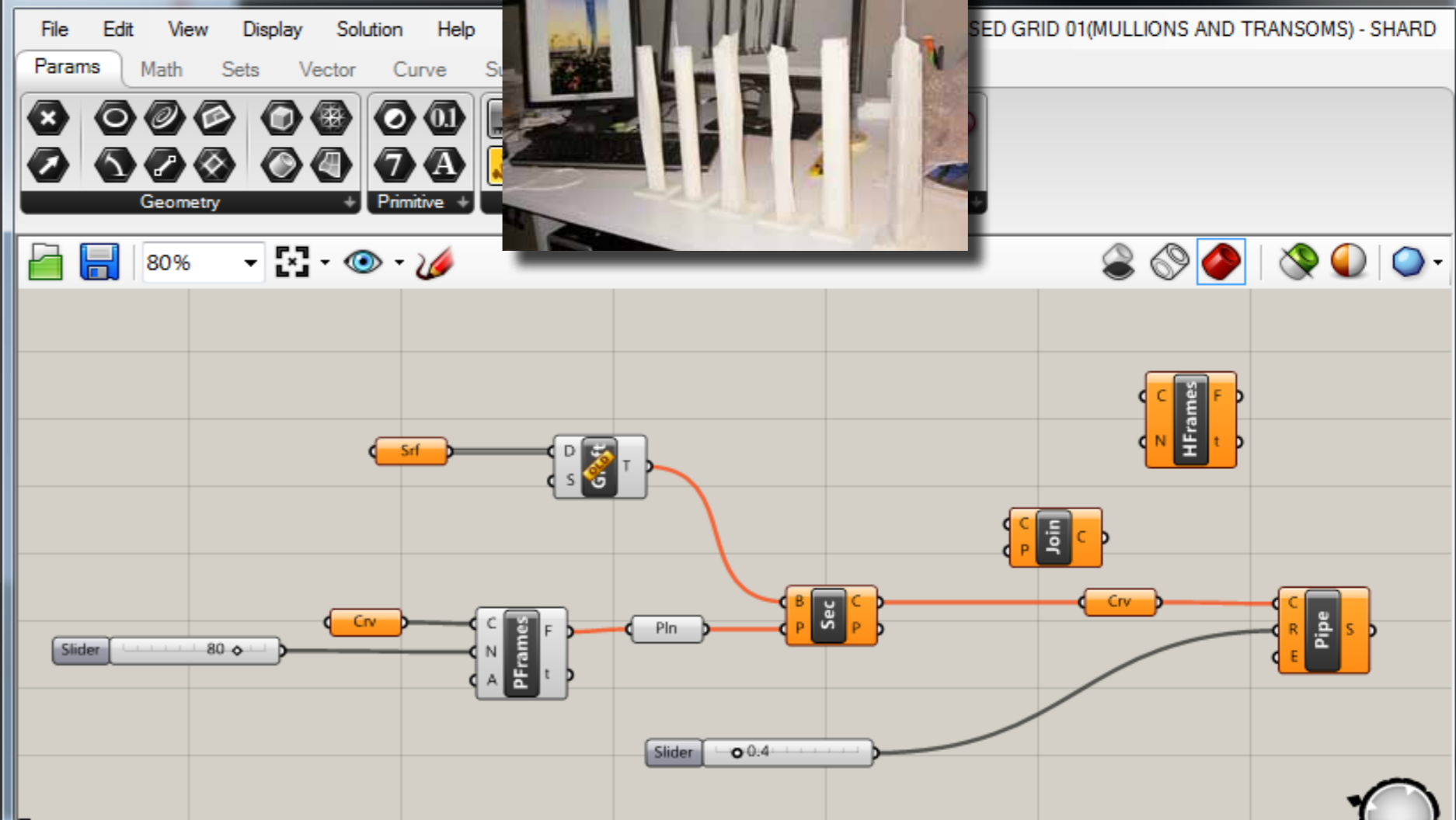
Top

### PLAN SETOUTS



GFA - 3580 m2  
CORE AREA 790 m2  
NLA - 2790 m2

Grasshopper - RATIONALISED GRID 01(MULLIONS AND TRANSOMS) - SHARD



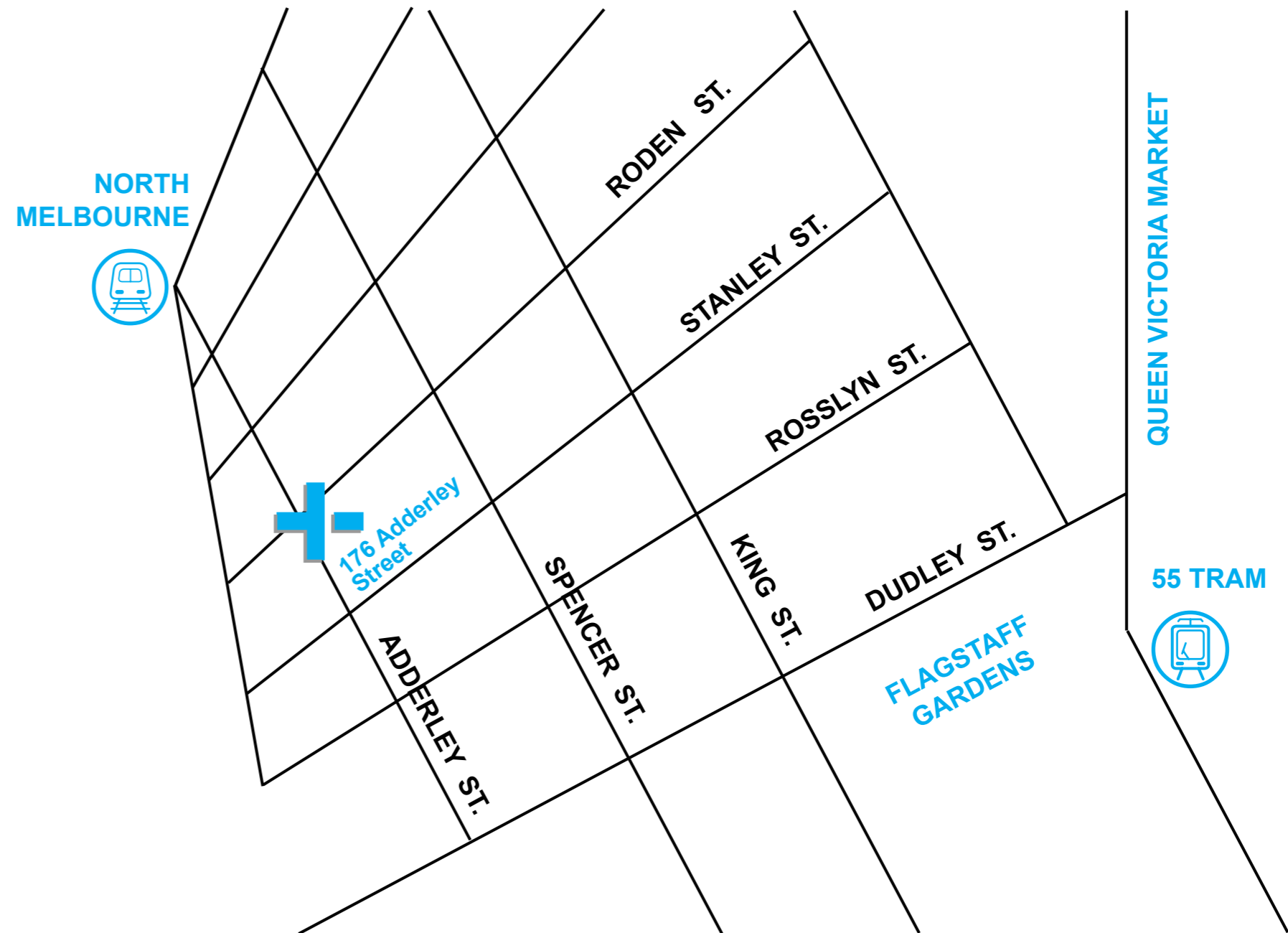
End Near Point Mid Cen Int Perp Tan Quad Knot

CPlane x 367.38 y -30.77 z 0.00

MULLIONS



# Contact Information



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**West Melbourne**  
**VIC 3003**  
**Australia**

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